CASHBOX

June 30, 1979

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NEWSPAPER

WINGS

BACK TO THE EGG

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CASH BOX

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EDITORIAL Cash Box Debuts SoundViews

In the past few years, the rapid advancement of technology in both the audio and video electronics industries has brought about new and exciting developments which are making a profound impact upon the field of recorded music.

The need to keep abreast of such developments in all facets of the record industry is an increasingly important one, and to this end **Cash Box** is proud to debut SoundViews, a bi-weekly column featuring up-to-date information pertaining to the audio and video fields.

Video has already spawned a burgeoning cottage industry, bringing us a most effective and unique promotional and sales tool, the video cassette featuring the recording artist. The "Video Clips" segment of SoundViews will let the retailer in on what's "in production" in terms of new cassettes. Now, with the birth of the vid disc, the potential use and sale of new video software is almost limitless for the retailer.

Audio breakthroughs, such as digital recording, also bring important ramifications to bear on our industry, and we'll be reporting on those developments as well.

In an open letter to attendees at the recent Consumer Electronics Show in Chicago, Joe Cohen, executive vice president of NARM stated, "It is very encouraging to see the interest and cooperation between our two industries grow stronger, and the channels of communication continue to strengthen." Through SoundViews, we hope to provide at least one channel for that communication.

NEWS HIGHLIGHTS

- WEA hikes wholesale prices in U.S., selected retail prices in Canada (page 7).
- In-store play found to stimulate retail sales (page 7).
- WKTU and KMET top New York City and Los Angeles music stations in latest Arbitron poll (page 7).
- Donna Summer scores with two singles in the top five (page 7).
- 20th Century-Fox Records realigns roster, staff under Neil Portnow (page 8).
- "We've Got Love" by Peaches & Herb and Earth, Wind & Fire's "After The Love Is Gone" are top **Cash Box** singles picks (page 15).
- Queen's "Live Killers" and the "Music For UNICEF Concert/A Gift Of Song" are the top **Cash Box** album picks (page 18).

TOP POP DEBUTS

SINGLES	84 **TURN OFF THE LIGHTS** — Teddy Pendergrass — Phila. Int'l./CBS
ALBUMS	21 **BACK TO THE EGG** — Wings — Columbia

NUMBER ONES

POP SINGLE
RING MY BELL
Anita Ward
Juana/TK

R&B SINGLE
RING MY BELL
Anita Ward
Juana/TK

COUNTRY SINGLE
AMANDA
Waylon Jennings
RCA

JAZZ
STREET LIFE
Crusaders
MCA

Anita Ward

POP ALBUM
BREAKFAST IN AMERICA
Supertramp
A&M

R&B ALBUM
BAD GIRLS
Donna Summer
Casablanca

COUNTRY ALBUM
GREATEST HITS
Waylon Jennings
RCA

DISCO
BAD GIRLS
Donna Summer
Casablanca

CASH BOX TOP 100 SINGLES

June 30, 1979

			6/23	Weeks On Chart
1		**RING MY BELL** ANITA WARD (Juana/TK 3422)	3	7
2		**WE ARE FAMILY** SISTER SLEDGE (Cotillion/Atlantic 44251)	2	10
3		**HOT STUFF** DONNA SUMMER (Casablanca NB 978)	1	11
4		**CHUCK E.'S IN LOVE** RICKIE LEE JONES (Warner Bros. WBS 8825)	5	10
5		**BAD GIRLS★** DONNA SUMMER (Casablanca NB 988)	10	6
6		**BOOGIE WONDERLAND★** EARTH, WIND & FIRE WITH THE EMOTIONS (ARC/Columbia 3-10956)	9	8
7		**YOU TAKE MY BREATH AWAY** REX SMITH (Columbia 3-10908)	7	11
8		**SHE BELIEVES IN ME** KENNY ROGERS (United Artists UA-X1273-Y)	8	11
9		**THE LOGICAL SONG** SUPERTRAMP (A&M 2128-S)	4	13
10		**SHINE A LITTLE LOVE** ELECTRIC LIGHT ORCHESTRA (Jet/CBS ZS8 5057)	12	7
11		**JUST WHEN I NEEDED YOU MOST** RANDY VANWARMER (Bearsville BSS 0334)	6	16
12		**I WANT YOU TO WANT ME** CHEAP TRICK (Epic 8-50680)	14	11
13		**ROCK 'N' ROLL FANTASY** BAD COMPANY (Swan Song/Atlantic SS 70119)	11	15
14		**MAKIN' IT★** DAVID NAUGHTON (RSO RS 916)	15	16
15		**GOLD** JOHN STEWART (RSO RS 931)	18	7
16		**WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN★** DR. HOOK (Capitol P-4705)	20	12
17		**MINUTE BY MINUTE** DOOBIE BROTHERS (Warner Bros. WBS 8828)	13	9
18		**AIN'T NO STOPPIN' US NOW★** McFADDEN & WHITEHEAD (Phila. International/CBS ZS8 3681)	21	10
19		**REUNITED** PEACHES & HERB (MVP/Polydor PD 14547)	17	16
20		**DOES YOUR MOTHER KNOW** ABBA (Atlantic 3574)	25	7
21		**YOU CAN'T CHANGE THAT** RAYDIO (Arista AS 0399)	26	11
22		**DANCE THE NIGHT AWAY** VAN HALEN (Warner Bros. WBS 8823)	23	10
23		**I CAN'T STAND IT NO MORE** PETER FRAMPTON (A&M 2148)	30	6
24		**HEART OF THE NIGHT** POCO (MCA 41023)	31	8
25		**I WAS MADE FOR LOVIN' YOU★** KISS (Casablanca NB 983)	28	6
26		**MAMA CAN'T BUY YOU LOVE★** ELTON JOHN (MCA MCA-41042)	35	4
27		**SHAKEDOWN CRUISE** JAY FERGUSON (Asylum E-46041)	29	9
28		**DO IT OR DIE** ATLANTA RHYTHM SECTION (BGO/Polydor PD 14568)	32	6
29		**DAYS GONE DOWN** GERRY RAFFERTY (United Artists UA-X1298)	34	5
30		**LOVE YOU INSIDE OUT** BEE GEES (RSO RS 925)	16	11
31		**SHAKE YOUR BODY (DOWN TO THE GROUND)** THE JACKSONS (Epic 8-50656)	19	20
32		**SHADOWS IN THE MOONLIGHT** ANNE MURRAY (Capitol P-4716)	36	7
33		**GET USED TO IT** ROGER VOUDOURIS (Warner Bros. WBS 8762)	22	16
34		**DISCO NIGHTS (ROCK FREAK)** G.O. (Arista AS 0388)	27	15
35		**ONE WAY OR ANOTHER** BLONDIE (Chrysalis CHS 2336)	41	5
36	$	**IS SHE REALLY GOING OUT WITH HIM?** JOE JACKSON (A&M 2132)	43	8
37	$	**GETTING CLOSER** WINGS (Columbia 3-11020)	47	3
38		**RENEGADE** STYX (A&M 2110-S)	33	16
39		**LEAD ME ON** MAXINE NIGHTINGALE (Windsong/RCA PB 11530)	46	9
40		**DON'T EVER WANNA LOSE YA** NEW ENGLAND (Infinity INF-50,013)	40	9
41		**HEART OF GLASS★** BLONDIE (Chrysalis CHS 2295)	24	21
42		**IN THE NAVY** VILLAGE PEOPLE (Casablanca NB 973)	38	16
43		**WEEKEND** WET WILLIE (Epic 8-50714)	52	6
44		**UP ON THE ROOF** JAMES TAYLOR (Columbia 3-11005)	51	5
45		**SAD EYES** ROBERT JOHN (EMI America P-8015)	49	7
46	$	**THE MAIN EVENT/FIGHT** BARBRA STREISAND (Columbia 3-11008)	63	3
47		**PEOPLE OF THE SOUTH WIND** KANSAS (Kirshner/CBS ZS8 4284)	54	5
48		**GO WEST★** VILLAGE PEOPLE (Casablanca NB 984)	50	6
49		**AIN'T LOVE A BITCH** ROD STEWART (Warner Bros. WBS 8810)	39	10
50		**WISH I COULD FLY (LIKE SUPERMAN)** THE KINKS (Arista AS 0409)	42	9
51		**GOOD TIMES★** CHIC (Atlantic 3584)	64	3
52		**MARRIED MEN★** BETTE MIDLER (Atlantic 3582)	57	5
53		**IF YOU CAN'T GIVE ME LOVE** SUZI QUATRO (RSO RS 929)	56	6
54		**VENGEANCE** CARLY SIMON (Elektra E-46051)	60	4
55		**SUSPICIONS** EDDIE RABBITT (Elektra E-46053)	65	4
56		**SINCE I DON'T HAVE YOU** ART GARFUNKEL (Columbia 3-10999)	61	5
57		**GOODNIGHT TONIGHT★** WINGS (Columbia 3-10939)	37	14
58		**(YOU REALLY) ROCK ME** NICK GILDER (Chrysalis CHS 2332)	62	6
59		**GEORGY PORGY** TOTO (Columbia 3-10944)	44	10
60		**HOT NUMBER★** FOXY (Dash/TK 5050)	45	15
61		**YOU ANGEL YOU** MANFRED MANN'S EARTH BAND (Warner Bros. WBS 8850)	70	4
62		**KISS IN THE DARK** PINK LADY (Elektra/Curb E-46040)	68	4
63	$	**DO YOU WANNA GO PARTY★** KC AND THE SUNSHINE BAND (TK 1033)	72	3
64		**IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME** BELLAMY BROTHERS (Warner/Curb WBS 8790)	69	6
65		**MORNING DANCE** SPYRO GYRA (Infinity INF-50,011)	73	5
66		**LOVE TAKES TIME** ORLEANS (Infinity INF-50,006)	48	15
67		**THE DEVIL WENT DOWN TO GEORGIA** THE CHARLIE DANIELS BAND (Epic 8 50700)	80	2
68	$	**YOU GONNA MAKE ME LOVE SOMEBODY ELSE★** THE JONES GIRLS (Phila. International/CBS ZS8 3680)	78	2
69		**WASN'T IT GOOD★** CHER (Casablanca NB 987)	71	5
70		**MY SHARONA** THE KNACK (Capitol P-4731)	83	2
71		**HIGHWAY SONG** BLACKFOOT (Atco 7104)	81	2
72		**YOU'RE MY WEAKNESS** FAITH BAND (Mercury 74068)	74	5
73		**HOT SUMMER NIGHTS** NIGHT (Elektra E-46045)	82	2
74		**FEEL THAT YOU'RE FEELIN'** MAZE FEATURING FRANKIE BEVERLY (Capitol P-4686)	77	3
75		**LET'S GO** THE CARS (Elektra E-46063)	—	1
76		**MAKE LOVE TO ME★** HELEN REDDY (Capitol P-4712)	59	7
77		**LAST OF THE SINGING COWBOYS** THE MARSHALL TUCKER BAND (Warner Bros. WBS 8841)	87	2
78		**I'LL NEVER LOVE THIS WAY AGAIN** DIONNE WARWICK (Arista AS 0419)	86	2
79		**I'LL KNOW HER WHEN I SEE HER** THE COOPER BROTHERS (Capricorn CPS 0325)	88	2
80		**HEAVEN MUST HAVE SENT YOU★** BONNIE POINTER (Motown M 1459)	90	2
81		**LIGHT MY FIRE★** AMII STEWART (Ariola 7753)	89	2
82		**HOLD ON** TRIUMPH (RCA PB-11569)	84	3
83		**LOVE IS THE ANSWER** ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 16131)	58	17
84	$	**TURN OFF THE LIGHTS** TEDDY PENDERGRASS (Phila. Int'l./CBS ZS8 3696)	—	1
85		**ENERGY CRISIS '79** DICKIE GOODMAN (Hotline/TK 1017)	—	1
86		**WE'VE GOT LOVE** PEACHES & HERB (MVP/Polydor PD-14577)	—	1
87		**BORN TO BE ALIVE★** PATRICK HERNANDEZ (Columbia 3-10986)	92	4
88		**YOU'RE THE ONLY ONE** DOLLY PARTON (RCA PB-11577)	—	1
89		**AMANDA** WAYLON JENNINGS (RCA PB-11596)	91	4
90		**DIFFERENT WORLDS** MAUREEN McGOVERN (Warner/Curb WBS 8835)	—	1
91		**NO TIME TO LOSE** TARNEY/SPENCER BAND (A&M 2124)	66	7
92		**GOOD TIMIN'** THE BEACH BOYS (Caribou/CBS ZS8 9020)	55	10
93		**EASY WAY OUT** ROY ORBISON (Asylum E-46048)	95	3
94		**(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT** BARBARA MANDRELL (MCA AB-12451)	53	16
95		**WE ALL NEED LOVE** TROIANO (Capitol P-4709)	97	2
96		**HONESTY** BILLY JOEL (Columbia 3-10959)	67	11
97		**DEEPER THAN THE NIGHT** OLIVIA NEWTON-JOHN (MCA MCA-41008)	76	12
98		**ANYBODY WANNA PARTY?★** GLORIA GAYNOR (Polydor PD 14558)	—	1
99		**LITTLE BIT OF SOAP** NIGEL OLSSEN (Bang/CBS ZS8 4800)	75	13
100		**DANCE AWAY** ROXY MUSIC (Atco 7100)	79	11

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Love (Riva — ASCAP) 49
Ain't No Stoppin' (Mighty Three — BMI) 18
Amanda (Gold Dust — BMI) 89
Anybody Wanna Party? (Perren-Vibes — ASCAP) . 98
Bad Girls (Starrin/Earborne/Sweet Summer Night — BMI) 5
Boogie Wonderland (Charleville/Irving/Deertrack/Ninth — BMI) 6
Born To Be Alive (Radmus/Zeldgamous — ASCAP) 87
Chuck E.'s (Easy Money — ASCAP) 4
Dance Away (E.G. — BMI) 100
Dance The Night (Van Halen — ASCAP) 22
Days Gone Down (Gerry Rafferty) 29
Deeper Than The Night (Braintree/Snow — BMI) .. 97
Different Worlds (Bruin Music — BMI) 90
Disco Nights (G.O./Arista — ASCAP) 34
Do It Or Die (Low Sal — BMI) 28
Do You Wanna (Sherlyn/Harrick — BMI) 63
Does Your Mother (Countless — BMI) 20
Don't Ever Wanna (Infinity/Rock Steady — ASCAP) 40
Easy Way Out (Colgems/EMI — ASCAP) 93
Energy Crisis '79 (Unart Music — BMI) 85
Feel That You're (Amazement — BMI) 74
Georgy Porgy (Hudmar — ASCAP) 59
Getting Closer (MPL Communications/Welbeck — ASCAP) 37
Get Used To It (See This House/Spikes — ASCAP) 33
Gold (Bugle/Stigwood/Unichappell — BMI) 15
Goodnight Tonight (MPL/Melbeck — ASCAP) 57
Good Times (Chic — BMI) 51
Good Timin' (Brother/New Executive/Jonah — BMI) 92
Go West (Can't Stop — BMI) 48
Heart Of Glass (Rare Blue/Monster — ASCAP) 41
Heart Of The Night (Tarantula — ASCAP) 24
Heaven Must Have Sent (Stone Agate — BMI) 80
Highway Song (Bobnal — BMI) 71
Hold On (Triumph — CAPAC) 82
Honesty (Impulsive/April — ASCAP) 96
Hot Number (Sherlyn-Lindseyanne/Buckaroo — BMI) 60
Hot Stuff (Rick's/Stop — BMI) 3
Hot Summer Nights (Swell Sounds/Melody Deluxe) 73
I Can't Stand (Almo/Frampton/Fram Dee — ASCAP) 23
If Loving You (East Memphis/Klondike — BMI) 94
If I Said (Famous — ASCAP) 64
If You Can't Give (Chinnichap/Careers — BMI) 53
I'll Know Her (Tamiami) 79
I'll Never Love (Irving — BMI) 78
In The Navy (Can't Stop — BMI) 42
Is She Really (Albion) 36
I Want You To (Screen Gems/EMI/Adult — BMI) .. 12
I Was Made (Kiss/Mad Vincent — ASCAP/BMI) ... 25
Just When I Needed You (Fourth Floor — ASCAP) 11
Kiss In The Dark (K.C.M./Michael — ASCAP) 62
Last Of The Singing (No Exit — BMI) 77
Lead Me On (Almo — ASCAP) 39
Let's Go (Lido — BMI) 75
Light My Fire (ATV — BMI) 81
Little Bit Of Soap (Robert Mellin/BMI) 99
Love Is The Answer (Earmark/Fiction — BMI) 83
Love Takes Time (Orleansongs — ASCAP) 66
Love You Inside (Stigwood/Unichappell — BMI) ... 30
Make Love To Me (Trajor — ASCAP) 76
Makin' It (Perren-Vibes — ASCAP) 14
Mama Can't Buy (Mighty Three — BMI) 26
Married Men (Pendulum/Unichappell — BMI) 52
Minute By Minute (Snug/Loresta — BMI/ASCAP) . 17
Morning Dance (Harlem/Crosseyed Bear — BMI) . 65
My Sharona (Eighties/Small Hill — ASCAP) 70
No Time To Lose (ATV — BMI) 91
One Way Or Another (Rare Blue/Monster Island) .. 35
People Of The (Kirshner/Blackwood — BMI) 47
Renegade (Almo/Stygian — ASCAP) 38
Reunited (Perren-Vibes — ASCAP) 19
Ring My Bell (Two Knight Admin. by Island — BMI) . 1
Rock 'N' Roll (Badco — ASCAP) 13
Sad Eyes (Careers — BMI) 45
Shadows In (Chappell/Tri-Chappell — ASCAP/SESAC) 32
Shakedown Cruise (Painless — BMI) 27
Shake Your Body (Peacock — BMI) 31
She Believes In Me (Angel Wing — ASCAP) 8
Shine A Little (Jet — BMI) 10
Since I Don't Have (Bonnyview — ASCAP) 56
Suspicions (Debdave/Briarpatch — BMI) 55
The Devil Went Down (Hatband — BMI) 67
The Logical Song (Almo/Delicate — ASCAP) 9
The Main Event (Primus Artists/Diana/Rick's — BMI) 46
Turn Off The Lights (Mighty Three — BMI) 84
Up On The Roof (Screen Gems/EMI — BMI) 44
Vengeance (C'est — ASCAP) 54
Wasn't It Good (Rick's — BMI) 69
We All Need (Zingaro — BMI) 95
We Are Family (Chic — BMI) 2
Weekend (Global/Almo — ASCAP) 43
We've Got Love (Perren/Vibes — ASCAP) 86
When You're In Love (Debdave — BMI) 16
Wish I Could Fly (Davray — BMI) 50
You Angel You (Ram's Horn — ASCAP) 61
You Can't Change (Rayiola — ASCAP) 21
You Gonna Make (Mighty Three — BMI) 68
(You Really) Rock Me (Beechwood — BMI) 58
You're The Only One (Unichappell/Begonia/Melodies/Fedora — BMI) 88
You Take My (Laughing Willow — ASCAP) 7
You're My Weakness (Canal — BMI) 72

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Wed. 12	DETROIT, Mich. Music Hall
Thu. 13	MINNEAPOLIS, Min. Orchestra Hall
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CASH BOX NEWS

THEY RANG HER BELL *— TK Records recently held a party at The Ring in New York to celebrate the success of Anita Ward's hit single, "Ring My Bell." Pictured (l-r) are: Jae Zipkin, publicist for TK Records; Fredrick Knight, the producer and writer of "Ring My Bell," Mike Ovando, CBS International; Ward; Dan Joseph, disco promotion manager for TK; Katie Kahrs of TK Records; and Steve Stevens of TK Records.*

WBLS/NY, KMET/LA Are Big Winners In Spring Book

by Charles Paikert & Marc Cetner

NEW YORK — WBLS and WOR emerged as the big winners in the April-May Arbitron ratings for New York City radio stations, although disco station WKTU maintained its number one position in the average quarter hour share for listeners 12 and over, Monday through Sunday, 6 a.m. to midnight.

WOR, a talk and information station, became the second ranked station with a 7.0 rating, up from their 5.8 performance in January-February. Rick Devlin, vice president and general manager of the station, credited WOR's "loyal audience," and also attributed an increased public interest in current topics such as the gas crisis and inflation with boosting the station's ratings.

WBLS Bounces Back

WBLS rebounded strongly from a 3.8 book to a 6.4 performance and posted the largest single gain of any station in the market. Pierre Sutton, president of Inner City Broadcasting Company, cited the return of popular disc jockey Frankie Crocker and the station's "Disco And More" campaign as key factors enabling WBLS to regain its healthy market share.

"Disco seems to be taking over the role of Top 40," Sutton commented, "and what you're seeing is different ways of approaching disco radio starting to emerge. Disco is the music of today, and as it takes the wind out of Top 40's sails, there will be different kinds of disco stations in each market."

ABC Slides Further

Sutton's statements were buttressed by the continued erosion of perennial New York powerhouse WABC, a Top 40 station which again slipped in the ratings from a 6.2 share to a 5.9 share in April-May. WABC has steadily declined in popularity since its peak of 8.4 in the October-November, 1977 ratings.

All news and beautiful music stations in New York also dropped in the Arbitron ratings, as WCBS registered a 5.0 share, down from a 5.2 in January-February, and rival station WINS slumped slightly from a 5.3 to 4.6 share. The beautiful music sta-

(continued on page 21)

Summer Singles Chart In Top 5

by Frank Sanello

LOS ANGELES — Casablanca recording artist Donna Summer has two Top Five hits on the **Cash Box** Pop Singles chart, with her "Hot Stuff" at #3 and "Bad Girls" at #5 bullet this week. Both singles are from her "Bad Girls" LP, currently at #2 on the **Cash Box** Pop Album chart. Not since the Bee Gees' "Night Fever" and "Stayin' Alive" held the #1 and #3 positions, respectively, in March of 1978 has an artist had two singles in the Top Five of the **Cash Box** Pop Singles chart.

A number of other artists also have more than one release on either the pop singles or albums charts. In addition to her two singles and "Bad Girls" LP, Summer has a second album, "Live and More," currently at #97 on the chart.

Village People are the only group to achieve double exposure on both the singles and album charts, with "In the Navy" at #42 and "Go West" at #48. Both singles are from the "Cruisin' " LP, which is joined on the album chart by "Macho Man" at #122. The only other artist with two singles on the **Cash Box** Pop Singles chart

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Price Hikes Unveiled By WEA In Both The U.S. And Canada

WEA Boosts Canadian Retail List To $9.29 On Selected LP Releases

by Kirk LaPointe

TORONTO — With the release of the Cars' second album, "Candy-O," and the soundtrack for the film "Voices" on Elektra and the soundtrack to "The Muppet Movie" on Atlantic, WEA has begun what it terms a "selective pricing" system, hiking the suggested list price of certain new releases to $9.29 from $8.98.

And, while most sources within the industry deny they have plans to raise disc prices in Canada, some admit they'll be evaluating WEA's success with the new pricing marks, which could lead to them following suit by the fall.

Don Grant, WEA's vice president, marketing, in Canada, emphatically stated that "We have no cast-in-stone, new, revised, pricing policy. What we are doing is treating each album individually, and making pricing decisions on the basis of costs for that particular release."

Grant also said that some $14.98 discs are forthcoming, including the "Live Killer" concert album from Queen. But, he says this is not an indication of a blanket price hike for what are normally dubbed "superstar" releases by record labels.

A **Cash Box** survey of other record labels found that, with one exception, an $8.98 suggested list price is deemed by Canadian companies as the feasible price ceiling at present.

A spokesman for PolyGram, Inc., though, intimated the company may adopt a selective $9.29 — with perhaps a jump to $9.98 by late this year — suggested list price for established artist releases.

(continued on page 20)

WEA Raises Wholesale LP, Tape Prices By 3%; Singles Lists To $1.49

by Joey Berlin & Richard Imamura

LOS ANGELES — Warner/Elektra/Atlantic Corporation has notified customers of its intention to raise wholesale album and tape prices 3% across-the-board, effective June 25. Prices of most 7" singles will also go up from $.65 to $.75 with a list price increase to $1.49 from $1.29.

"In all areas of our business we have continued to absorb increased costs related to artist development, manufacturing, promotion, selling, recording and distribution among others," explained WEA in its letter to customers announcing the price hike. "The magnitude of these increased costs prohibits our continuing to absorb them if we are to continue to offer our services and quality product."

The letter noted that authorized requests for returns will be issued at the original purchase price through Sept. 30.

Wait And See

Major retail chains, rack jobbers and one-stops are as yet unsure of how to react to the price hike, but most indicated a 3% increase is too much to absorb without raising shelf prices. The retailing community appears to be waiting to see if other manufacturers follow WEA's lead and raise wholesale prices before reacting.

According to a **Cash Box** survey, merchandisers hope the other majors won't raise prices, but most expect they will.

WEA employs a two-tier price structure, with its lowest price for racks and a sliding scale discount based on volume for retailers and one-stops. Under the new system, racks will pay $4.11 for $7.98 list

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In-Store Airplay Stimulates Record Sales, But Has Little Impact On Radio Playlists

by Frank Sanello

LOS ANGELES — In-store record play greatly stimulates record sales, but has little effect in breaking a release into radio airplay, a recent **Cash Box** survey of eight top retail record chains reveals.

A less uniform picture emerges regarding control over the composition of in-store playlists and pressure from record labels to promote particular releases using this medium.

Discretion a

The decision as to what records are played in the store is in most of the chains left to the store manager's discretion. One exception is Musicland, which records eight-track tapes in Los Angeles and then distributes copies to its outlets nation-wide. However, the outlets are only required to play the tapes during high traffic hours, which include the after-school period and Saturday afternoons.

Camelot Records allows a give-and-take between the regional director and store managers to come up with a mutually agreeable playlist, although certain common sense guidelines do come down from the top, adds Camelot president Paul David, such as "Don't play wild music in stores located in enclosed shopping malls." Music Plus president Lou Fogelman gives a practical reason for his belief that "the manager knows best. We normally give the managers freedom so that when we do want to pump a record they don't feel like we've always been shoving a program down their throats."

Tower Records probably employs the most laissez-faire playlist practice, with playlist policy set by "whichever clerk happens to be working the cash register," according to Stan Goman, regional VP for the Bay Area. In fact, the only time the clerks at Tower are not allowed to play what they want is when a recording group shows up to do promotion at an outlet. Then, that group's latest release is played in the store.

Regardless of who chooses what to play, one general rule prevails when composing a playlist: cater to your customers' tastes. Or as Chris Stewart, VP retail sales, Record Bar, succinctly puts it, "If you see a mob of customers hanging out at the classical LPs, you do not put Dolly Parton on the PA system."

Executives and managers alike unan-

(continued on page 20)

BIG TURNOUT FOR ORLEANS *– Infinity Records staffers, radio and press guests jammed into the Roxy in Hollywood to attend Orleans' recent appearance there. Backstage with the group were (l-r): Bud O'Shea, Infinity VP and general manager; Gary Mankoff, Infinity VP, finance; Mrs. Sid Sheinberg, actress Lorraine Gary; Rick Swig, Infinity VP, field promotion; Orleans' Larry Hoppen, Wells Kelly, R.A. Martin, Bob Leinbach and Lance Hoppen; Michael Atkinson, Infinity A&R director; Bob Schwaid, Orleans' manager; Al Bergamo, president, MCA Distributing Corp. and Sid Sheinberg, president, MCA, Inc. "Don't Throw Our Love Away" follows Orleans' "Love Takes Time" hit single from the "Forever" LP.*

JEM Sets Up FARM Team For LPs On Other Labels

by Ken Terry

NEW YORK — JEM Records is expanding its import distribution system to include records which it will be handling for other companies that will retain the U.S. rights to those LPs. Called the FARM Team (First Album Release and Manufacture), JEM's new service will be geared to albums whose initial projected sales are between 10,000 and 50,000 copies. After this sales level has been reached, the label that holds the contract on the LP and/or the artist who recorded it will have the option of reclaiming their product and channeling it through their normal distribution system.

JEM, the biggest importer of rock/pop product in the U.S., sells both imports and domestic records on its PVC label to over 5,000 retail record outlets nationwide. This network is supplemented by distribution through all the major rack jobbers, and where appropriate, by independent distributors.

The first two labels to take advantage of JEM's FARM team will be Island Records' Antilles label and Virgin Records, which recently signed a U.S. distribution deal with Atlantic *(see separate story)*. The Antilles deal has already been firmed, but, at press time, the Virgin pact had been concluded only in principle.

According to Ed Grossi, vice president of JEM, his company is already handling Antilles and Mango (another Island subsidiary) product that includes albums by Eno, Robert Fripp, Nick Drake, Toots & the Maytals, the Chieftains and John Cale.

The Virgin/JEM deal, said Grossi, is for one year. It will include about 20 new albums and 20 catalog items. JEM will distribute new Virgin releases by The Skids, The Members, Steve Hillage, Pete Bauman and Tangerine Dream, among others. The catalog product will include records by Mike Oldfield, Steve Hillage, Tangerine Dream and Magazine.

JEM is currently negotiating with several other labels for FARM Team projects, according to Marty Scott, president of JEM. One of these labels recently signed a distribution deal with a major U.S. record company.

Small Is Beautiful

JEM's FARM Team, Scott noted, is based on the concept of efficient small-scale distribution. Local branch or indie distributors, he pointed out, find it unprofitable to distribute LPs in quantities of ones and twos. But the FARM Team, he claimed, can distribute small quantities of records to each of its nationwide accounts and sell thousands of records. The LP that might represent a nuisance to the branch or indie distributor thus represents a profit to JEM.

In the past, Scott continued, JEM has profitably distributed "small runs" (anywhere from 5,000 to 50,000 units) of

(continued on page 52)

CBS Inks Lorimar In Distribution Pact

NEW YORK — Lorimar Productions, an independent film and television production company, has formed a record division that has been signed to a distribution pact by CBS Records.

Walter Yetnikoff, president of CBS Records Group, and Merv Adelson, chairman of the board of Lorimar Productions, announced the deal, which will include soundtrack recordings as well as albums by individual artists.

Lorimar, a ten-year-old company, currently produces the network television series, "The Waltons," "Eight Is Enough," and "Dallas." The company also has several films set for release, including "Americathon," "The Fish That Saved Pittsburgh," "The Big Red One," "Avalanche Express," "The Hamster of Happiness," and "Being There." Lorimar is also producing "Carny," starring Gary Busey, Jodie Foster and Robbie Robertson, which is currently being shot in Savannah, Georgia.

Pictured (l-r) are: Lee Rich, president of Lorimar Productions, Inc.; Jack Schwartzman, executive vice president of Lorimar Productions, Inc.; Walter Yetnikoff, president of the CBS Records Group; and Merv Adelson, chairman of the board for Lorimar Productions, Inc.

Atlantic Signs Virgin Label For American Distribution

NEW YORK — Virgin Records has signed an agreement with Atlantic Records for American distribution.

The British-based label previously had a successful association with Atlantic from 1973 to 1975, which, among other things, resulted in the multi-million selling "Tubular Bells" album by Mike Oldfield.

More recently, Virgin product has been imported into the U.S. by Jem Records. Jem and Virgin have concluded an agreement in principle under which Jem will handle certain new and catalog releases for Virgin *(see separate story)*.

Virgin's first releases under the new agreement with Atlantic will be a single from The Records entitled "Starry Eyes," which will be followed by their debut album in mid-July.

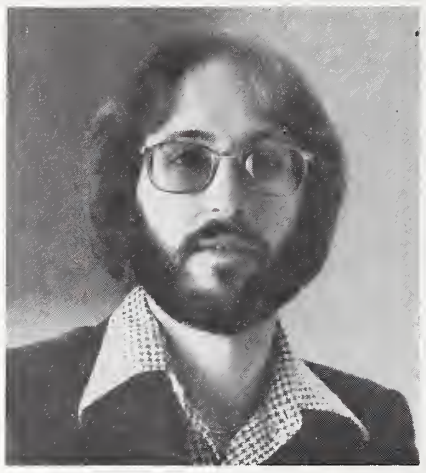
In making the announcement of the pact, Ken Berry, president of Virgin Records in America, said "Virgin has been involved in U.S. distribution for a number of years. However, the major difference with this new agreement is that Virgin will be here in the United States, with fully-staffed offices, offering a total commitment to Virgin artists and their music. I am confident that this new association between Atlantic and Virgin will create the best environment for our company to both break new acts and further develop our already established artists. I have a very high regard for the expertise Atlantic has shown in the marketplace."

Atlantic President Jerry Greenberg noted, "I have always had the greatest respect for Virgin Records and its artists. Virgin is, and always has been, an innovator and leader in Great Britain and Europe, and I know that our association will be both rewarding and exciting."

Virgin's American offices, based in New York, already have full operation promotion and publicity departments, under the direction of Kurt Nerlinger and Sue Byrom, respectively. The label's U.S. arm will shortly be opening marketing and production departments. Virgin and Atlantic staffs will be working closely together to ensure the greatest coverage for each artist.

"Each release will be backed by a substantial merchandising campaign, and, following European practice, we will continue to emphasize packaging," said Berry. In most cases, the artists will follow up releases by touring.

"Virgin is continuing to pursue an aggressive A&R policy which is beginning to focus more on the United States," Berry added. "Among our early releases will be records from such new artists as The Records, Shooting Star and Interview, as well as new releases from Mike Oldfield and the Motors."



Neil Portnow

20th-Fox Revamps Roster And Staff Under Portnow

by Alan Sutton

LOS ANGELES — Despite substantial losses incurred by its music subsidiary over the past year, 20th Century-Fox Corp. has no plans to follow the example of other entertainment conglomerates and get out of the record business. And to emphasize its commitment to the records and music publishing wing, the parent company recently named Neil Portnow senior vice president of 20th Century-Fox Records.

While acknowledging that he has his work cut out for him, Portnow is optimistic

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CASH BOX

Two updated and discofied classics — Cropper and Floyd's "Knock On Wood" and The Doors' "Light My Fire" — are partly responsible for Amil Stewart's sudden rise to fame. The other reasons for her almost overnight success are her sexy, soaring vocals and a great deal of luck.

It was only a little over a year ago that Stewart was a singer-actress-dancer and choreographer in the London production of "Bubbling Brown Sugar." Today she has a gold-selling album and a platinum-selling single to her credit with "Knock On Wood." In addition, after barely a month on the charts, her "Light My Fire" single is bulleting up the **Cash Box** Black Contemporary Singles chart at the #52 position.

Intrigued by her performance in "Sugar," producer/songwriter Barry Leng had Stewart's version of the Cropper and Floyd Touched Me/Closest Thing To Heaven." Leng took the master to Hansa productions and Stewart had her first British single. After a quick European promotional tour, she returned to England and recorded The "Knock On Wood" LP with Leng producing. When Ariola Records executives heard Stewart's version of Cropper and Floyd standard, they immediately signed the 23 year-old singer.

On the subject of disco, which is where she is receiving initial attention, Stewart says, "I find disco to be very innovative. The rhythmic patterns are fabulous. The whole world was just waiting for something different and Van McCoy started a whole new movement. Now each artist is taking it another step forward."

However, Stewart does not consider herself exclusively a disco act. "I'm a total artist," she insists, "and I use all my experience from dance and theater in my music."

Stewart got her start as a dancer in Washington, D.C. working with the D.C. Repertory Company for five years. She worked her way up to dance captain and her big break came when she was asked to join the cast of "Bubbling Brown Sugar." Beginning her career at 16, Stewart has also worked in such movies as "King Kong" and "Return Of The Pink Panther." She most recently performed her song hits on Dinah, Merv and Soul Train.

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NEW FACES TO WATCH

Bram Tchaikovsky

Most rock bands to have emerged from the British Isles in recent years have embodied some sort of new wave spirit, and one of the most promising of these new groups is Bram Tchaikovsky, whose "Strange Man, Changed Man" LP on Polydor Records possesses both style and energetic enthusiasm.

Although the name of the band might suggest that it is inspired by classical music, this is not the case. The group plays with admirable technical polish, but also knows how to blend elements of '60s pop-rock, progressive rock, and even strains of jazz-rock. The clever, aggressive result is dispatched with fluent professionalism and suggests real commercial possibilities in the States.

The group came together in July of 1978 when Tchaikovsky, who had previously played with the Motors, recruited Micky Broadbent, a boyhood friend from Lincolnshire, England, who played guitar, bass, and keyboards, and Keith Boyce, a drummer from the ill-fated Heavy Metal Kids, for a series of club dates under the name Battleaxe (an endearing name for one's girlfriend, according to Tchaikovsky).

After changing the name of the group to Bram Tchaikovsky, the trio entered the studio with Nick Garvey of the Motors to record three songs that were eventually released as a one-shot single for Criminal Records. When the band signed with Radar Records late last year, the tracks were re-recorded and now appear on the group's album, which is the first LP to be distributed by Polydor under the terms of its recent distribution agreement with Radar. "Strange Man, Changed Man" was co-produced by Garvey, Peter Ker, and the band, which recently added a fourth member, guitarist Dennis Forbes from Gary Holton's Gems, in preparation for its forthcoming summer tour of Europe. Among the dates the band will play are festivals in Germany, Holland, Belgium, Finland, and Redding, England. They will make their U.S. debut in September.

After two successful albums with the Motors, who gave us such songs as "Airport," "Dancing The Night Away," and "Forget About You," why did Tchaikovsky leave the group? He explains that because the band was conceived as a vehicle for the songs of Carvey and Andy McMaster: "I never really got a say in the organization of the material. I was just supposed to be the rhythm guitar player." He says he was also distressed by the pop direction that the Motors took with their second album. "The first album was rock and roll, which is the kind of music that I like to play. But then we turned into this studio monster that turned out a pop LP, and I wanted nothing more to do with it."

Speaking of his own musical background, Tchaikovsky, who was born Peter Bramall, said that his parents tried to force-feed him weekly piano lessons, but "catching frogs was more fun," he recalls. "My parents believed that if you wanted to learn how to play an instrument, you had to do it properly, but piano lessons were a killer. My teacher was an old woman with a huge growth on her neck, and sitting down with her was a truly horrific experience." He turned instead to the music of the Everly Bros., Eddie Cochran and Elvis Presley that his brother was bringing into the house at the time, and from those records, he says, "I got hooked."

Runner

Old bands never really die, their members just carry on, eventually building younger, stronger and more contemporary groups. Such is the case with Island Record's Runner, whose lead vocalist and guitar player Steve Gould formed the seminal English art-rock unit Rare Bird in 1969 when he was only 18 years of age. Gould stayed with that group for seven years, through various incarnations and what he termed "a small amount of success in Europe, including a few hit singles."

Now, with Runner, Gould has taken a complete about face from the complex, classical rock sound of Rare Bird to simple harmonies, melodies and basic rock 'n' roll. Gould admits that is precisely what he wanted to do for quite some time.

"When Rare Bird split up, I was a little discouraged that we hadn't really made it commercially," said Gould. "But more importantly, I realized that I hadn't written any really good *songs* or fulfilled myself musically. So, within the next three years I got into songwriting."

During that period, Gould took several session jobs to pay the bills, as did fellow Bird member, friend and now Runner member, bassist Mick Feat. Feat went on to join Streetwalkers and Gould played for The Arrows, a little-known "teeny bopper" band. That stint actually turned out to be most fortuitous for Gould, as he met up with another future Runner player, Alan Merrill, then fronting Arrows. Merrill, son of jazz singer Helen Merrill and a transplanted American, stayed in touch with Gould until Gould signed on with Island in 1978.

"When it came time for me to go out into the big, bad world and get a deal together, I already had the musicians I wanted to use on the album together," said Gould. "After the LP was completed, the reception from Island was so good that finances were made available to us to continue as a band."

Feat, who had toured with Maxine Nightingale and later toured and recorded with Van Morrison after Streetwalkers, became a full-time member of the band, as did Merrill and drummer Dave Dowle, who also played in Streetwalkers. Gould added that he had wanted to form a band "for ages, since the time that Rare Bird split up. But I really couldn't afford to do it in England because you pay to play."

Although Gould might have remained a solo artist, since he had obtained the contract, he indicated that "there was no way I could have done that. Sometimes working as a band is a very expensive way of doing things, but in the end I think that it's the best way. I like to have people around me when I'm out on the road and such. So I dealt everybody in."

Now that the group's debut self-titled album is under their collective belt and moving up the chart, Gould said that he is working on preparing songs for the next LP and looking to tour the U.S. sometime in the fall as a supporting act.

"We want to headline the big ones eventually, like Madison Square Garden. But, for now, a short, quick apprenticeship as a supporting act will do just fine."

Strangely enough, Gould's roots came back to haunt him once again recently Genesis' Michael Rutherford asked him to sing on his first solo album. The strange part is that Gould helped discover and sign Genesis to the famous Charisma label when he was still with Rare Bird. Fate works in strange ways.

MANAGER PROFILE

Lawyer-Manager Specializes In Working With Producers

by Ken Terry

NEW YORK — Lloyd Zane Remick, a partner in the Philadelphia law firm of Barsky, Golden & Remick, says that he never had any intention of becoming a personal manager. It just sort of happened, he recalls, as a result of his legal involvement with various artists and producers.

"There's a very fine line between just being the lawyer and dotting the i's and crossing the t's, and then, after you've been in the business for a while, beginning to see other directions that people should take and what they should do," explains Remick. "What happens is an artist asks you for some advice, and you give it, and if it works out, before you know it, you've crossed out of the purely legal area into quasi-management and business management and personal management."

This is exactly what happened to Remick, who has represented music industry clients for the past 15 years. He developed a relationship of trust with several recording artists, and before he knew it, he was forming Zane Management Co.

That was a year and a half ago. Today, Remick manages jazz saxophonist Michael Pedecin, Jr., whose debut album will soon be released on Philadelphia International; Skip Drinkwater, who is producing Sweet Bottom's forthcoming release on Elektra and Eddie Henderson's new Capitol LP; Phil Hurt, who produced the Spinners' "I'll Be Around" and who will soon have his own album out on Fantasy; and Ritchie Rome, who produced such Ritchie Family hits as "Brazil" and "Best Disco In Town," as well as many albums by other artists.

At the same time, Remick is handling the business and legal affairs of Grover Washington Jr. and artist/producer Bunny Sigler, who produces Instant Funk (Salsoul/RCA) and is currently working on albums by Curtis Mayfield (RSO), Patti Brooks (Casablanca) and Dutch Robinson (New York International/RCA.) In addition, Remick acts as a lawyer for such record industry clients as bassist Alphonso Johnson and the songwriting team of John Fitch Jr. and Reuben Cross, who penned the smash hit, "Shame."

A Lawyer's Advantages

Although it is not at all unknown for a lawyer to become a personal manager, artists generally have a lawyer as well as a manager. This is partly because artists feel they need an objective third party to look over their contracts with their managers. Nevertheless, Remick says, it is possible to wear both hats "if the proper precautions and procedures are followed."

There are also advantages, states Remick, in having a manager who is a lawyer. A legally trained manager can be especially helpful when it comes time to negotiate a contract with a record label, he notes.

Remick has an unusual degree of familiarity with contract law, since this is where his career started. Originally, he was an attorney-advisor for the U.S. Department of Defense. He helped negotiate government contracts for guns, planes and tanks. "And so, at an early age," he says, "I was handling large dollar volume contracts and negotiating them."

Somewhere along the line, Remick also wrote a book on contract law, and this publication brought him his first music industry client. Somebody who had a friend in a rock group, called him up and asked him to help the artist figure out a management contract. After that he represented another rock group, and then another. Eventually, he became involved in the litigation surrounding "Jesus Christ Superstar," and he also represented

Lloyd Zane Remick

Grover Washington Jr. in his lawsuit against CTI and Motown. He has been Bunny Sigler's lawyer for the past six years.

With his business orientation, Remick feels especially comfortable in working with producers. "I favor managing producers, because theirs is a function that's more related to the business end. Once they've made up their minds about what areas they are best able to produce — i.e., disco or rock or R&B — you then attempt to place deals for them. What that really amounts to is the negotiating and the handling of their day-to-day affairs, making sure they stay within their budgets, getting the promotion that is necessary for their albums from the record companies, and making sure they get the right kinds of songs."

In order to improve Zane Management's relationships with record companies, Remick recently hired Steve Schulman, formerly national promotion director for Salsoul, as Zane's director of creative services. Schulman acts as liaison to the record companies on behalf of Zane's clients. Remick also has an administrative assistant, Elyce Carter, who specializes in the publishing area.

Besides helping artists and producers get better deals from record companies, Remick advises them on how to invest their money and protect their assets. This advice is especially important for artists on their way up the ladder of stardom, says Remick, who may not know how to safeguard themselves from "parasites."

A personal manager, according to Remick, must also be a psychologist. He must be willing to listen carefully to what his clients have to say and then try to "separate the wheat from the chaff." "And one thing that's very important," Remick adds, "is that you can't be a yes-man. A lot of times, the mistake that an artist makes is he surrounds himself with people who, because of the current gravy train, say yes, when in the long run, it can be very damaging to him."

But the foundation of the artist-manager relationship in Remick's view, is simple trust. "Sometimes, in career development," he explains, "you have to make moves which are not always understood fully at the time you make them. And if the artist or producer does not always trust in your thinking, there is that vacuum. So I find it essential that those who want me to be their manager give me their complete and utter trust. There's no other way that you can really help them."

Ron Dante Establishes Own Production Co.

NEW YORK — Ron Dante has established 311 Productions. The company has scheduled the delivery of LPs within the coming year by Dante's own group, Dante's Inferno (Infinity), Jolis & Simone (Columbia), Barry Manilow (Arista), and Alien (Elektra/Asylum).

311 Productions will be based at 311 West 57th St., N.Y., N.Y., 10019. The offices will also serve as the headquarters for the firm's music publishing company, Dante Music Inc.

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NARM Looks At Expansion Into Canadian Market

TORONTO — With an eye towards eventual expansion into this territory, the National Association of Recording Merchandisers (NARM) will stage regional meetings here Sept. 13.

Patrick Gorlick, NARM's director of special projects, was in Toronto to huddle with top-level record and retail executives, ascertaining particular needs in the Canadian market as part of planning for the Sept. 13 conference at the Sheraton Centre here.

"In certain areas, I think NARM will be able to help retailers and merchandisers in Canada," Gorlick told **Cash Box**. "For example, bar coding. By the time Canadian companies adopt the bar coding system, we'll have known all there is to know about it."

NARM's Canadian membership is substantial enough to merit the September gathering, Gorlick added. "We'll be conducting panel discussions, and hope to implement one-on-one rotating meetings," he said, where record and retail reps allot part of the one-day session to face-to-face encounters.

Gorlick intends to consult with the CRIA (Canadian Recording Industry Association) and other industry organizations to plan the meeting.

Tapestry Discs To Debut With Vinton 12" Single

LOS ANGELES — Tapestry Records, a division of Rexford Productions, Inc., has been formed by a group of Nevada businessmen along with singer Bobby Vinton. In addition, the newly-formed Larry Cohen Marketing, Inc. has been retained as a consultant in sales, distribution and promotion, as well as structuring the new company.

Vince Carbone will head the label as vice president and general manager and the first release scheduled is "Disco Polka" by Vinton. The 12" will be shipped in the second week in July.

Tapestry is located at 12011 San Vicente Blvd., Los Angeles, Calif. 90049, telephone (213) 454-0693. Foreign licensing information is available from Joe Zynczak at 65 West 55th St., New York, New York 10019, telephone (212) 977-9340.

Wohl Appointed Executive VP Of Criteria's Label

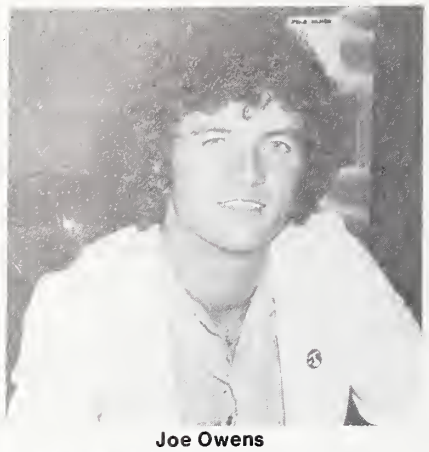
NEW YORK — Arnie Wohl has been named executive vice president of Good Sounds Records, a subsidiary of Criteria Recording Studios.

Along with Good Sounds co-presidents Ron and Howard Albert, Wohl will be responsible for the day-to-day operation of the label, as well as the promotion and development of new talent.

Currently, Good Sounds' roster has only one artist on it, Laura Taylor, who recently released an album called "Dancin' In My Feet." Two other acts were dropped from the year-old label before Wohl's appointment. Wohl, who currently manages Taylor (although he is trying to place here with another manager), said he plans to sign three more acts to Good Sounds within the next four months.

Good Sounds is distributed through TK Records which Wohl feels is a distinct advantage, since TK, like Criteria, is headquartered in Miami, Florida.

Criteria will soon open a west coast branch, and Good Sounds will then be able to work out of those offices and expand its west coast activities.



Joe Owens

Owens Named Mushroom GM

LOS ANGELES — Joe Owens has been named general manager of Mushroom Records. Previously the album promotion director for the label, Owens' appointment is effective immediately, announced Mushroom president Wink Vogel.

A veteral of ten years in the industry, Owens has worked with CBS Records and Island Records in their Canadian branches, and was the co-owner of Charles-Dunne & Owens Ltd., an entertainment publicity firm.

Upon accepting the appointment, Owens stated, "I have been a friend of Mushroom Records for nearly seven years and have always known it to be an aggressive and dynamic independent label. With the support of a very competent staff, an extremely talented artist roster and president Wink Vogel, I intend to continue the enviable success of Mushroom Records."

Atlantic To Distribute Emerald City Label

NEW YORK — Charles Greene and Brian Stone have formed Emerald City Records, a new record company whose product will be manufactured and distributed by Atlantic Records.

Under the terms of the three-year agreement, Emerald City will produce a minimum of nine artists and 18 albums. The label's debut release is scheduled to ship in the fall.

Background

During the 1960's, Greene and Stone signed and produced such artists as Sonny & Cher, Buffalo Springfield, The Troggs, and Iron Butterfly for the ATCO label. In 1969, the pair parted to pursue separate careers outside the music business, but last year they met to discuss the possibility of working together again. Commenting on the new association, Ahmet Ertegun, chairman of Atlantic said, "Jerry Greenberg, Doug Morris, and I are thrilled to be working with Charlie and Brian once again. Their past association with us produced such major artists as the Buffalo Springfield, Sonny & Cher, and Iron Butterfly, and ten years later, we fully expect that Emerald City will bring us equally exciting new artists and music."

In the U.S., the staff of Emerald City will work closely with Doug Morris, president of ATCO & Custom Labels, and his staff. Outside of America, the label will be distributed by WEA International. Speaking of the signing, Nesuhi Ertegun, president of WEA International, said, "I am delighted to have the opportunity to work again with two of the most important figures in the history of today's music. In the past, they were responsible for numerous hit records around the globe, and now that WEA International has its own companies in every major market, I am confident that we will see a global impact from their new artists."

Emerald City will be headquartered in New York at the offices of Atlantic and WEA International, 75 Rockefeller Plaza.

EXECUTIVES ON THE MOVE

Katzel *Berg* *Thomas* *Schmerler*

Katzel Named At TK — TK Productions has announced the appointment of Bud Katzel to general manager and assistant to the president for the Miami-based company. Katzel's most recent position was as president of the TK distributed label, LRC Records. Prior to LRC, he was vice president and general manager of H&L Records.

Berg Named At Warner Bros. — Karin Berg has been named director/east coast A&R for Warner Bros. Records. Prior to this appointment, she was associate director of east coast A&R at Warner Bros. Before joining Warner Bros. she was director of east coast A&R and special projects for Elektra/Asylum.

Thomas Appointed At CBS — CBS Records has announced the appointment of Pat Thomas to associate director of press information & artist affairs, west coast/black music marketing/CBS Records. She joins CBS Records after serving as national publicity director for United Artists Records as well as co-hostess of a local television show entitled "Frankly Female."

Shmerler Appointed At RCA — RCA Records has appointed Steven Shmerler to manager, product management, Associated Labels, marketing. He joined RCA Records last year as administrator, merchandising, Associated Labels. Before that he was working in a management capacity with The Paul Winter Consort on A&M Records.

Ochs Joins Infinity — Ed Ochs has been named to manager, press and publicity, west coast, for Infinity Records. In 1973, he was appointed director of publicity and creative services at Playboy Records, and later served as editor of several internationally-distributed pop music publications.

Stern Promoted — Nicki Stern has been promoted to manager, west coast administration for April-Blackwood Music Publishing. She joined April-Blackwood in January, 1977. Previously she had worked for Frank Music Corp. and MCA Music.

CTI Appoints Mupo — CTI Records has announced the appointment of Don Mupo as western regional manager for marketing and sales. He comes to CTI from Cream Records where he was the national sales manager. Prior to that Mupo held the west coast marketing post for CTI.

Polydor Names Jones — Wayman Jones has been appointed to east coast promotion, R&B, for Polydor Records. He comes to Polydor from Schwartz Brothers Distributors, Inc., in Philadelphia where he handled R&B and disco promotion. He will be covering the Baltimore, Philadelphia, Washington and Virginia area, working out of the Cherry Hill, N.J., branch of Polydor Records.

Barrett Promoted At Infinity — Marlene Barrett has been promoted to manager, promotion administration, for Infinity Records. She was previously the label's west coast regional promotion coordinator, prior to which she served as a promotion assistant for CBS Records.

Weinschenk Appointed At E/P/A — Constance Weinschenk has joined the E/P/A artist development department as coordinator, west coast. Prior to joining the Company, she was with Avalon Attractions and Fun Productions, and with Artist's Touring Co., Ltd., where she was an assistant agent.

Feather To Belwin-Mills — Belwin-Mills Publishing Corp. has announced the appointment of Robin Feather to promotion director, pop division, for the various Belwin-Mills pop companies. Prior to joining Belwin-Mills she had been a publicist for Private Stock Records and a professional manager with Infinity Music.

Ochs *Jones* *Barrett* *Weinschenk*

Changes At Ariola — Rosalind Chase has been named west coast regional disco promo director for Ariola Records. She was most recently working with JDC. She replaces Howard Holben who has taken a position at MK.

Anthony Appointed — Don Anthony has been appointed national director of marketing for MusicVision. He was most recently a promotion representative for Warner Brothers Records, and prior to that held the same position for 20th Century-Fox Records.

Quallty Appoints Macrae — Quality Records has announced the appointment of Larry Macrae to national promotion manager. He was formerly Ontario promotion representative for the company.

Moreno Promoted — Marilyn Moreno has been named disco promotion manager for Jewel-Paula Records. She has been with the company for two years assisting in promotions.

Norwick To Delos — Marian Tilin Norwick has been appointed director of marketing and promotion for Delos Records. She was formerly director of Columbia Records' education department in New York.

Bakutes To Preferred Sounds — Preferred Sounds has announced the selection of Joseph L. Bakutes, CPA, to corporate controller. Before joining PSI he was treasurer of multiple manufacturing plants in the garment industry for over 14 years. Prior thereto he was a practicing accountant at S.D. Leidesdorf & Co.

Eisenberg Joins Boutwell — Scott Eisenberg has joined Boutwell, Inc. as director of tour merchandising. He was formerly retail sales manager for The T-Shirtey, Inc., Atlanta.

Spinosa Returns To Peters — Peters International, Inc., has announced the appointment of Chris Spinosa as national sales manager. He returns to this post at Peters International after a two-month period.

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Future Of Black Music In Disco Environment Debated

by Aaron Fuchs

PHILADELPHIA — Is disco a threat to existing forms of black popular music, or can the two coexist peacefully? This was the central question of the seminar at the BMA convention entitled "Black Music and Black Music Artists In the '80s." The seminar, moderated by Edward W. Wright, executive vice president of the BMA, offered the largest number of speakers of any of the convention's panels. Among the panelists were Jerry Butler and Chuck Brown, recording artists, Wayne Geftman, disc jockey; Cosmo Wyatt of the New England Disc Jockey Association; Mel Woolfork of the International Black Club Owners Association; Judy Weinstein of the For the Record disco pool; Ray Caviano, president of RFC Records; Dave Clark, head of promotion for TK Records; Logan Westbrook, president of Source Records; Stan Hoffman, head of Prelude Records; Eugene Jackson of National Black Network; Roy Laurence of WCAU; Tom Ray of TAR Productions; and Vince Pellegrino, assistant director of marketing for Atlantic Records.

Cosmo Wyatt began by saying that, while disco has hurt black artists by setting up a white club — black club dichotomy, it has also opened the doors for many new artists, and that while its immediate effects were to hurt the success of ballads, he foresaw a re-emergence of mid-tempo records in the '80s.

Non-Disco Audience

Dave Clark urged, "Don't be afraid of disco. There are 10 million people out there that don't disco, and they can be reached." Clark stressed the fact that black music has had to survive the onslaught of similar sweeping trends before. "They said it was over when the Beatles came," said Clark, "and we outlived them." Clark predicted that black music, like country music, would endure as long as it had the ability to tell a story — a quality he saw missing in disco — and stated that the worst thing black people could do would be to capitulate to a fad when "you've already got something."

Gene Jackson reprimanded the audience, saying, "If black music has suffered, and if someone has put something over on black music, it's your fault, you've been discoing all your life." Pointing to black radio, he said, "If you continue to provide these aberrations your audience is going to leave you. You must rededicate yourself to black music; there should be no salt and pepper."

Black Record Pools

Mel Woolfork charged that "record pools are not sensitive to the interests of black music. I'm not going to let non-blacks tell me what's hip; we're going to start developing black record pools." Woolfork also charged that "people in black music marketing can only say 'no' or 'maybe.' These people don't realize that, by not supporting us, they can be fired. Once they lose their black base, they are in a position where their white counterpart can do a better job."

Tom Ray asserted that, as a result of the disco boom, "black has never been played so much in history. 70% of disco programming in white discos is black, while 100% of disco programming in black discos is black. There are going to be great records by both black and white artists, and the black retailer that doesn't stock a hot disco record by a white artist is going to force his black customers to buy from white retailers."

Wayne Geftman rebuked the trade magazine disco charts, charging that, of 115 disc jockeys who are asked to report,

(continued on page 42)

EMI/UA Enjoying Country And Pop Chart Success

by Marc Cetner

LOS ANGELES — Despite the fact that United Artists cut its roster from 80 acts to 38 when it merged with EMI America in February of this year, the newly consolidated company is showing strength in the pop, country and jazz markets.

EMI America/UA is also set to name a new west coast A&R manager, east coast A&R director and general manager of the R&B division, which is unusual in this era of cutbacks.

"UA always had a country base — artists like Kenny Rogers, Dottie West and Billie Joe Spears did well for them" said EMI/UA president Jim Mazza. "And we hope to continue and embellish upon that activity. But, we must also be in the pop, jazz, R&B and disco business."

Mazza cites the continuing success of Kenny Rogers in the pop "superstar" category as the young company's greatest success, but the label is also well represented in the jazz and pop arenas. Pop artist Gerry Rafferty's new "Night Owl" album is bulleting up the **Cash Box** charts at the #30 position. In the jazz category, Earl Klugh's "Heartstring" album is riding at the #3 spot on the Top 75 Jazz LP chart.

However, most of EMI/UA's chart success has been with country-oriented artists. Kenny Rogers' "Gambler" LP was the top disc on the **Cash Box** Country LP chart from Feb. 3 through May 12 and is currently #8 bullet on the **Cash Box** Pop LP Chart. His

(continued on page 42)

ATLANTIC HOSTS BAD COMPANY *— Atlantic Records recently threw a party in Los Angeles for Swan Song recording artists Bad Company to celebrate the completion of the first leg of their cross-country tour in support of their new LP, "Desolation Angels." Shown at the party (l-r) are: Boz Burrell of the group; Ahmet Ertegun, chairman of Atlantic; Dave Glew, senior vice president and general manager for Atlantic; and Bob Greenberg, vice president and west coast general manager for Atlantic.*

EAST COASTINGS

ROSELAND DISCO DANCE CONCERT SMASH SUCCESS — Maybe, just maybe, June 20, 1979 will be remembered as the start of a new era in concert promotion. That's the night that CBS sponsored "One Hot Summer Night" at the Roseland Ballroom. The idea was to have a number of disco artists perform a few songs live, with disco music played in between sets. **Vince Pelligrino**, associate director of disco marketing for CBS, said the show was designed "to expose the artists to a wider audience, and at the same time maintain the disco party atmosphere." It worked beautifully. Roseland was so crowded that people were turned away at the door, and tickets were going for $12.50 and $15. Most people danced while the artists sang, while others stood and watched. Significantly, there was a high level of excitement when the performers came on stage, and they included **Gary's Gang, Melba Moore, Keith Barrow, Brainstorm, Dan Hartman, Cissy Houston, Jackie Moore, Michael Zager** and **Deniece Williams**. The atmosphere was festive and hassle-free, and, as Pelligrino said, it was "an ideal middle road between a concert and a dance." CBS now plans to bring the concept to other cities, and it could signal the beginning of an '80s phenomenon — the large-scale concert/dance as an event rivaling the established sit-down concert.

AMY CARTER MEETS STACY LATTISAW *— Cotillion recording artist Stacy Lattisaw, a 12-year-old vocalist, met President Carters' daughter, Amy, in a recent visit to the White House. Stacy gave Amy a copy of her debut single, "When You're Young And In Love." Pictured are Stacy Lattisaw (l) and Amy Carter.*

NEW YORK NOTES — The first festival of the summer in Giants Stadium in New Jersey was a resounding success, as over 55,000 people gathered in the rain to hear **Boston, Todd Rundgren**, and **Poco** among others. Unfortunately, the Belmont Racetrack Sunset Series has not gotten off to such a good start. A fight involving 30 to 40 teenagers broke out during a set by **Jay Ferguson**, and when it was all over, 10 people were arrested and six Pinkerton guards were treated for injuries . . . **John Lennon** has a new neighbor in the palatial Dakota apartment house on Central Park West — **Gilda Radner** just bought a coop, there . . . **Bill Aucoin** has dropped **Starz** from his management line-up . . . **Don Kirshner's** office in New York was ransacked a few weeks ago, and thieves got away with stereo equipment and lots of tickets. But at least Kirshner's "Rock Concert" show was renewed by NBC, and starts year #7 next fall . . . **The Widespread Depression Orchestra**, a very inventive New York band that specializes in rock versions of 1930s swing music a la **Cab Calloway** and **Duke Ellington**, will appear at the Waterloo date of the Newport Jazz Festival. The group recently completed a record deal with Brooklyn-based Stash Records . . . Also inking a vinyl pact were the **Cramps**, a CBGB favorite who went with Illegal Records in England. They'll go to London to record . . . **Tito Puente** was honored as "musician of the year" and **Angela Bofill** was named "most promising newcomer of the year" by *Latin N.Y. Magazine* . . . WNYC begins a "live from Gracie Mansion" concert series this week . . . For New Wave fans: Rox Images Gallery has opened up in the Rocks In Your Head record store on Prince St. in Soho. Framed photos, art, posters and jewelry of **Johnny Rotten, Andy Warhol** and all your favorite stars are included.

IT'S OFFICIAL — The name of the **Village People** movie is "Discoland, Where The Music Never Ends." Also starring are **Valerie Perrine** and **Bruce Jenner** . . . One of New York's hottest comedy duos, **Monteith and Rand**, will star in "Turtle Diary," a film that dares to use the Bronx Zoo as its site . . . **Bob Marley** opens the Reggae Sunsplash II festival in Montego Bay.

CONTINENTAL TOURS UNLIMITED — Summer, of course, is the time to get your act on the road. This year, it seems that more and more American artists are touring in Europe during the summer months, and the list continues to grow with the proliferation of festivals and continued acceptance of American music abroad. Among those headed across the water: **Grover Washington**, who goes to Germany, France, and Great Britain; **Tata Vega**, who plans a continental tour; **Celi Bee**, who first heads south for a South American tour; **B.B. King**, who will play numerous jazz festivals throughout Europe, including stops in Montreaux, Switzerland, Finland, Holland and Spain; and **Leif Garrett**, who just came back from SRO concerts in Japan.

ANOTHER CONTINENTAL INVASION OF SORTS — Australia is also a continent, don't forget, and the folks at Jem imports have reminded us that there's a bit of an Australian invasion going on right now. They're carrying imports of new records by **Split Enz, Skyhooks** and **Sports**, some of the more obscure new wave Aussy groups, but let's not forget about the **Little River Band, AC/DC, Flash and the Pan** and **John Paul Young**, all of whom have major label deals.

DADDY'S LITTLE GIRL *— Elektra recording artist Neil Sedaka (r) recently threw a Sweet Sixteen party for his daughter Dara at the New York, New York disco. Sedaka, of course, penned the hit, "Happy Birthday, Sweet Sixteen."*

SOME VERY INTERESTING ALBUMS COMING OUT SOON — Everybody's been complaining about the lack of albums out in the stores, but things are picking up, as the albums scheduled for July and August release indicate. There's even talk of a **Bob Seger** being ready by the fall, but folks at Capitol are not taking any bets on it. **Weather Report** is definitely set for a double album live release, with the title, "8:30," and **The Rumour** may have the title of the year wrapped up with "Frogs, Sprouts, Clogs and Krauts." **The Kinks**, who recorded their newest, "Low Budget," in New York at Blue Rock studios, seem to have concentrated on American political issues, with song titles like "A Gallon of Gas" and "National Health." New York favorite **Garland Jeffries** named his album "American Boy and Girl," while **Dave Edmunds'** next is titled "Repeat When Necessary." **Tom Verlaine**, the founder of **Television**, comes out with his debut solo effort next month. And **Edgar Winter** has his first solo album in four years ready to go. It's called the "The Edgar Winter Album" and was recorded this past winter in Philadelphia's Sigma Sound studio with producer **Tom Moulton.**

charles paikert

FEATURE PICKS

PEACHES & HERB (Polydor/MVP PD 14577)
We've Got Love (3:17) (Perren-Vibes Music Co. — ASCAP) (D. Fekaris, F. Perren)

The writing team of Fekaris and Perren serve up another fine cut for Peaches and Herb's dynamic duo vocal treatment. Clicking cowbell, flute, steady bass beat and sweeping strings add just the right touch to the well-defined melody, making this another irresistible Top 40 selection. Hitbound.

EARTH, WIND & FIRE (Columbia 3-11033)
After The Love Has Gone (3:55) (Ninth Music/Garden Rake Music Inc./Irving Music, Inc./Foster Frees Music —BMI/Bobette Music — ASCAP) (D. Foster, J. Graydon, B. Champlin)

This, the second single from the "I Am" LP, is an easy, smooth ballad, with E, W & F's trademark lush horn and vocal arrangements. Superb harmonies and jazzy sax work build with the instrumental crescendos. Another hit for several formats.

REX SMITH (Columbia 3-11032)
Simply Jessie (3:08) (The Laughing Willow Music Co. — ASCAP) (S. Lawrence, B. Hart)

This followup to the hit "You Take My Breath Away" is also from the television movie "Sooner Or Later." A pleasant love ballad, with Smith's wispy, breathy vocals behind acoustic guitar, strings and woodblock, this will be a quick add to Top 40 and A/C lists. Smith has built a large teen following.

ROCKETS (RSO RS 935)
Oh Well (3:09) (Sonheath Music — ASCAP) (P. Green)

Rockets add a hot 'n' nasty rock flavor to this Fleetwood Mac original. An edit of the album version, virtually all of the spicy guitar runs are left intact. The tune has already gathered a lot of FM play and Top 40 lists will find this to be a very hot add and a great summer song. A winner.

ENGLAND DAN & JOHN FORD COLEY (Big Tree BT 16135)
Hollywood Heckle & Jive (4:05) (Cold Zinc Music, Adm. by First Concourse Music — BMI) (J. Coley, D. Seals)

The vocal duo last scored with "Love Is The Answer," but unlike the slow, full-textured feel of that song, this one is an out and out rocker, with steamy guitar licks, clever lyrics and twangy vocals. AOR and Top 40 will both check this out.

BLACKJACK (Polydor PD 14572)
Love Me Tonight (2:50) (Emboe Music, Inc./Robert Bruce Music Ltd./Ion Music, Inc. — ASCAP) (M. Bolotin, B. Kulick, R. Kulick)

Gruff, aggressive lead vocals jump out of the mix of ringing guitars and a rough and tumble rhythm section, to make this a strong entry into the hard rock sweepstakes. Blackjack has everything going for it, especially a solid sense of melody. Top 40, check this one out.

ALTON McCLAIN & DESTINY (Polydor PD-14574)
Crazy Love (3:17) (Specolite Music/Traco Pub. Co./Jobete Music Co., Inc. — ASCAP/BMI) (J. Footman, T. McFaddin)

A sleek, luscious R&B-dance number, with an elegant string section, tuneful percussion and high vocals and harmonies pulling everything together. The vocal group made an impressive showing on B/C lists last time around and this one should give them substantial pop presence.

HOTEL (MCA MCA-41050)
You've Got Another Thing Coming (3:50) (Blair Music/Bell Hop Music — BMI) (M. Phillips, L. Bargeron)

Clicking guitar, a chugging bass line and strong, punchy male vocals lead the way on this debut single from Hotel. Sparse synthesizer adds a tasty touch to this straight ahead pop rocker. For AOR and pop formats.

SINGLES TO WATCH

A TASTE OF HONEY (Capitol P-4744)
Do It Good (3:57) (Conducive Music, Inc./On Time Music, Inc. — BMI) (J. Johnson, P. Kibble)

Subtle, sensual instrumentals, featuring a lazy guitar line, synthesizer flashes and a low bass beat, fuel this slow to mid-paced dance song. Female vocals are equally sexy, making this a winning conglomeration for B/C, disco and Top 40 formats.

PRINCE PHILLIP MITCHELL (Atlantic 3587)
If It Ain't Love, It'll Go Away (4:00) (Hot Stuff Music — BMI) (Prince Phillip Mitchell)

Silvery-throated Mitchell has a soulful R&B singing style that puts him in the same category as vocalists such as Teddy Pendergrass. Female backup singing here is right on target for the romantic lyrics, making this a tasty B/C add.

SHAUN CASSIDY (Warner/Curb WBS 8859)
You're Usin' Me (3:30) (KCM Music/Michael Music — ASCAP) (M. Lloyd)

From the upcoming "Room Service" LP, this single has a smoldering guitar line and a steady, discofied beat that works well with the grown up lyrics. Cassidy graduates vocally from his teeny pop style and proves himself to be a fine singer.

MAUREEN McGOVERN (Warner/Curb WBS 8835)
Different Worlds (2:15) (Bruin Music Co. — BMI) (N. Gimbel, C. Fox)

Also the theme from the popular TV series "Angie," this song has already built up some pop radio play. McGovern's sweet, high vocals are joined by jaunty, string-driven instrumentation and a strong bass-drum beat. Should pick up more pop adds.

THE J. GEILS BAND (EMI America P-8016)
Wild Man (4:00) (Center City Music — ASCAP) (P. Wolf, S. Justman)

Opening with a thundering combination of piano and electric guitar, this cut from the raucous J. Geils Band moves into a steady boogie woogie rock beat, with razor vocals and handclaps out in front. AOR and pop should pick up on this.

BETTY WRIGHT (Alston/TK 3747)
My Love Is (4:18) (Sherlyn Pub. Co., Inc./Danbet Pub. — BMI) (B. Wright, J. McCray)

Few singers can match Wright's stirring, gospel-tinged vocal delivery and this ballad proves it. A spoken interlude adds to the sincere emotion of the cut. A nice, slightly different add for B/C lists, this is highly recommended.

DICKEY GOODMAN (Hotline/TK 1017)
Energy Crisis '79 (2:19) (Unart Music — BMI) (D. Goodman, S. Goodman)

Another of Goodman's novelty numbers, stringing together bits of currently popular songs, under the theme of a conversation with the president about the energy crisis. A cute bit of comedy, this will get a lot of mileage on several formats.

NORMAN SALLITT (Portrait 6-70030)
Baby When You're Near Me (2:51) (Al Gallico Music Corp./Turtle Music Corp. — BMI) (N. Sallitt)

Sallitt's satiny vocals are backed by a lush string arrangement here, as echoed drum, tambourine and a light piano phrase maintain the flowing rhythm. For A/C and pop formats.

SYLVESTER (Fantasy F-863)
Stars (3:08) (Masculine Music Co.) (P. Cowley)

Sylvester, one of the latest disco stars, applies his unique falsetto to this shimmering electronic number, as horns, percussion effects, xylophone and harmonies from Two Tons O' Fun punch up the track. Crossover potential is there.

ASHFORD & SIMPSON (Warner Bros. WBS 8870)
Found A Cure (3:44) (Nick-O-Val Music Co., Inc. — ASCAP) (N. Ashford, V. Simpson)

Swelling horns, a striking piano line and an engaging crescendo on the hook make this cut a different type of dance song. Songwriters Ashford and Simpson display their strength as singers here and Valerie Simpson especially stands out. For B/C, disco lists.

GREG ADAMS (RCA PB-11656)
Leave Me (The Way You Found Me) (3:42) (Pondwater Music — CAPAC) (M. Buckins, G. Adams)

Produced by Barry Beckett, this silky selection is powered by Adam's light, MOR-ish vocals and an engaging southern swing beat, as congas and strings combine for a full, stylish sound. For A/C and pop formats.

RUTH WATERS (Millennium JH-11778)
Never Gonna Be The Same (3:49) (Midsong Music/Monsterous Music/Rosalba Music, Inc. — ASCAP) (J. Davis)

Serene, smokey vocal intro plunges into a pulsing, disco beat, backed by congas, bass drums and lush but lively strings. Waters has a raw, powerful voice, making this a distinctive disco or pop add.

TRIPLE "S" CONNECTION (20th Century TC-2413)
My Cherie Amour (4:00) (Jobete Music, Inc. — ASCAP) (S. Wonder, H. Cosby, S. Moy)

A bright, energetic re-working of the Stevie Wonder classic, the disco beat stands out but does not dominate the song. Touches of syndrum, strings, high hat and jazzy guitar are augmented by a smart horn arrangement, with a trumpet solo midway through.

THE DRAMATICS (MCA MCA-41056)
That's My Favorite Song (3:39) (Groovesville Music/Conquistador Music — BMI/ASCAP) (C. Womack, S. Womack, D. Davis)

From the "Any Time, Any Place" LP, this soft, tuneful R&B number moves to a gently swaying beat, as pleasantly light instrumentation, finger snaps and nice combination of lead and back-up vocals are highlighted. For B/C formats.

CAPTAIN SKY (AVI AVI-273)
Dr. Rock (3:38) (Upper Level Music — BMI) (D. Cameron)

Daryl Cameron, aka Captain Sky, plays an intriguing funk commando here, adding fuzzy, throbbing electronic touches to this Parliament-inspired outing. Funk followers should groove on this one. For B/C formats.

MILLENNIUM SIGNS RUTH WATERS — Ruth "Silkie" Waters has been signed to an exclusive recording contract with Millennium Records. A single, "Never Gonna Be The Same," is scheduled for release on June 15, and an album is set for July release. Pictured (l-r) are: John Davis, producer of the album; Waters; and Jimmy Ienner, president of Millennium.

TAR Productions Specializes In Black Radio Promotion

by Aaron Fuchs

NEW YORK — At the recent BMA Founder's Conference forum on disco *(see separate story)*, the message was that blacks need to align themselves against disco and with more traditional R&B in order to protect their most exclusive base. Bucking this trend was panelist Tommy Ray, who confidently asserted that "black music has never showed more strongly on the charts. Black discos play 100% black music, while white discos play 70% black music."

For Ray, who heads up TAR Productions, Inc., an independent record promotion firm, the main objective is to get a record played, whether it's white or black-oriented. And TAR has been successful with both in its designated market, that of black radio.

Oddly enough, the earliest part of Ray's involvement in the music business would not seem to foretell an involvement with black music. In 1964, at age 17, Ray was a drummer with the west coast group, the Leaves, whose version of "Hey Joe" was one of punk rock's earliest manifestations. "We played with everybody," recalls Ray, "from Percy Sledge to Frank Zappa to the Beach Boys. But, even though I made $81,000 on the road in 1966, the group soon broke up. One of the guys left the country to beat the draft, there were other internal hassles, and at age 19 I had developed an ulcer."

Ray switched gears and moved to a position in promotion for the short-lived Canterbury Records. After that, he got the two jobs that would turn his musical tastes around; first, as promotion man for Heart Distributors, and then as the regional promotion men for London Records' West Coast operation. "Heart had the Starday-King line," recalls Ray, "and they had acts ranging from the Manhattans to James Brown. I was taught black music promotion by Leroy Little and Bob Reiley, two of the best R&B promotion men of their time.

"At London another turning point was working with and getting to know Al Green. Between his music and his personal style, I became 100% committed to black music."

In 1973, Ray went independent. "At first, independent promotion for me was merely a survival stage. I don't care who it is. You lose your gig and you try to hustle an account or two. But I was starting to work with great accounts, like Avco Embassy, when

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Movie Musicals Move On Disco

by Frank Sanello

LOS ANGELES — *Roller Boogie*, a disco rollerskating movie, is scheduled for an early October release by Compass International Pictures. The soundtrack, planned as a two LP release on Harum and distributed by Polydor, will feature a title track by Arpeggio, with other cuts by GQ, the Raes and Gary's Gang.

Release of the LP will precede the film by 30 to 60 days. *Roller Boogie* writer/composer Simon Soussan hopes to generate pre-release interest in the film, similar to the strategy employed for the *Saturday Night Fever* and *Grease* soundtracks.

The film and soundtrack album will be backed by a full promotional campaign, including parties at Studio One and Studio 54 together with pre-release appearances by the film's stars on Merv Griffin and American Bandstand.

Principal shooting will take place in Los Angeles, Beverly Hills and Venice, Calif., with Bruce Cohn producing and Mark Lester directing. The screenplay is by Barry Schneider.

Linda Blair will play a wealthy Beverly Hills student of classical music who defects against her parents' objections to the world of Venice Beach and disco music. The film climaxes with a 15-minute roller disco skating contest.

Compass President Irwin Yablans says of the film's impact, "Just as *Oklahoma!* revolutionized the Broadway musical in the '40s, disco music is creating a revolution in movie musicals today." Budgeted at $1.2 million, *Roller Boogie* will be preceded by Compass' *Nocturna*, a comedy/horror vampire movie with a disco soundtrack on MCA that features Vickie Sue Robinson and Gloria Gaynor. Film and soundtrack LP are scheduled for early July release.

Thorogood Files Suit Against MCA

LOS ANGELES — Rounder Records artist George Thorogood has filed suit in U.S. District Court in Los Angeles in an attempt to stop MCA Records from releasing an album of material he recorded in 1974. MCA has scheduled the LP, "Better Than The Rest," for August 3 release.

MCA acquired the master tape in question from Thorogood's former producer, Dan Lipman, and former manager Eddie Kritzer in March. Negotiations with Rounder and Thorogood for approved release of "Better" and a second album fell through last month.

Lipman recently filed suit against Thorogood, Rounder and the principals of Rounder in Middlesex County (Massachusetts) State Court.

POINTS WEST

ROCKET RETURNS TO MCA — Look for Rocket Records to return to the MCA fold this week after being with RCA Records in a marketing and distribution deal for the last year. Rocket had been with MCA prior to the RCA deal. The current Rocket roster includes **Kiki Dee, Cliff Richard, Colin Blunstone, Lulu, Blue** and **Judie Tzuke,** but at presstime it was not known if the entire roster would be picked up by MCA.

INCOME FOR LABELS; QUALITY FOR CONSUMERS — Mobile Fidelity's "Original Master Recordings" line is less than a year old, but the Chatsworth-based company is finding a very receptive market for what the *L.A. Times* calls "today's ultimate in the realistic reproduction of recorded sound." Next month Mobile Fidelity will be delivering 75,000 copies of its 17th album, **Pink Floyd's** "Dark Side Of The Moon," to 1,500 audio shops and a few mass retailers such as Music Plus and Licorice Pizza, with **Gordon Lightfoot's** "Sundown," **Al Jarreau's** "All Fly Home" and **Poco's** "Legend" due later this summer. The super high fidelity sound is achieved through the use of half-speed re-mastering and high quality pure vinyl pressings manufactured in Japan. According to **Bob Miller** of Mobile Fidelity, original master tapes are run at half speed as well as the cutting lathe on the new master. Power requirements to drive the cutting head are greatly reduced and the sound frequency drops one full octave. High frequencies take a lot of power and the process leaves a lot of power to draw on. For example, 20,000 cycle frequency becomes 10,000 cycle, and since cutting lathe limiters are normally set at 15,000 cycles hi-fi sounds can be accurately reproduced. The resulting product, which lists for $15.98, is incredibly rich and distortion free. Mobile Fidelity makes license agreements with the labels, giving them substantial royalty payments that are a fresh after-sales income source. So far, 10 labels have handed over original masters from such artists as **Fleetwood Mac, Supertramp, George Benson, Grateful Dead, Steely Dan, John Klemmer** and **Emmylou Harris,** while only two companies have refused to grant licenses. "We are a high fidelity component manufacturer producing the key hi-fi component — the record," explains Miller. "Record companies sell songs; we sell high quality music."

IT'S ALL GREEK TO US — When producer **Allan Carr** went on stage during one of the **Village People** shows at the Greek Theatre earlier in the month and introduced the cast of his upcoming film, "Discoland — Where The Music Never Ends," starring the VPs, he almost got KRTH/Los Angeles (K-Earth) in a lot of trouble. K-Earth was simulcasting the show live and the six-minute "Discoland" commercial was not in the schedule. To avoid a problem with the FCC, K-Earth reportedly went back over its commercial log to include the six-minute ad. Chalk up another great promotion for Carr . . . And Greek Theatre officials are now caring for a masked intruder in his second season of raiding the stage area in search of food. No relation to Aristotle Onassis, the intruder is known as the "Greek Raccoon."

***GALLICO CELEBRATES 60TH** — Music publisher Al Gallico (r) celebrated his 60th birthday at the Riviera Hotel in Las Vegas, as Infinity president Ron Alexenburg (center) feted Steve Davis, who recently signed to the label.*

JAZZZ AT THE FORD THEATRE — With the eight-week K-West/Nemperor Presentations free concert series climaxed last weekend by **Tom Scott** and **Pages,** Nemperor Presentations is now planning a fall series of Saturday afternoon "triple Z jazzz" shows to begin Sept. 9 at the Ford Theatre in Hollywood. A rock series on Sundays is also in the works. Bookings are now being arranged by Nemperor's **Bill Gerber.** For further information, contact Gerber or **Mara Mikialian** at 556-4974.

IT'S ONLY ROCK 'N' ROLL — Why did **Eddie Money** decide to settle in San Francisco? "Because I got into too much trouble in New York and L.A. looked like Levittown with palm trees" . . . **Barbara Rowe's** biography on **Grace Slick** will be out in February . . . Renowned pianist **Nicky Hopkins** has joined **Night** as a permanent member. The group has also added **Tim Shafer** on organ and synthesizer . . . Spirit founder **Ed Cassidy** has left the group and is now in Boulder looking for a new band. He can be reached at (303) 443-1162 . . . **Randy Hansen** is getting incredible mileage out of his excellent "Tribute to **Jimi Hendrix**" act. **Francis Ford Coppola** is reportedly set to film Hansen live at the Old Waldorf in San Francisco. And now a band called **Bleu Herpies** has surfaced with an act they call "A Tribute To Randy Hansen."

ON THE ROAD — Paul McCartney says he wants to follow **Elton John** and play a series of Russian dates later this year. Speaking at a London party to celebrate the release of his "Back To The Egg" LP, the cute Beatle also indicated **Wings** may be doing some unadvertised shows in Britain this year. "Denny and Linda and I enjoyed just turning up and playing when we began the band," recalls Paul. "I'd like to just show up and play at places that will have us." . . . Paul better not expect to make any money if he does go to the Soviet Union. According to promoter **Harvey Goldsmith,** Elton lost $40,000 doing the tour . . . And still on the international front, movie director **Roger Vadim** is planning a "Peace Concert" on Mount Sinai on Nov. 15, the first anniversary of the Egyptian-Israeli peace talks. Vadim would like to film and record the event . . . **Kansas** kicks off its tour in support of "Monolith" June 28 in Huntsville, Ala., with dates continuing into September . . . **Shaun Cassidy** begins his summer tour in Hershey, Pa. on the Fourth of July and will be out until Sept. 1 . . . July 4 will see the second "Day On The Green" of the year at Oakland Stadium. "The All-American Fourth of July Rock & Roll Show" will feature **Journey, J. Geils Band, UFO, Thin Lizzy, Nazareth** and the **Rockets** . . . **Love & Kisses** did a 3 a.m. command performance for Mexico City Mayor **Carlos "Hank" Gonzalez** for his son's graduation . . . July 13-14 at the Troubadour, **Dwight Twilley Band, Bates Motel** and, believe it or not, the return of the **Cowsills** . . . This issue's cover date is the 40th anniversary of **Frank Sinatra's** debut as a band vocalist. The place was the Hippodrome Theatre in Baltimore; two weeks later Ol' Blue Eyes cut his first record. The rest is history.

NEW RELEASES — Bob Dylan's "Slow Train Coming" is due in late July, and according to a variety of sources the album will confirm beyond doubt that the legendary artist is indeed a "born again" Christian . . . "The Wall," **Pink Floyd's** next album, is expected in the fall, with a tour to follow. Meanwhile, drummer **Nick Mason** and manager **Steve O'Rourke** both made respectable showings in the recent Le Mans Grand Prix auto race . . . **Keith Richards** is set to executive produce poet/novelist **Jim Carroll's** debut album for Rolling Stone Records . . . Richards is also helping out fellow New Barbarian **Ian MacLagan** on his solo LP, along with **Ron Wood** . . . **Pete Townshend** will produce an

(continued on page 42)

TEDDY.

You know how much that name means.

His new hit single, "Turn Off the Lights," is only the beginning of another feverish season of airplay, appearances and sales action.

The new Teddy Pendergrass album. Just say "Teddy." It's a beautiful sound. Shipped gold on Philadelphia International Records and Tapes.

Distributed by CBS Records.

TEDDY PENDERGRASS 1979 TOUR

6/1-2	Sacramento, CA Memorial Auditorium
6/3	Pasadena, CA Civic Arena
6/8	San Diego, CA San Diego Stadium
6/10	Fresno, CA Convention Center
6/14	Minneapolis, MN Northrope Auditorium
6/15	Omaha, NE Civic Center
6/16	Tulsa, OK Assembly Civic Center
6/17	Norman, OK Lloyd Noble Civic Center
6/21	Denver, CO Red Rocks
6/22	Kansas City, MO Kansas City Stadium
6/23	Cincinnati, OH Riverfront Coliseum
6/24-25	Detroit, MI Pine Knob Pavilion
6/27	New York City, NY Madison Square Garden
6/29	Charlotte, NC Coliseum
6/30	Savannah, GA Civic Center
7/1	Tampa, FL Curtis Hixon Convention Hall
7/3-8	Fort Lauderdale, FL Sunrise Theatre
7/11-12	Greenville, SC Memorial Auditorium
7/13	Greensboro, NC Coliseum
7/14	Columbia, SC Carolina Coliseum
7/15	Atlanta, GA Omni
7/19	Indianapolis, IN Convention Center
7/20	Milwaukee, WI Mecca
7/21	Chicago, IL Comiskey Park
7/22	Saginaw, MI Weller Arena
7/26	Philadelphia, PA Spectrum
7/27	Pittsburgh, PA Civic Arena
7/28	Cleveland, OH Richfield Coliseum
7/29	Baltimore, MD Civic Center
8/2	Beaumont, TX Civic Center
8/3	Shreveport, LA Hirsch Memorial Coliseum
8/4	Pine Bluff, AR Convention Center
8/5	St. Louis, MO Busch Memorial
8/10	Louisville, KY Kentucky State Fair
8/11	Memphis, TN Mid-South Coliseum
8/13-18	Wallingford, CT Oakdale Musical Theatre
8/19	Washington, DC Capitol Center
8/23	Baton Rouge, LA Centroplex
8/24	Houston, TX Summit
8/25	Fort Worth, TX Tarrant County Convention Center
8/26	Lake Charles, LA Civic Center
8/29	Phoenix, AZ Convention Center
8/31	San Francisco, CA Berkeley Greek Theatre
9/1-2	San Francisco, CA Berkeley Greek Theatre
9/4-9	Los Angeles, CA Greek Theatre

roduced by Kenneth Gamble, Leon Huff, Thom Bell, Gene McFadden, John Whitehead and Sherman Marshall.

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Booking: William Morris Agency.
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FZ 36003 TEDDY PENDERGRASS/TEDDY

PHILADELPHIA INTERNATIONAL STEREO

Teddy

TALENT

Playboy Jazz Festival

HOLLYWOOD BOWL, L.A. — In a triumphant debut just one week before the beginning of summer, the Playboy Jazz Festival emerged as one of the best and most successful gigs of this type seen in Los Angeles in years. Featuring an all-star lineup gathered to celebrate the 25th anniversary of Playboy magazine, the two-day festival drew over 30,000 fans and prompted Playboy publisher Hugh Hefner to promise to make the event an annual one.

Beginning Friday with a jam session featuring Joe Farrell & Co., followed by a Charles Mingus tribute by folksinger Joni Mitchell, the festival put to rest any notion that jazz can't make it in Los Angeles.

Mitchell's set was followed by one of the real highlights of the festival — a mind-blowing set by Benny Goodman. Fired with an enthusiasm that was said to be reminiscent of his work during his peak years, Goodman not only showed the predominantly young crowd why he was crowned the "King of Swing," but also, that he hasn't yet abdicated the throne.

Following his set, Goodman was brought back for an encore . . . the only time this happened on Friday.

A further trip down memory lane was provided by the Count Basie Orchestra, which wowed the crowd with a set that included the orchestra by itself, with singer Joe Williams and finally, with singer Sarah Vaughan. Moving smoothly but energetically through big band swing arrangements, to the polished stylings of Williams, to the sassiness of Sarah, the orchestra's evening-ending set had the audience primed for more on Saturday.

Beginning in the afternoon, Saturday's show didn't disappoint.

The internationalism of jazz could have been the theme for the early portion of Saturday's show as the Brazilian sounds of Airto and Flora Purim filled the air, especially on "Five Hundred Miles High." Next in line, the Afro-Cuban sounds of veteran percussionist/singer/jazzist Willie Bobo were smooth as ever with the energetic sounds from south of the border.

Finally, Weather Report came on and filled the air with a lot more than rain or bad news. The group many in the audience had come to hear, Weather Report blasted through their set, leaving a dumbstruck audience in their wake. Certainly for many, this was the highlight of the Saturday show.

Still, the show had to go on, and Chick Corea and Herbie Hancock made sure that it did. Using only the acoustic sound, Corea and Hancock avoided a crowd letdown following Weather Report with some incredible improvisations and arrangements.

Then, to close the show, Lionel Hampton stopped the show. First at the head of his own orchestra, then with an all-star band assembled especially for the festival, Hampton drew the only crowd response equivalent to that given Goodman the night before — thus making it a clean sweep for the oldtimers.

Hampton's stage manner was exquisite, as he chatted and joked with the crowd, led his orchestra and even played a short vibes duet with festival emcee Bill Cosby.

Finally, Hampton's all-stars — Corea and Hancock (pianos), Dizzy Gillespie and Freddie Hubbard (trumpets), Dexter Gordon, Gerry Mulligan and Stan Getz (saxophones); Ray Brown (bass); Airto (congas) and Art Blakey (drums) — ended the festival with a round-robin jam that featured each performer for 5-10 minutes apiece. Fairly successful as far as this type of jam is concerned, the crowd really didn't mind the few soft spots in light of the impressive array of greats making up the band.

As the evening and festival drew to a close, Playboy publisher Hefner once again promised the crowd that the event will be held annually.

richard imamura

Village People

GREEK THEATRE, L.A. — A five-minute long drumbeat prepared the audience for the spectacular entrance of the Village People. But when the curtain finally opened, the VPs were nowhere in sight. Instead, a teepee, the swinging doors of a Western saloon and a portable construction site toilet stood alone on stage.

Suddenly, David "Scar" Hodo jumped out of the toilet and began a writhing, blatantly erotic cross between disco dancing and Vegas bumps and grinds. Stroboscopic lighting gave the choreography a stylized, almost ritualistic flavor. One-by-one, Hodo's fellow macho men emerged from their symbolic roosts: Cowboy Randy Jones swaggered through the saloon doors; Felipe Rose, Indian headdress flapping in the breeze, did a disco war dance outside his teepee; leather man Glen Hughes roared onstage straddling a Harley; Military man Alex Briley arrived in a jeep, and Victor Willis, a motorcycle cop in modified white leotards, brougth up the rear on another motocycle.

Five more minutes were devoted to chaotic, everybody-do-his-own-thing boogieing until suddenly, on cue, the group launched into a tightly choreographed selection from its first, lesser known LP. The audience at the Greek, however, didn't care about the obscurity of the song. The strobe, the drums and the lascivious, suggestive dance movements were too involving, even mesmerizing.

The second selection, the title track from the platinum "Go West" album, placed the group in more familiar, accessible territory. By the time the VPs got into "San Francisco," which "Hollywood" nicely segued into, the audience was on its feet, dancing and singing the lyrics which were rear-projected on a screen in a sort of multimedia answer to the bouncing ball of yesteryear's cartoons.

"Macho Man" gave the VPs the chance to showcase their supermasculine dance routines which are in turn a satire of the ultra-feminine movements of such '60s groups as the Supremes, *et al.*

The curtains closed while the stage was prepared for the finale, "In The Navy."

Gloria Gaynor opened the act, performing early hits such as "Never Can Say Goodbye" and "Honey Bee" along with stellar selections from her platinum "Love Tracks" LP. A fairly substantial pit orchestra helped duplicate what is to a great extent a studio act.

frank sanello

Joan Armatrading

CARTER BARRON AMPHITHEATRE, WASHINGTON, D.C. — Joan Armatrading brought an extremely polished stage act to Washington, and the result was an effective blend of theatrics and Armatrading's smoldering solo talent.

But, of course, the difference between A&M recording artist Joan Armatrading and many other female singer/songwriters is the fact that Armatrading can do it alone, if necessary. And there were several songs, most notably "Steppin' Into Life," where Armatrading did take total command of the stage. The highly satisfying result was further proof that Armatrading has a magnetic star quality which is on the verge of becoming fully realized.

Unfortunately, Armatrading's voice was a bit strained in Washington, so she wisely demurred to her band, allowing them to stretch out on numbers like "Let Me Get Away" and "Fun Fun Fun." The musicians, made up of Little Feat's Richard Hayward on drums, Red Young on keyboards, Ricky Hirsch on guitar, Bill Bodine on bass, and Lon Price playing horns, responded splendidly, laying down tasteful rock riffs behind Armatrading's sensitive lyrics.

Perhaps the most distinctive aspect of Armatrading's performance was her passionate intensity on stage and the intelligence of her lyrics, which seemed to accurately capture an elusive feminine sensibility. In fact, her encore, "Back To The Night," reflected both these qualities, and was a rousing conclusion to an evening of extraordinary musical quality.

charles paikert

Sky

ROYAL ALBERT HALL, LONDON — The rapidity with which new band Sky has been formed and marketed is indicative of the success-certainty which a near-perfect musicianship formula can achieve. In only a few weeks, the group was formed, the material written, created and recorded and a contract signed with Ariola Records.

Sky is no ordinary new band, but a disciplined blend of some of the finest talent around in the music business today. With classical guitarist John Williams, Herbie Flowers on bass, Kevin Peek also on guitars, Tristan Fry handling percussion and Francis Monkman on keyboards, representing the creme-de-la-creme of contemporary bands, are out to convert commercial ears to a serious fusion of music from the past and present through a grand rock medium.

During the first half of the show Sky performed the A-side of their first album, titled "Sky," launching into "Westway" then on through into "Carrillon," "Danza," the Erik Satie classic "Gymnopedie" and a fiery rock-synthesizer piece, "Cannonball." Aside from the obvious mastery of each individual musician, the magic of Sky's appeal is in their ability to fuse classical and contemporary themes through an electronic rock idiom without any stage theatrics usually associated with classic-rock bands of similar ilk.

With power and ease Sky changed moods from the melancholic and ethereal, with "Gymnopedie," into a gutsy, feverish, boogie mood with "Cannonball." Flowers thumped out bass rhythm lines with all the mania of a well-seasoned disco freak.

The second half featured side two of their album in its entirety, one complete piece titled "Where Opposites Meet." During this piece the band captured almost every major symphony-rock style that has occurred in the last ten years, from an essence of Genesis, Yes, and Mike Oldfield, to a jazz-oriented piece heavily laden with disco bass lines that has yet to be categorized. Sky's expertise seems unlimited and if they stay together as a group and capture the American market, their destiny as one of the 1980's "greats" seem already set.

nick underwood

Tycoon

EXIT/IN, NASHVILLE — Just about any given set of good session musicians can go into a studio, put together a solid song package and call it an album. But the true test of perseverance and acceptance comes when such a band hits the road and serves their material live. The six-member band known collectively as Tycoon is now attempting to pass that test.

Though their self-titled album hit the racks only a few short months ago, their name and reputation seems to have spread and their following grown — a fact that is attributed primarily to their debut single, "Such A Woman."

But the concert wasn't like sitting back in a favorite easy-chair and listening to the LP. The boys in the band seemed bent on giving it all they could, visually as well as musically. Front man Norman Mershon added an extra dose of punch to his vocals, and Mark Rivera quite simply blew the audience away with his hot sax. Though the several hundred audience members were more than receptive the entire evening, naturally the biggest response arose when the band began the clock-like opening bars to "Such A Woman."

When Tycoon exited the stage after a hot, full set and an encore, they left behind an audience that wanted more. It seems the growing unit passed their first big test.

jennifer bohler

John Stewart

CELLAR DOOR, WASHINGTON, D.C. — It's been twelve years since the Kingston Trio retired, but that fact only adds to the respect due this former trio member, John Stewart. Most of the audience observing Stewart on his comeback trail was too young to have vivid memories of the early '60s music offerings. But they are tuned in to Stewart's "Bombs Away Dream Babies" LP and, primarily, his hit single "Gold."

His style has evolved into spare, driving high-intensity rock. After warming up with a couple of songs not included in the just-released album, Stewart launched into "Lost Her in the Sun." His voice is husky and he is interesting to watch, a mature stage presence that's encouraging in light of some youngsters on their way up for the first time.

Both "Gold" and "Midnight Wind," from the "Bombs Away" album, got a lavish round of applause. The tone of the evening suggested that Stewart will make his comeback with grace, carrying a new musical image into the '80s.

For openers, comedian-folksinger Larry Rand had the house roaring on a couple of his compositions. Besides some drug-related lyrics and a brutal Joni Mitchell takeoff, Rand tickled the D.C. crowd with a polka titled "Zbigniew Brsinski" — funny if you live here.

joanne ostrow

ON STAGE

LIVE KILLERS — Queen — Elektra BB-702 — Producers: Queen — List: 12.98

This is the long awaited double live LP from one of rock's most majestic heavy metal foursomes. Although the cherry bombs and the dry ice are missing, Freddie Mercury supplies the vocal fireworks and Brian May handles the guitar pyrotechnics with his usual aplomb. A relentlessly rockin' LP, it should skyrocket to the top of the pop album charts.

THE MAIN EVENT — Original Motion Picture Soundtrack — Columbia JS 36115 — Producer: Gary Le Mel — List: 8.98

The showcase of this interesting soundtrack LP is the title tune which is written by Paul Jabara and Bruce Roberts. Streisand interprets it both as a ballad and a disco tune, and once again shows her enormous vocal range and versatility. The other standout performances on the record are "Big Girls Don't Cry" by the Four Seasons and Loggins and Messina's "Angry Eyes." Streisand is sure to receive across the board attention for "The Main Event."

MINGUS — Joni Mitchell — Asylum 5E-505 — Producers: Joni Mitchell and Henry Lewey — List: 8.98

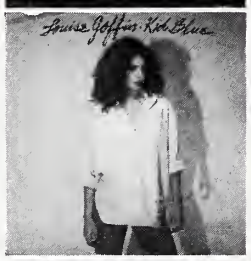
Some of the greatest players in modern jazz have assembled with poetess/songwriter Mitchell for this beautiful tribute to late great bassist, Charles Mingus. Members of Weather Report and pianist Herbie Hancock are perfectly suited to Mitchell's new lazy jazz style, and the four Mingus compositions are handled with loving care. This is an album for anyone who can appreciate jazz or the best in popular music. Jaco Pastorius' bass lines are as poetic as Ms. Mitchell's words.

MIRRORS — Blue Oyster Cult — Columbia JC 36009 — Producer: Tom Wexman — List: 7.98

Although they are still a Godzilla of a rock 'n' roll band, Blue Oyster Cult is becoming more melodic as time wears on. One listen to "In Thee," and you'll find yourself having trouble believing that this is the same black leather and chain gang that did "Hot Rails To Hell." The spectral "Vigil" is the album's showcase piece, and AOR will pick up on this one.

KID BLUE — Louise Goffin — Asylum 6E-203 — Producer: Danny Kortchmar — List: 7.98

Mama Carole's presence is felt throughout the LP, but this is a stunning debut album parentage aside. The record abounds with memorable ballads and well crafted L.A. rockers. Lots of session heavyweights play on the LP and Toto too. However, any way you slice it this is top notch south California rock, and Louise Goffin is going to be around for a long time to come.



FRANNIE — Frannie Golde — Portrait JB 36048 — Producers: Karl Richardson and Albhy Galuten — List : 7.98

Many of the songs on this album have that breezy feel that made Larson's "Lotta Love" so engaging. Golde's breathy vocals are perfectly suited to the sexy ballads and uptempo MOR-oriented songs that this LP is rife with. All of the compositions were written by Golde and Albert Hammond, and the feature cuts are: "Tell Me What's Goin' On" and "Just One Look."

THE ORIGINAL DISCO MAN — James Brown — Polydor PD-1-6212 — Producer: Brad Shapiro — List: 7.98

Those famous funky Brown raps give way to some nice disco and steadily moving R&B tunes on the new album from the self proclaimed original disco man. Strong female backing vocals enhance some of those fabulous Brown rave ups. He is still a master at creating sheer R&B frenzy. For disco and R&B programmers.

FICKLE HEART — Sniff 'n' the Tears — Atlantic SD19242 — Producer: Salvoni, Lipsom, Bazza and Roberts — List 7.98

This band specializes in those snakey light rockers ala Dire Straits. Spearheaded by the gruff vocals and acoustic guitar rhythms of Paul Roberts, and the winding lead guitar runs of Loz Netto and Mick Dyche, Sniff 'n' the Tears is destined to make a lot of noise AOR wise. "Driver's Seat," "New Lines On Love" and "Looking For You" are the LP's standout cuts.

SKYRIDER — Don Nix — Cream CR-1011 — Producer: Don Nix — List: 7.98

Don Nix's Muscle Shoals vocals are augmented by Memphis Horns and hot 'Lanta guitar licks, making this outing a pleasant southern rock affair as well as a musical geography lesson. Nix has a singing style that is reminiscent of ole' buddy Leon Russell, and he is backed by a gospel oriented chorus. The whole affair makes one realize that the south is still one of our most fertile musical regions.

THE MUSIC FOR UNICEF CONCERT/A GIFT OF SONG — Various Artists — Polydor PD-1-6214 — Producer: Rick Stevens — List: 8.98

This album is a documentation of the Jan. 9, 1979 concert featuring some of the music world's most prestigious stars and held at the General Assembly Hall of The United Nations. Standout performances include those by Rod Stewart and Earth Wind and Fire, but this album is full of great music for a great cause, as all profits from this LP will benefit the disadvantaged children of the world. An exciting album from start to finish.

BLACKJACK — Polydor PD-1-6215 — Producer: Tom Dowd — List: 7.98

This is a loud and auspicious debut album, by a band that is bound to be around awhile. Blackjack is a graduate from the "crank it up" school of rock 'n' roll, and the album, which is full of song hooks that grab a listener and throw him out of his chair, earns the group a doctorate degree for playing loud and proud rock with brains. Lead by Michael Bolotin, who possesses one of the most powerful and gritty voices around, the band should become an AOR staple.

GOING THROUGH THE MOTIONS — Hot Chocolate — Infinity INF 9010 — Producer: Mickie Most — List: 7.98

Hot Chocolate has a great formula. They take a steady rhythm kick, a driving funky bass line, mix in some surreal synthesizer embellishments and sprinkle it all lightly with engaging choruses. It's sort of a spacey funk/rock brew, and "Going Through The Motions" is the group's most fully realized work. "Going Through The Motions" and "Dance (Get Down To It)" are winning cuts.

THIS BOOT IS MADE FOR FONK-N — Bootsy's Rubber Band — Warner Bros. BSK 3295 — Producers: Starr-Mon and Dr. Funkensteln — List: 7.98

Bootsy Collins is the craziest member of Clinton's contingent, and this LP is absolute funk madness. The wild horn arrangements, comical bass lines and chaotic vocals are once again present, and this is a sheer party of an album. The LP comes replete with an 8-page coloring book, and the album graphics are as psychedelic as they come.

CONFESSIONS OF A SINNER — Terry Mace — Mercury SRM 1-3773 — Producer: Mike Hurst — List: 7.98

Heavily influenced by the early '70s work of Peter Gabriel and Steve Harley, Terry Mace has come up with an album that makes their type of progressive sound commercial. Mace has an impassioned vocal delivery and a feel for great song hooks. Songs like "Love Receiver" and "Never Fight With A Lady" will have pop and FM programmers humming and tapping their toes all day.

WITH THE NAKED EYE — Greg Kihn Band — Beserkley BZ-10063 — Producers: Laguna, Kaufman and Kolotkin — List: 7.98

This album should garner the Kihn Band a multitude of new fans. Its brand of spirited Bay Area pop is what rock 'n' roll abandon is all about. The group is a tight knit foursome and its versions of Springsteen's "Rendezvous" and Richman's "Roadrunner" would even make the composers stand up and cheer. Should gain a lot of FM exposure.

OPEN YOUR EYES — Maria Muldaur — Warner Bros. BSK 3305 — Producers: Patrick Henderson and David Nichtern — List: 7.98

That sexy, wiggly vocal inflection that led so many people to her oasis on Maria's debut album is more arresting than ever on "Open Your Eyes." She runs through a variety of styles on the LP including some R&B smokers, lazy jazz ballads and a few gospel shaded tunes. Maria, along with Bonnie Raitt and Karla Bonoff, remains one of California's folk/rock queens.

COUNTERPOINT — Ralph MacDonald — Marlin 2229 — Producers: MacDonald, Salters and Eaton — List: 7.98

This fine jazz percussionist has been crossing over into pop for some time now, but this is his most accessible LP yet. The album is a fine collection of light dancin' tunes, R&B oriented numbers and sweeping jazz flavored work outs. All of the tunes are highlighted by MacDonald's percussive rhythms. For a variety of lists.

SIDES — Anthony Phillips — Passport PB 9834 — Producer: Rupert Hine — List: 7.98

Phillips puts forth a stunning collection of progressive rock tunes on "Sides." His sound possesses qualities of mid-period Beatles and Genesis and melds them with today's production techniques. The LP features noted British sidemen and inane as well as introspective lyric content. The album is an obscure but shining star in the ever darkening skies of progressive rock.

Frannie Golde. You're there at the beginning...

"Frannie." Her debut album on Portrait™ Records and Tapes. Featuring the single "Here I Go."

JR 36048

6-70031

Portrait™ Produced by Karl Richardson and Albhy Galuten.

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In-Store Airplay Means Big Plus For Record Promotion

(continued from page 7)

imously agree that in-store record sales are an immense boon to stimulating record sales. National Record Mart manager Maurice Simon enthuses, "I get a response from absolutely anything I play. I can put Benny Goodman on in a hard rock store, and customers will come up to the turntable and want to know who it is and where they can find the album."

Quantitative Proof

Musicland has quantitative proof of the direct relationship between in-store play and sales. The releases featured on the prepackaged eight-track tapes for use in in-store play have specially coded tickets on the jacket covers, making it easy to correlate sales and playlist effectiveness. Only George Levy, president of Sam Goody, would qualify his competitors' enthusiasm by saying that the company's earlier "Buy 'Em, Try 'Em" campaign, which consisted of a seven-day trial purchase of 10 new releases, was much more successful than in-store play.

Specific records which have benefited from such in-store promotion include Molly Hatchett's self-titled album, when played at Musicland outlets. Tower has given Art Blakey a push through similar exposure. Tower's Stan Goman adds that in-store play particularly helps catalog product, "sort of refreshing the public's memory."

Blondie Play

Recording group Blondie got an unexpected boost at one National Record Mart store because the employees happened to love the group and played Blondie's new album innumerable times over the PA system.

Effect on Radio Airplay

There is almost unanimous agreement that if in-store play does have an effect in stimulating radio airplay, it is impossible to determine or quantify that effect. Maurice Simon of National Record Mart bluntly says, "The radio stations don't care what we're playing in the stores. If I call and tell them what's playing, they're likely to say 'So what?'."

On the other hand, Lou Fogelman, Music Plus president, cites one case where Capitol convinced radio stations to play a new release by mentioning that the release had had a lot of in-store play at Music Plus outlets.

Generally, most chain executives and store managers will admit to experiencing pressure from record companies which want the stores to promote certain releases, but the pressure is almost always a soft sell. In response to any kind of pressure, National Record Mart's Simon asks, "Why should I push one record when I have a whole storeful of records to sell?"

Camelot's Paul David is willing to accommodate "if they ask us to help, and if it's part of an ongoing promotional campaign. But we don't do it if the label requests only a particular record."

Soft Sell

One particular soft sell consists of a record company making spot calls to Record Bar outlets. If the label's current release happens to be playing at the store, the clerk who answers the phone gets a cash prize.

Peaches Records has a more formal arrangement with record companies. David Kastens, VP sales and promotion for Peaches' parent company, Nehi, explains that if a company buys a 6' by 6' album board, part of the same deal involves in-store play of the album. If a manufacturer representative drops in at a Musicland retail division office, the office will normally write a memo to its outlets requesting in-store play for the manufacturer's release.

Although it takes many different forms and, depending on the chain, is subject to different management tactics and programming, in-store record play is a vital factor in stimulating record interest and sales.

WEA Hikes Canada List

(continued from page 7)

Representatives for CBS, MCA and Infinity all say they'll hold the line at $8.98 "for the foreseeable future." A spokesperson for Capitol-EMI says the firm is currently revising its pricing policy and will soon announce price hikes to $8.98 from $7.98. But, he added, "We aren't headed above that mark."

Hike Reasons

Grant cited federal sales tax, royalty rate increases, manufacturing costs and the supply of polyvinyl chloride (pvc) as factors contributing to the 31 cent price hike. "Back a few years ago, Canadian suggested list prices were always higher than American ones. We were at $4.29 when Americans were at $3.98, and at $5.29 when they were at $4.98. I think we're gravitating towards the 29 cent (over the dollar) point (in pricing). But I have to reiterate, this is by no means an across-the-board pricing revision, nor do we have any plans to do so. We'll continue to evaluate albums, and make pricing decisions on the basis of costs. If those costs increase, then we'll likely be forced to do the same," he said.

Initial reaction to the price increase has been minimal. Most retailers were discounting the Cars album considerably, having placed substantial advanced orders for the highly-anticipated release.

MCA-Philips Videodisc Will Be Built By Sharp

LOS ANGELES — A patent licensing deal involving videodisc players developed by MCA Inc. and N.V. Philips of the Netherlands was finalized recently with the Sharp Corp. of Japan. Under the terms of the agreement, Sharp may manufacture and sell videodisc players that utilize the optical system developed by MCA and Philips.

SoundViews

CHICAGO CES ROUNDUP — Video was the name of the game at the summer Consumer Electronics Show, held at McCormick Place in Chicago June 3-6. Close to 900 exhibitors displayed new products, but in particular crowds flocked to see videodisc demonstrations of the **Magnavision** unit (the Magnavox/MCA/Pioneer system) and the new **JVC** model, which is stylus-based (similar to RCA's **SelectaVision**) and plays a grooveless disc. The deluxe version has multiple functions and a PCM decoder for playback of digital audio discs. The price of the basic model is expected to undercut the Magnavision unit. **Hitachi** also announced that they were working on a solid state laser system. **Sony** and JVC introduced new VCRs, featuring longer playing lengths in their respective Beta and VHS formats as well as several new functions. **Toshiba**, inventor of standard helical scan video recording, debuted their new Longitudinal Video Recording system (LVR), which utilizes a fixed rather than rotating head. Although recording time is limited to only one hour due to high tape speed, the projected retail price for the unit is as little as $500. Projection TV took a giant step forward with the introduction of **Henry Kloss' Novabeam**, which compares favorably with most units on the market but whose retail cost will be substantially less. Perhaps the most heartening news of all was the general feeling at the show that the marriage between audio and video would be fully consumated soon, as stereo television is predicted to be four years or less in the offing and the videodiscs are being recorded already in two high quality stereo tracks. Record retailers are ready now to sell videodiscs through existing racks and video cassette sales should become as natural as audio cassette or eight track sales. To prove the point, a mock-up of an ordinary record store was displayed at CES with video software integrated with standard audio products. Positive feedback to the display showed that the point was well taken.

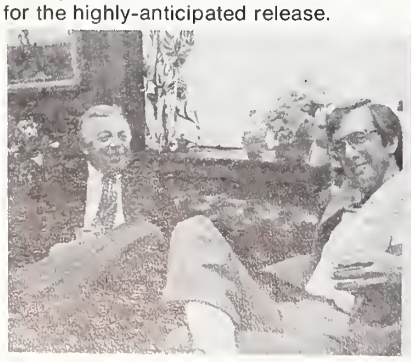
ROCK TO REEL MEET MULLS VID TAPE QUESTIONS — The use of promotional video tapes, it seems, has brought about more questions than answers from attorneys, artists' managers, production companies and the record labels themselves. A recent seminar, entitled "Rock To Reel," co-sponsored by **Media Seminars, Inc.** and **The Studio Group** in Hollywood, headed by director **Charles Salmore**, focused on such topics as payments to artists and labels for commercial usage, ownership, mechanical and synchronization rights to the films and the future legalities of home use. From the record retailers' standpoint, **Nancy Balagna**, director of advertising for **Peaches Records**, emphasized the continuing usefulness of such tapes for promoting the stores as well as the artists. And, despite the costliness of videos, label reps and managers agreed.

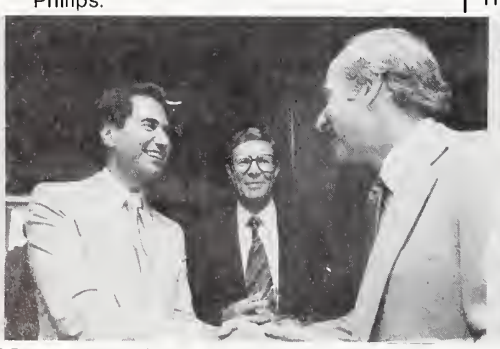
ROCKIN' THE CABLE — Rock 'N' Roll has arrived at Los Angeles' Theta Cable Television in the form of "**50/50 T.V. Rock**," a 30-minute color program featuring film clips of live and taped performances of rock and pop music artists, guest interviews with music industry personalities and performers and live in-studio and on-location segments. The brainchild of **Harvey Kubernik**, producer, interviewer for the program as well as head of west coast A&R for MCA Records, the series is marketed by his own Plus One Productions and airs Saturday nights at 9:30 p.m. on public access channel 3.

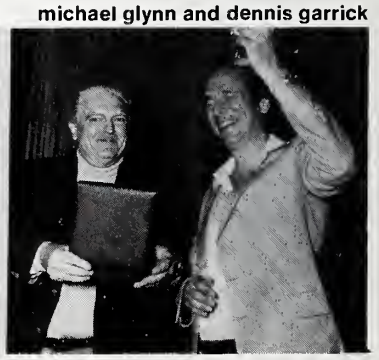
VIDEO CLIPS — Video Network Productions will be using **Compact Video Systems'** production and post-production facilities for taping a live concert in Boston of E/A recording group **The Cars.** Studio sessions will also be taped for the film . . . **A&G Productions**, a subsidiary of **Vidtronics**, is expanding, opening new offices in Los Angeles. Plans include increasing personnel and a number of videotape production services. A&G is currently the largest videotape production company in the San Diego area . . . In production at Capitol are videotapes featuring **Anne Murray**, performing her new single "Shadows In The Moonlight," a 16mm. film of **Taste of Honey** with their new 45, "Do It Good" and **The Knack**, doing "My Sharona" and "Frustrated." They will be available shortly for in-store promotional use . . . **Ampex Corporation** recently received a license from **JVC** to manufacture and market videocassettes in the VHS format for all playing lengths. Ampex already manufactures tapes in the Beta format, and with this new development they are now gearing up to become a leading supplier of complete software in the home videotaping field . . . Last month, **Zenith** introduced their new five-hour video cassette recorder, the "Video Director," which features a Video Action Control remote control unit which can be used to stop the player and edit material, such as commercials, while a program is in process. The player also has a Speed Search function, freeze frame-stop action and a "weekend" automatic timer, which can be pre-set for recording up to three days away, with Zenith's L-830 tape . . . Las Vegas-based **Omni-Com Corp.** has completed commercial videotapes of two special Vegas shows, "Ice Fantasy" which was filmed at the Hacienda Hotel, and "Bordello," taped at Harolds Hotel in Reno, Nevada. Omni-Com is also utilizing a Copy Guard System which encodes each cassette with the firm's logo, in the hopes of eliminating piracy . . . **VideoVIsion, Inc.**, which is headquartered in New York City, has entered into an arrangement with the 13-store **Emerald City Records** chain, based in the South, for the exclusive sale of the company's pre-recorded video cassettes. VideoVision is also undergoing expansion into the motion picture field and is now in the process of acquiring a software supplier . . . **Memorex** has entered into the VHS video cassette market, premiering their new line at the CES show in Chicago. Initially, Memorex will be offering cassettes in the 1-2 hour T-60 and 2-4 hour T-120 configurations.

DIGITAL DEVELOPMENTS — WQXR radio in New York became the first station to use an audio source for a broadcast recently, using **Sony's** PCM-1600 Digital Audio Processor, during QXR's "Listening Room" show. Sony Industries president **Michael Schulof** prefaced the debut with an on-air explanation of the digital process. Station PD and show host **Robert Sherman** and chief engineer **Zaven "Doc" Massomian** termed the event a complete success. Massomian added, "Digital is the way to go, there's no question about it. This new technology is the wave of the future".

michael glynn and dennis garrick







***POLYGRAM BRASS GATHERS IN FLORIDA** — At the recent managing directors' meeting in Florida held by the PolyGram Record Operations, executives of the group gathered to exchange ideas. Pictured at various functions held during the five-day meeting are (l-r): Kirk Kinkele, executive vice president, PolyGram Group; Stefan Fryland, PolyGram Records, Denmark; Freddie Gershon, president, RSG, who is hosting here; John Frisoli, president, PolyGram Distribution, Inc.; Dr. Wolfgang Hix, executive vice president, PolyGram Group; Gershon; Claus R. Peterman, PolyGram Record Operations; Dr. Werner Vogelsang, president, Polydor International; Dr. Vogelsang and Tim Harrold of PolyGram, Canada, winning the "Golden Steering Wheel" award. PolyGram affiliates from 35 countries were present at the meeting.*

RADIO NEWS

GRANATI BROTHERS PARTY AT PARK WEST — *Prior to their performance at Chicago's Park West, A&M recording artists The Granati Brothers partied with label staffers and some local radio folk. Pictured in the* ***back row*** *are (l-r): Tony Lee Bonomo, Ricky Granati and David Granati of the group; Robert York, promotion, A&M Chicago; Joey Granati and Hermie Granati of the group; Tom Murphy, promotion, A&M Milwaukee, and Bill Johnson, promotion, A&M Chicago. Pictured in the* ***front row*** *are (l-r): Rich Totoian, national FM director, A&M; Marko Babineau, assistant FM director, A&M, and Bob Gelms, WXRT radio.*

WBLS/NY, KMET/LA Are Big Winners In Spring Book

(continued from page 7)

tions which cracked the Top 10 were WRFM, which registered a 4.7 share, down from last book's 5.6, and WPAT-FM, which rose from a 2.9 to a 4.1 share.

The only AOR station to place in the Top 10 was WPLJ, which had a 3.5 rating, holding steady from their previous 3.6 effort.

Both WNEW-AM and FM registered impressive gains, as the adult contemporary AM station rose from a 2.9 to a 3.4, and the progressive AOR FM station jumped from 1.8 to 2.8.

WNBC continued its lackadaisical ratings performance, rising slightly to 2.7 from January-February's 2.6. Charlie Warner, the station's vice president and general manager, has already been fired, and industry reports place program director Bob Pittman's future in doubt.

In other ratings, WHN, a country station, dropped from 3.6 to 3.0; WPIX-FM, a rock-formated station that has received press attention for its new wave programming, rose slightly to 1.1, up from it's previous .9 showing; WRVR, a jazz station remained at 1.0; WXLO, an FM rocker, rose to 2.5 from 2.2; and WTFM, which recently switched to a contemporary pop format, rose from 1.0 to 1.8.

KMET is enjoying a healthy lead over its contemporary music competitors in the Los Angeles radio market, according to the April/May Arbitron summaries. The AOR station has been on top of the pack for more than a year now, and jumped a full point since the winter ratings (from a 4.8 to 5.8 average quarter hour share), while the majority of its competition lost ground.

Headed up by program director Sam Bellamy, KMET has maintained its airwave supremacy with the aid of such air personalities as Mary Turner and Jeff Gonzer. KMET can attribute some of its ratings success to its presentation of the Califfornia World Music Festival, which was headlined by such staple AOR acts as Aerosmith, Cheap Trick, Van Halen and Ted Nugent.

The only station that KMET didn't beat out in the April/May Los Angeles ARB is talk radio/Dodger station KABC, which jumped from a 6.8 to a whopping 8.9 with the start of the new baseball season.

The closest contemporary music station rival to KMET, is KMPC. The station, which is programmed toward a Pop/Adult audience, made a jump from a 2.6 in the Jan./Feb. book to 3.7 in the April/May issue.

A left field success in this Spring's ratings race is KRLA, programmed by veteran Art Laboe. The rock/oldies formatted station jumped from a 2.2 to a 3.5. A similarly formatted station, automated adult contemporary/oldies station KRTH, slipped two tenths of a point, but still remains at a respectable 3.3.

Ratings for other contemporary music stations in the L.A. radio market include: AOR KLOS which slipped from a 2.8 to a 2.6; Top 40 lame duck KTNQ up a tenth of a point at 2.4; two Top 40s, (KHJ and KFI) which both fell to 2.1; soft rocking KNX-FM in at a 2.2; Top 40 KIQQ remaining at a 1.8; soft rocker KZLA registering at 1.6; AOR KWST dipping a tenth of a point from 1.4 to 1.3 and AOR/New Wave KROQ jumping two tenths of a point to 1.2.

The disco market in L.A., which showed definite signs of growth in the Jan./Feb. Arbitron, has trailed off a bit as KUTE went from 3.6 to 3.1 and KIIS-FM plummetted to 2.2 from 2.6.

Black contemporary music has also been experiencing a slight decline. Powerhouse KDAY, headed up by PD Bob Mayo, lost some ground as it went from a 2.7 to 2.5. KJLH sat still at 1.1.

Country mainstay KLAC moved up a tenth of a point to 2.8 in the April/May book, and L.A.'s jazz station, KKGO, which is benefitting from the public's desire for jazz crossover artists, inched up two tenths of a point from a 1.5 to 1.7.

Streisand Special Airs

NEW YORK — An ABC Entertainment Network special entitled "The Barbra Streisand Special" aired on 394 stations June 24, from 3 to 4 p.m. The show, which was sponsored by Michelob and 51 minutes in entirety without commercial breaks, was a profile of Streisand and her career.

Near Perfect Audio

The show was distributed to radio stations on disc in stereo, and first generation master tapes from Columbia Records were used so the audio was near perfect.

KNX-FM Taps Sheehy

LOS ANGELES — Michael Sheehy has been named program director for KNX/FM, a CBS-owned station in Los Angeles. The music director of the station since 1976, Sheehy will immediately assume the responsibilities of his new position, said station vice president and general manager Robert L. Nelson.

A veteran of ten years in the industry, Sheehy has served on both sides of the mike in Honolulu, Sacramento, Houston and Santa Rosa, Calif.

AIR PLAY

JUKEBOX RESEARCH IN RADIO — "Jukebox research is a valuable tool in radio programming — that is not used very often. Most jukebox operators are willing to cooperate with radio stations. Radio stations can trade information available from request lines and can also alert jukebox owners to new releases which they will be programming in the near future. In general, people have to make a monetary commitment to play them. This indicates the most popular familiar songs from one week to another, and in the case of taverns, indicates an active response from individuals who may neither buy music or request songs at a radio station." This information is taken from 'The Secrets of Programming Power,' a book written by **Pat Martin,** program director at **WSPT**/Stevens Point. Martin explained that 5 to 7 records on his playlist getting good phone response are also cited by jukebox programmers as some of the most played. Similarly, when records start burning out on the boxes, it could be an early indication to remove a record from heavier rotation or even off the playlist. **Steve Sesterhenn**, music director at **KFMD**/Dubuque, finds jukebox research very helpful in a couple of areas. Besides usual mainstay oldies like the **Beatles** or the **Beach Boys**, jukeboxes are stocked with familiar popular records and with brand new records, usually a follow up to a hit, or by established artists like **Barry Manilow, Donna Summer** and the **Bee Gees**. "Roughly 5 to 10% of the top box plays are records that I am considering adding to my playlist," Sesterhenn noted. He also pointed out jukeboxes' value in researching demographics. Records played in a college bar, an ice cream shop or penny arcade will be noticeably different from those played in an establishment frequented by the 35+ crowd. Again, from Martin's book, "You need to look for a common denominator in the songs that get played." Record companies should note the importance of jukebox/radio activity as well. If a PD or MD recommends new records that coin operators should buy, then this is generating more sales. With over a million jukeboxes in the country, the sales potential on a single can be enormous.

FLOWER IN D.C. — *MCA/Montage's voluptuous Flower met with radio luminaries at a Luncheon held in her honor at the Watergate Hotel in Washington D.C. recently. Pictured (l-r) are: Bob Scott, program director at WOL/Washington D.C. and Flower.*

SOB DEPARTMENT — "The Devil Went Down To Georgia," current single by the **Charlie Daniels Band** is showing some incredible action. 27 to 1 at **WKXX**/Birmingham; 24 to 1 at **WERC**/Birmingham; 32 to 19 to 8 at **WSGA**/Savannah; 27 to 15 at **WANS FM**/Anderson. This record is getting number one phones in these markets. **Reggie Blackwell**, MD at **BJ 105**/Orlando best sums it up, "It's blowing the phones off the hook and the stores can't keep the record in stock." The record exploded in the southeast, but it is happening elsewhere. 34 to 19 at **KBEQ**/Kansas City; added at **KDWB**/Minneapolis; **WPEZ**/Pittsburgh; **KREM**/Seattle; **WSPT**/Stevens Point, and **KRIB**/Mason City just to mention a few. The single is at 67 with a bullet on the **Cash Box** Top 100 Chart.

FOR YOUR INFORMATION — Be looking for the new **Supertramp** single **"Goodbye Stranger,"** which will be available in long and edited versions . . . **Donna Summer** has not one, but two Top 5 records on the **Cash Box** Top 100 Chart. . . Skylab is the subject of a new cut-in record still in production. This novelty item (ala **Dickie Goodman** style), is being produced by **Bob Newmann** and **Rick Everett**, DJ at **JB 105**. Seems a few companies have expressed interest and anyone else seeking more information can contact Newmann at his home (401) 785-2379, or write to him at P.O. Box 9404, Providence, R.I. 02940.

STATION TO STATION — CKLW/Detroit began broadcasting in stereo June 28. Utilizing the newly developed Harris System, receiving tests will be conducted as far away as Buffalo, N.Y. and Essex County, New Jersey . . . **KXEL-FM**/Waterloo officially changed its call letters to **KCNB** for identification purposes. The format remains adult contemporary . . . **"Your Opinion,"** a Sunday night telephone talk show on **KMET**/Los Angeles, was also heard June 24 on radio station **2SM** in Sydney, Australia. Linked by satellite, this telephone talk show was a first where listeners on both continents were able to telephone their comments and questions to guests in both studios . . . **KMEL**/San Francisco debuts a special program, **"New Oasis"** to air weekly on Monday nights at 11:00 p.m. Similar to sister Century Broadcasting station **KWST's** program **"Seeds,"** in Los Angeles, "New Oasis" will spotlight tapes received by local bands and artists. A panel of judges will select the three best bands, the finalist receiving 24 track studio time at **Wally Heider** recording studio. The artist does not have to be under a recording contract to be eligible. If the tape is chosen for airplay, a release must be signed by the artist granting KMEL permission to air the material . . . The ABC Entertainment Network broadcast **"The Barbra Streisand Special,"** on more than 300 stations around the country last Sunday, June 24 . . . **WFYR**/Chicago was given the 1979 Michigan State University Award from the Broadcasters Promotion Association for the best large market radio promotion on TV.

NEW JOBS — Jim Brown, just recently named national promotion director for Ariola, has returned to **WOKY**/Milwaukee as program director. Former WOKY PD, **Jeff Ryder** will become operations manager of the new FM sister station **WMIL** . . . **Dick Whittinghill**, morning man for **KMPC**/Los Angeles since 1950, is retiring August 4. **Robert W. Morgan** will replace him. Whittinghill will be doing a 2-hour weekend program, but Los Angeles listeners will certainly miss him on that freeway morning drive. Whittinghill has a star on the Hollywood Blvd. "Walk Of Fame," and is also featured in Movieland Wax Museum . . . **Larry Divney** has been named vice president and general manager of **WDAI**/Chicago . . . **Robert Russo** is the new assistant program manager at **WIP**/Philadelphia . . . Mutual Broadcasting System appointed **Orrin McDaniels** as general manager and **Bill Lemanski** as station manager of **WCFL**/Chicago . . . **Joyce L. James** has assumed new duties as station manager at **WWWS-FM**/Saginaw . . .**Jayne Lipman** is a new staff writer for the"60'Second L.P." series.

mark albert

TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	14	Breakfast In America	Supertramp	A&M	1	Logical Song, Goodbye, Darling, Title
2	5	3	Discovery	ELO	Jet	9*	Shine, Confusion, Run, Don't Bring
3	2	4	Monolith	Kansas	Kirshner	10*	South Wind, Angels, Glimpse, Reason
4	3	12	Van Halen II	Van Halen	WB	11	Dance, No Good, Doctor
5	**—**	**1**	**Communique**	**Dire Straits**	**WB**	**42***	**Various**
6	25	2	Back To The Egg	Wings	Columbia	21*	Various
7	6	15	Desolation Angels	Bad Company	Swan Song	1	Rock 'N' Roll Fantasy, Gone
8	**—**	**1**	**The Kids Are Alright**	**The Who**	**MCA**	**83***	**Various**
9	8	3	Where I Should Be	Peter Frampton	A&M	27*	Can't Stand It, Title
10	4	14	Rickie Lee Jones	Rickie Lee Jones	WB	1	Chuck, Easy Money
11	10	15	Look Sharp!	Joe Jackson	A&M	26	Is She Really, Sunday Papers, One More Time, Title
12	8	4	Night Owl	Gerry Rafferty	U.A.	30*	Days Gone Down, Get It Right, Long Night
13	7	5	Bombs Away Dream Babies	John Stewart	RSO	34*	Gold, Fool Of Love, Midnight Wind
14	**—**	**1**	**Candy-O**	**The Cars**	**Elektra**	**36***	**Let's Go, All I Can Do, Night Spots, Title**
15	15	11	You're Never Alone. . .	Ian Hunter	Chrysalis	45	Cleveland, Bastard, Another Night, Daylight
16	13	2	Underdog	Atlanta Rhythm Sec.	Polydor	49*	Do It Or Die
17	11	5	State Of Shock	Ted Nugent	Epic	14	Tell You, Alone, Title
18	16	8	Flag	James Taylor	Columbia	16	Rainy Day, Tripper, Roof
19	17	18	At Budokan	Cheap Trick	Epic	4*	Want Me, Clock, Surrender, A Shame, Need Your Love
20	14	7	Wave	Patti Smith Group	Arista	33	So You Want, Frederick, Title
21	12	8	Million Mile Reflections	Charlie Daniels Band	Epic	31*	Passing Lane, Reflections, Georgia
22	19	8	Running Like The Wind	Marshall Tucker Band	WB	43	Pass It, Title, Singing Cowboy
23	22	3	Lodger	David Bowie	RCA	29*	D.J., Boys, Look Back
24	**—**	**1**	**Get The Knack**	**The Knack**	**Capitol**	**95***	**My Sharona, Selfish, Good Girls**
25	23	7	Flash & The Pan	Flash & The Pan	Epic	103	St. Peter, Rain
26	27	4	Black Rose/A Rock Legend	Thin Lizzy	WB	84	Do Anything, Alibi, Give It Up, Get Out
27	26	12	Squeezing Out Sparks	Graham Parker	Arista	79	Local Girls, Passion, Twisted, Saturday
28	20	6	New England	New England	Infinity	53*	Lose Ya
29	**—**	**1**	**Just A Game**	**Triumph**	**RCA**	**46**	**Hold On**
30	18	13	Evolution	Journey	Columbia	28	Same Way, Sweet, Lady Luck

FM STATION REPORTS – NEW ADDS/HOT ROTATION

KRST-FM — ALBUQUERQUE — BOB SHULMAN
ADDS: Cars, Wings' Chopper, Joni Mitchell, Jeremy Spencer, Cate Bros., Nick Lowe, Mick Taylor, Sniff 'n' The Tears, Laughing Dogs.
HOTS: Blackfoot, Triumph, Thin Lizzy, Ted Nugent, Wet Willie, Gerry Rafferty, Marshall Tucker, Who, Kansas, Patti Smith, Atlanta Rhythm Section, Peter Frampton, Van Halen, Rickie Lee Jones, John Stewart

WSAN-AM — ALLENTOWN — KEVIN GRAFF
ADDS: Cars, Earth, Wind & Fire, Charlie Daniels, Renaissance, Ian Hunter, Wet Willie, Rockets, Abba, Flash & The Pan
HOTS: Supertramp, John Stewart, Wings, James Taylor, ELO, Dire Straits, Gerry Rafferty, George Harrison, Doobie Bros., Bad Co.

KYTX-FM — AMARILLO — MAX MILLER
ADDS: Nils Lofgren, Chopper, Mick Taylor, Louise Goffin
HOTS: Cars, Wings, Blackfoot, Dire Straits, Kansas, Gerry Rafferty, Henry Paul, Supertramp, Atlanta Rhythm Section, ELO, Who, Ted Nugent, James Taylor, Peter Frampton, Thin Lizzy, New England, John Stewart, St. Paradise

KEZY-FM — ANAHEIM — LARRY REISMAN
ADDS: Nils Lofgren, America, Gary Brooker, Mick Taylor, Faith Band
HOTS: James Taylor, John Stewart, Doobie Bros., Gerry Rafferty, Peter Frampton, ELO, Atlanta Rhythm Section, Kansas, Wings, Dire Straits, Carly Simon, Supertramp, Cars, Jay Ferguson

WKLS-FM — ATLANTA — RICH PIAMBINO
ADDS: Dire Straits, Nick Lowe, Knack, Louise Goffin, Henry Paul, Voyager
HOTS: David Bowie, Cars, Manfred Mann, Wings, Kansas, Supertramp, Blackfoot, Van Halen, Bad Co., Atlanta Rhythm Section, Billy Thorpe, ELO

WAAL-FM — BINGHAMTON — DICK BASCOM
ADDS: Who, Cars, Nick Lowe, Louise Goffin, Chopper
HOTS: Wings, Carly Simon, ELO, Gerry Rafferty, Marshall Tucker, Kansas, Supertramp, Atlanta Rhythm Section, James Taylor, Pat Metheny, New England, Charlie Daniels, Peter Frampton, Patti Smith, Jay Ferguson, John Stewart

WXRT-FM — CHICAGO — BOB GELMS
ADDS: Cars, Nick Lowe, Joni Mitchell, Mick Taylor, Delbert McClinton, Arlo Guthrie, Gruppo Sportivo
HOTS: Who, Rickie Lee Jones, Patti Smith, Graham Parker, Kansas, Muddy Waters, Charlie Daniels, Thin Lizzy, Elvis Costello, Supertramp

WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN
ADDS: Joni Mitchell, Queen, Blue Oyster Cult, Louise Goffin, Cars, Abba, Nick Lowe, America, Just Us Girls (45), Nantucket, Face Dancer, Sniff 'n' The Tears
HOTS: Supertramp, Dire Straits, John Stewart, Ian Hunter, Bad Co., Rickie Lee Jones, Cars, ELO, Kiss, Cheap Trick, Van Halen, Journey, Knack, Kansas, Who

WLVQ-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER
ADDS: Knack, Iron City Houserockers
HOTS: Charlie Daniels, Who, Wings, Kansas, Peter Frampton, Journey, Cheap Trick, Bad Co., Van Halen, Supertramp, Ted Nugent, ELO, Rickie Lee Jones, Cars, Dire Straits, Patti Smith

C-101 — CORPUS CHRISTI — CHARLIE PALMER
ADDS: Cars, Joni Mitchell, Knack, Carly Simon, Chopper, Dolly Parton, Devo, Roches, Nick Lowe
HOTS: Supertramp, Rickie Lee Jones, Van Halen, Bad Co., Marshall Tucker, ELO, Triumph, Atlanta Rhythm Section, Kansas

KZEW-FM — DALLAS — TOM OWENS/DORIS MILLER
ADDS: Sniff 'n' The Tears, Screams, Chopper, Blue Oyster Cult
HOTS: Dire Straits, Doobie Bros., Rod Stewart, Supertramp, Cars, Gerry Rafferty, Kansas, Bad Co., Van Halen (45), Cheap Trick (45), ELO (45), New England (45), Jay Ferguson (45), Tycoon (45), Peter Frampton (45)

KBPI-FM — DENVER — FRANK CODY
HOTS: Sniff 'n' The Tears, Nick Lowe, Cars
HOTS: Supertramp, Rickie Lee Jones, Van Halen, Bad Co., Cheap Trick, Kansas, Ted Nugent, ELO, Joe Jackson, Knack

WABX-FM — DETROIT — ERIC GOLDBERG
ADDS: Cars, Louise Goffin, Atlanta Rhythm Section, Gary Brooker, Mick Taylor
HOTS: Supertramp, Van Halen, Cheap Trick, ELO, Ted Nugent, Bad Co., Peter Frampton, Ian Hunter, Kiss, Wings

WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING
ADDS: Aviator, Pure Prairie League, Asleep At The Wheel, Sniff 'n' The Tears, Bram Tchaikovsky, Mick Taylor, Woody Shaw, Art Pepper, Cal Tjader, Jakkob Magnussen, Sunny Fortune, Ron Carter
HOTS: John Hiatt, New Grass Revival, Flash & The Pan, Climax Blues Band, Rickie Lee Jones, Jerry Lee Lewis, Downchild, David Bowie, Lowell George, Joe Jackson, Renaissance, Supertramp, Roches, Albert Lee, Emmylou Harris, Passport, Pat Metheny, Bill Bruford, Ben Sidran, Toots & Maytals

KZEL-FM — EUGENE — PEYTON MAYES/CHRIS KOVARIK
ADDS: Joni Mitchell, Laughing Dogs, Mick Taylor, Jeremy Spencer, Nick Lowe, America, Louise Goffin, Chopper, Sniff 'n' The Tears
HOTS: Atlanta Rhythm Section, Dire Straits, Knack, Peter Frampton, Bram Tchaikovsky, Wings, Charlie Daniels, Michael Nesmith, Joe Jackson, John Stewart, Who

WSHE-FM — FT. LAUDERDALE — MICHELLE ROBINSON
ADDS: Sniff 'n' The Tears, Gary Brooker, Arlo Guthrie, Louis Goffin, Joni Mitchell, Nick Gilder, Cooper Bros., Chopper, Lene Lovich (ep)
HOTS: Dire Straits, Wings, Cars, Knack, Nick Lowe, ELO, Manfred Mann, Flash & The Pan, Climax Blues Band, Missouri, Doucette, Kansas, Bram Tchaikovsky

WLAV-FM — GRAND RAPIDS — DOC DONOVAN/TONY GATES
ADDS: Louis Goffin, Nick Lowe, Pat Travers (ep)
HOTS: Supertramp, Van Halen, Bad Co., Kansas, Jay Ferguson, Joe Jackson, ELO, Wings, Cheap Trick, Gerry Rafferty, Peter Frampton, Poco, "Warriors," Ian Hunter, Rockets, Triumph, New England, ELO, Rickie Lee Jones, Journey, Ted Nugent, Cars

WCCC-FM — HARTFORD — BILL NOSAL
ADDS: J. Geils (hits), Pure Prairie League, Nick Lowe, Climax Blues Band, Night, Carly Simon, Joni Mitchell, Louise Goffin, Cars
HOTS: Van Halen, Supertramp, Bad Co., John Stewart, Jay Ferguson, Rickie Lee Jones, Kansas, Cheap Trick, Charlie Daniels, Flash & The Pan, Gerry Rafferty, Who, Peter Frampton, Herman Brood, Patti Smith, New England, Ted Nugent, ELO, Joe Jackson, Triumph

KLOL-FM — HOUSTON — SANDY MATHIS
ADDS: Sniff 'n' The Tears, Knack, Delbert McClinton, Nick Gilder, Cars, Nick Lowe, Judas Priest, Bob Dylan
HOTS: ELO, Van Halen, Wings, Charlie Daniels, Kansas, Journey, New England, John Stewart, Who, Cheap Trick

KKTX-FM — KILGORE/LONGVIEW — JIM HODO/DAL SANDERS
ADDS: Wings, Mick Taylor, Nick Lowe, Cars, Chopper, Carly Simon, Joni Mitchell, Abba
HOTS: Van Halen, Cheap Trick, ELO, Kansas, Peter Frampton, Wings, Gerry Rafferty, John Stewart, Atlanta Rhythm Section, Who, Wet Willie, Dire Straits, Joe Jackson, Rickie Lee Jones, Ted Nugent

WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ
ADDS: Cars, Carly Simon, Nick Lowe, Laughing Dogs, Chopper, Michael Nesmith, Kiss, Devo, Mick Taylor, Mary McCaslin, Sniff 'n' The Tears
HOTS: Supertramp, Billy Joel, Dire Straits, Rickie Lee Jones, Joe Jackson, Bad Co., ELO, Flash & The Pan, Marshall Tucker, Herman Brood, Cheap Trick, Manfred Mann, Triumph, Bob Dylan, Sweet, John Stewart, Thin Lizzy, Knack, Molly Hatchet, Who

KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD
ADDS: Nils Lofgren, Devo, Mick Taylor, Nick Lowe, Iron City Houserockers, Louise Goffin, Chopper, Cars
HOTS: Thin Lizzy, Supertramp, Van Halen, Blondie, David Bowie, Ian Hunter, Ron Wood, Bad Co., Kansas, Police

WBAB-FM — LONG ISLAND — MARTY CURLEY/BERNIE BERNARD
ADDS: Cars, Sniff 'n' The Tears, Jeremy Spencer, Mick Taylor, Oxendale/Shepard, Blast, Louise Goffin, Phillip D'Arrow, Nick Lowe, Chopper, Just Us Girls (45)
HOTS: Supertramp, Rickie Lee Jones, John Stewart, Gerry Rafferty, ELO, Bad Co., Joe Jackson, Van Halen, Dire Straits, Peter Frampton, Atlanta Rhythm Section, Jay Ferguson, Patti Smith, Kansas, Cars, Tarney/Spencer, Carly Simon, Henry Paul, James Taylor, Who

MOST ADDED FM LPS

#1 Most Added

THE CARS
Candy-O
Elektra

#2 Most Added

NICK LOWE
Labour Of Lust
Columbia

#3 Most Added

SNIFF 'N' THE TEARS
Fickle Heart
Atlantic

#4 Most Added

MICK TAYLOR
Mick Taylor
Columbia

#5 Most Added

LOUISE GOFFIN
Kid Blue
Asylum

#6 Most Added

JONI MITCHELL
Mingus
Elektra

#1 Most Added

THE CARS — Candy-O — Elektra

ADDED THIS WEEK —
WABX, KSHE, KMEL, KWST, KNAC, WIOO, KREM, KRST, WPIX, KLOL, WAAL, WBLM, WKDF, C-101, KKTX, WXRT, WIBZ, WNEW, KSAN, WOUR, WSAN, KBPI, WCCC, ZETA-7, WMMS, KZEW, KROQ, WBAB

HISTORY TO DATE —
KMET, KSJO, WJKL, WAAF, WLAV, WLVQ, KEZY, WYFE, WYDD, WLIR, KOME, W-4, KZEL

#2 Most Added

NICK LOWE — Labour Of Lust — Columbia

ADDED THIS WEEK —
KSJO, KMEL, KWST, KNAC, WIOQ, WLAV, KREM, KRST, KLOL, WYDD, WAAL, WBAB, KOME, WBLM, KZEL, C-101, KKTX, WXRT, WMMS, KSAN, WOUR, KZAM, KBPI, WKLS, WCCC, KROO

HISTORY TO DATE —
KMET, WJKL, WAAF, WPIX, WLIR, WBCN, WNEW, WHFS

#3 Most Added

SNIFF 'N' THE TEARS — Fickle Heart — Atlantic

ADDED THIS WEEK —
KSJO, WIOQ, WJKL, WHFS, KRST, WPIX, WAAF, WBAB, KOME, WBLM, WKDF, KLOL, KROQ, KZEL, KZEW, WIBZ, WMMS, WNEW, KSAN, WOUR, KBPI, WSHE, WRNW, ZETA-7, WLIR

HISTORY TO DATE —
Prior import activity

#4 Most Added

MICK TAYLOR — Mick Taylor — Columbia

ADDED THIS WEEK —
KSJO, WABX, KMEL, KNAC, WIOQ, WJKL, KRST, KEZY, WBAB, WBLM, WKDF, KYTX, KROO, KZEL, KKTX, WXRT, WIBZ, WOUR, ZETA-7, WLIR

HISTORY TO DATE —
WHFS

#5 Most Added

LOUISE GOFFIN — Kid Blue — Asylum

ADDED THIS WEEK —
WABX, KSHE, KMEL, KWST, KNAC, WIOQ, WLAV, WHFS, WYFE, WBAB, KNX, KYTX, KROQ, KZEL, WMMS, WNEW, WOUR, WSHE, WKLS, WCCC

HISTORY TO DATE —
KMET, KRST, WLIR

#6 Most Added

JONI MITCHELL — Mingus — Elektra

ADDED THIS WEEK —
WIOQ, KREM, KRST, WKDF, KZEL, C-101, KKTX, KINK, WXRT, WMMS, WNEW, WOUR, WSHE, WRNW, WCCC, WLIR

HISTORY TO DATE —
None

#7 Most Added

CHOPPER — Chopper — Ariola

ADDED THIS WEEK —
KNAC, WIOO, KREM, KRST, WAAL, WAAF, WBAB, WBLM, KYTX, KZEL, KZEW, C-101, KKTX, WOUR, WSHE

HISTORY TO DATE —
WYDD, KZEL, KROO

#8 Most Added

CARLY SIMON — Spy — Elektra

ADDED THIS WEEK —
KREM, WBLM, WKDF, C-101, KKTX, WIBZ, WNEW, WOUR, KZAM, WSHE, WCCC, ZETA-7

HISTORY TO DATE —
WIOQ, WLVQ, KRST, WSAN, KEZY, WYDD, WAAL, WLIR, KINK, WNEW, WMMS, KNX, KZEW

#9 Most Added

THE KNACK — Get The Knack — Capitol

ADDED THIS WEEK —
WLVQ, WPIX, WYFE, WKDF, KLOL, C-101, WNEW, KSAN, WKLS

HISTORY TO DATE —
KMET, WABX, KSHE, KWST, KMEL, KSJO, WIOO, WJKL, WAAF, WLAV, KNAC, KRST, WSAN, WBLM, WYDD, KREM, WAAL, WLIR, WXRT, KOME, WCCC, WBCN, KBPI, KKTX, WOUR, WMMS, KZEL, KFML, ZETA-7, KZEW, KROQ

#10 Most Added

BLUE OYSTER CULT — Mirrors — Columbia

ADDED THIS WEEK —
KSJO, KMEL, WIOO, WYDD, KZEW, WMMS, KSAN, WLIR

HISTORY TO DATE —
None

#11 Most Added

AMERICA — Silent Letter — Capitol

ADDED THIS WEEK —
KSHE, KEZY, KNX, WKDF, KZEL, WMMS, WRNW, ZETA-7

HISTORY TO DATE —
WIOQ, WBAB, KRST, WSAN, WAAL, WLIR, WNEW, KKTX, WOUR, KROQ, KADI, KZEW

#12 Most Added

NILS LOFGREN — Nils — A&M

ADDED THIS WEEK —
KMEL, KNAC, WAAL, KEZY, KNX, KYTX, WIBZ

HISTORY TO DATE —
KMET

FM STATION REPORTS — NEW ADDS/HOT ROTATION

WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN
ADDS: Peter Green (imp), Ian Dury (imp), Joni Mitchell, Mick Taylor, Sniff 'n' The Tears, Blue Oyster Cult
HOTS: Ian Hunter, Who, Cars, Nick Lowe, Graham Parker, Supertramp, Climax Blues Band, Carillo Bram Tchaikovsky, Marshall Tucker, Molly Hatchet, Bad Co., Henry Paul, Police, Joe Jackson, Rockets, Dire Straits, Laughing Dogs, Van Halen, Atlanta Rhythm Section

KNX-FM — LOS ANGELES — MICHAEL SHEEHY
ADDS: America, Lazy Racer, Airwaves, Frannie Gold, Jennifer Warnes, Gordon Michaels, Nils Lofgren, Cate Bros., FCC, Delbert McClinton, Louise Goffin
HOTS: ELO, Randy Edelman, Adam Mitchell, James Taylor, John Stewart, Carly Simon, Robert Byrne, L. Le Roux, Dire Straits, Gerry Rafferty, FCC, Atlanta Rhythm Section, Lee Ritenour, Pure Prairie League, Lazy Racer, Bill Quateman

KWST-FM — LOS ANGELES — PAM MAY
ADDS: Peter Frampton, Louise Goffin, Cars, Michael Nesmith, Nick Lowe
HOTS: Supertramp, ELO, Knack, Rickie Lee Jones, James Taylor, John Stewart, Gerry Rafferty, Joe Jackson, Peter Frampton, Kansas, Bad Co., Van Halen

WKDF-FM — NASHVILLE — ALAN SNEED
ADDS: Carly Simon, Joni Mitchell, Knack, America, Tim Krekel, Cars, Chuck Mangione, Steve Hackett, Sniff 'n' Tears, Mick Taylor, Eric Gale, Lee Ritenour
HOTS: Bad Co., Kansas, Charlie Daniels, Supertramp, ELO, Rickie Lee Jones, Van Halen, Cheap Trick, John Stewart, Atlanta Rhythm Section

WNEW-FM — NEW YORK — SCOTT MUNI/RICHARD NEER
HOTS: Jim Capaldi, Carly Simon, Whiteface, Cars, Louise Goffin, Sniff 'n' The Tears, Cate Bros., Joni Mitchell, Knack, Delbert McClinton, Patti Smith (45)
HOTS: Cars, John Hiatt, Dire Straits, Nick Lowe, Wings, David Bowie, Herman Brood, Peter Frampton, Supertramp, Ian Hunter, Elvis Costello, Who, Blondie, James Taylor, Police, Graham Parker

WPIX-FM — NEW YORK — MEG GRIFFIN
ADDS: Knack, Sniff 'n' The Tears, Sports, Gruppo Sportivo, Street Talk, Cars, M Factor (45)
HOTS: David Bowie, Dire Straits, Doobie Bros., Bob Dylan, Cherry Vanilla, "Rock 'n' Roll High School, Wings, Who, Bram Tchaikovsky, Joe Jackson

ZETA-7 — ORLANDO — BILL MIMS
ADDS: America, Nantucket, Carly Simon, Cars, Sniff 'n' The Tears, Mick Taylor
HOTS: Dire Straits, Peter Frampton, Kansas, Gerry Rafferty, Wings, Van Halen, Supertramp, Bad Co., Blackfoot, Ted Nugent

WIBZ-FM — PARKERSBURG — LARRY SCHUSTER
ADDS: Cars, Nils Lofgren, Wings, Carly Simon, Beckmeier Bros., Night, Mick Taylor, Devo, Sniff 'n' The Tears
HOTS: Supertramp, Cheap Trick, Ian Hunter, Rickie Lee Jones, Graham Parker, Marshall Tucker, Charlie Daniels, Kansas, Atlanta Rhythm Section, Peter Frampton, Van Halen, David Bowie, James Taylor, Thin Lizzy, Bad Co., New England, Ted Nugent, Patti Smith, Who, Dire Straits, ELO

KROQ-FM — PASADENA — RICK CARROLL/LARRY GROVES
ADDS: Cars, Nick Lowe, Mick Taylor, Lene Lovich, Sniff 'n' The Tears, Pat Travers (ep), Louise Goffin, Phillip D'Arrow, Jeremy Spencer, Roadmaster
HOTS: Patti Smith, Bad Co., Kansas, Who, Supertramp, Van Halen, Roxy Music, Joe Jackson, ELO, Ian Hunter, Ted Nugent, Ron Wood, John Stewart, David Bowie, Wings, Nick Lowe, Herman Brood, Devo, Knack, Cars

WIOQ-FM — PHILADELPHIA — HELEN LEICHT
ADDS: Chopper, Cars, Joni Mitchell, Lene Lovich, Nick Lowe, Mick Taylor, Sniff 'n' The Tears, Louis Goffin, Blue Oyster Cult
HOTS: Supertramp, Flash & The Pan, Knack, Dire Straits, Gerry Rafferty, Wings, Night, David Bowie, Who, Kansas, Bad Co., Patti Smith, Who, Peter Frampton, Climax Blues Band, Granati Bros., Tubes, Frankie Miller, ELO, Ian Hunter

WYDD-FM — PITTSBURGH — MIKE KIRVEN
ADDS: Nantucket, Blue Oyster Cult, Nick Lowe
HOTS: Supertramp, Kansas, Van Halen, Iron City Houserockers, ELO, Joe Jackson, Ian Hunter, Triumph, Charlie Daniels, Cars, Patti Smith, John Stewart, Blackfoot, Tarney/Spencer, New England, Marshall Tucker, Jay Ferguson, James Taylor, Gerry Rafferty

KINK-FM — PORTLAND — LESLIE SARNOFF
ADDS: Joni Mitchell, McGuinn, Clark & Hillman (45)
HOTS: Sutherland Bros., Wings, Dire Straits, Supertramp, ELO, Gerry Rafferty, James Taylor, George Harrison, Atlanta Rhythm Section, Carly Simon, Peter Frampton, Rickie Lee Jones, Climax Blues Band

WYFE-FM — ROCKFORD — MICHAEL AMES
ADDS: Knack, Billy Thorpe, Louise Goffin, Bram Tchaikovsky
HOTS: Bad Co., Supertramp, Ian Hunter, ELO, Ted Nugent, Marshall Tucker, Peter Frampton, Kansas, Wings, "Warriors," Van Halen, Cars

KADI-FM — ST. LOUIS — PETER PARISI
ADDS: Who
HOTS: Billy Thorpe, Kansas, Gerry Rafferty, Joe Jackson, Marshall Tucker, Supertramp, Van Halen, ELO, Atlanta Rhythm Section, Blackfoot

KSHE-FM — ST. LOUIS — TED HABECK
ADDS: Louise Goffin, St. Paradise, Airborne, Nick Gilder, Cars, America
HOTS: Marshall Tucker, Charlie Daniels, Kansas, Manfred Mann, Ian Hunter, Climax Blues Band, Thin Lizzy, Supertramp, Bad Co., Van Halen, Allman Bros., Runner

KMEL-FM — SAN FRANCISCO — MARK COOPER
ADDS: Blue Oyster Cult, Louise Goffin, Nick Lowe, Nils Lofgren, Mick Taylor, Cars
HOTS: Dire Straits, ELO, Bad Co., Wings, Van Halen, Cars, Kiss, Who, Ted Nugent, Kansas, Peter Frampton

KSAN-FM — SAN FRANCISCO — KATE INGRAM
ADDS: Abba, Blue Oyster Cult, Cars, Iggy Pop (imp), Kiss, Knack, Nick Lowe, 999, Sniff 'n' The Tears, Pat Travers (ep), Pearl Harbor & The Explosions (45)
HOTS: Bad Co., Blondie, David Bowie, Cheap Trick, Dire Straits, Doobie Bros., Flash & The Pan, Ian Hunter, Joe Jackson, Journey, Wings, Graham Parker, Police, Roxy Music, Thin Lizzy, Dwight Twilley, Van Halen, Who

KOME-FM — SAN JOSE — DANA JANG
ADDS: Peter Frampton, Nick Lowe, Sniff 'n' The Tears, Pat Travers (ep)
HOTS: Bad Co., Cheap Trick, Charlie Daniels, ELO, Bob Dylan, Jay Ferguson, Ian Hunter, Joe Jackson, Rickie Lee Jones, Journey, Kansas, Marshall Tucker, New England, Ted Nugent, Graham Parker, Police, Patti Smith, John Stewart, Supertramp, Thin Lizzy, Triumph, Van Halen

KSJO-FM — SAN JOSE — PAUL WELLS
ADDS: Nick Lowe, Mick Taylor, Lene Lovich, Blue Oyster Cult, Scorpions, Sniff 'n' The Tears, Canned Heat
HOTS: Graham Parker, Ian Hunter, Journey, Ron Wood, Ted Nugent, Knack, Wings, Cars, Who, Dire Straits, Thin Lizzy, Van Halen, David Bowie, Bram Tchaikovsky, ELO, Triumph

KZAM-FM — SEATTLE — MARION SEYMOUR
ADDS: Carly Simon, Dire Straits, Nick Lowe, Earth, Wind & Fire & Emotions, Jakkob Magnussen, Asleep At The Wheel, Cate Bros., Sunny Fortune, Jim Paige, Gary Brooker
HOTS: Rickie Lee Jones, Supertramp, Tarney/Spencer, James Taylor, Dire Straits, Carole King, Leon Russell, Lowell George, Bob Dylan, Jennifer Warnes, Albert Lee, Flash & The Pan, George Harrison, Carly Simon, Gerry Rafferty

KREM-FM — SPOKANE — LARRY SNIDER
ADDS: Cars, Who, Nick Lowe, Carly Simon, Chopper, Joni Mitchell, Rumour (imp)
HOTS: Marshall Tucker, James Taylor, ELO, Kansas, Ian Hunter, Supertramp, Doucette, Atlanta Rhythm Section, Van Halen, New England, Dire Straits, Wings

WOUR-FM — UTICA — TOM STARR/ROBIN SHERWIN
ADDS: Nick Lowe, Cars, Mick Taylor, Carly Simon, Laughing Dogs, Blast, Sniff 'n' The Tears, Delbert McClinton, Ramones (imp), Chopper, Carole King, Cate Bros., Louise Goffin, Joni Mitchell, Jan Akkerman
HOTS: Supertramp, Cars, Who, Flash & The Pan, Graham Parker, Joe Jackson, Patti Smith, Henry Paul, Charlie Daniels, John Hiatt, Wings, Rickie Lee Jones, Triumph

WHFS-FM — WASHINGTON — DAVE EINSTEIN
ADDS: Sniff 'n' The Tears, Joe Higgs, Canned Heat, Asleep At The Wheel, Louise Goffin, Robin Williamson
HOTS: Graham Parker, Nick Lowe, Nelson/Russell, Bram Tchaikovsky, Rumour (imp), George Gritzback, Gary Brooker, Cars, Knack, David Bowie, Ben Sidran, Gruppo Sportivo, Martin Mull, Dire Straits, Who, Delbert McClinton, Devo, Night, Michael Nesmith, Mick Taylor

WRNW-FM — WESTCHESTER — GARY AXELBANK
ADDS: Abba, Joni Mitchell, Peter Frampton, America, Cate Bros., Sniff 'n' The Tears
HOTS: Dire Straits, Lowell George, James Taylor, Chuck Mangione

WAAF-FM — WORCESTER — PAUL LEMIEUX
ADDS: Chopper, Sniff 'n' The Tears
HOTS: Cars, ELO, Flash & The Pan, Joe Jackson, Kansas, Supertramp, Van Halen, Who, Wings, John Stewart

REGIONAL PROGRAMMING GUIDE

NORTHEAST

WTRY — ALBANY/TROY — DON PERRY, MD
12-1 — A. Ward. JUMPS: 27 To 22 — A. Murray, 23 To 17 — Van Halen, 24 To 15 — G. Rafferty, 13 To 9 — ELO, 9 To 6 — D. Summer "Bad," 7 To 3 — Cheap Trick, 5 To 2 — K. Rogers, Ex To 30 — D. Naughton, Ex To 27 — Kiss, Ex To 26 — Atlanta Rhythm Section. ADDS: M. Nightingale, J. Taylor, J. Jackson.

WCAO — BALTIMORE — SCOTT RICHARDS, MD
1-1 — A. Ward. JUMPS: 29 To 26 — Atlanta Rhythm Section, 30 To 20 — Chic, 26 To 19 — J. Stewart, 21 To 17 — Abba, 18 To 13 — Dr. Hook, 22 To 11 — D. Summer "Bad," 19 To 9 — Cheap Trick, 13 To 7 — ELO, 5 To 2 — Supertramp, Ex To 22 — Raydio. ADDS: Blondie, R. John.

WRKO — BOSTON — RICH WOODWARD, MD
1-1 — D. Summer "Hot." JUMPS: 30 To 25 — Flash & Pan, 29 To 22 — J. Stewart, 23 To 17 — A. Murray, 19 To 15 — Kiss, 21 To 13 — J. Jackson, 16 To 10 — P. Hernandez, 11 To 9 — K. Rogers, 10 To 8 — Earth, Wind & Fire & Emotions, 9 To 4 — D. Summer "Bad," 6 To 3 — Supertramp, Ex To 30 — S. Quatro, Ex To 29 — Wings, Ex To 28 — B. Midler, Ex To 27 — Van Halen. ADDS: Cars, B. Pointer, Chic, Raydio, Night.

F105 — BOSTON — TOM CONNELLY, MD
1-1 — Cheap Trick. JUMPS: 27 To 22 — J. Stewart, 24 To 19 — Bad Company, 16 To 13 — B. Joel, 18 To 12 — R. Voudouris, 14 To 11 — R. Vanwarmer, 15 To 10 — Supertramp, 7 To 4 — R.L. Jones, Ex To 36 — Van Halen, Ex To 35 — J. Ferguson, Ex To 34 — K. Rogers, Ex To 33 — Dr. Hook, Ex To 32 — D. Summer "Bad." ADDS: Wings, Atlanta Rhythm Section, Abba, Blondie.

WICC — BRIDGEPORT — GREG LOEHR, MD
2-1 — Sister Sledge. JUMPS: 29 To 26 — Poco, 25 To 20 — E. John, 24 To 19 — G. Rafferty, 20 To 17 — Van Halen, 18 To 15 — J. Stewart, 11 To 9 — Earth, Wind & Fire & Emotions, 9 To 7 — K. Rogers, 8 To 5 — Doobie Bros., 10 To 4 — A. Ward, 6 To 3 — R.L. Jones, Ex To 30 — B. Streisand, Ex To 29 — Kiss. ADDS: Cars, Knack, M. Nightingale, Raydio, J. Jackson, M. Mann, Atlanta Rhythm Section, Blondie, E. Rabbitt, Chic.

WKBW — BUFFALO — JON SUMMERS, MD
1-1 — Supertramp. JUMPS: 30 To 24 — Dr. Hook, 29 To 22 — Atlanta Rhythm Section, 27 To 21 — G. Rafferty, 24 To 18 — Blondie, 21 To 17 — New England, 23 To 16 — J. Stewart, 17 To 13 — ELO, 15 To 10 — Abba, 13 To 9 — Kiss, 9 To 7 — Doobie Bros., 11 To 6 — K. Rogers, Ex To 30 — E. John, Ex To 27 — P. Frampton, Ex To 23 — D. Warwick, Ex To 15 — A. Ward. ADDS: Wet Willie, Raydio, A. Murray, Poco.

WDRC — HARTFORD — JIM ENGLISH, MD
3-1 — A. Ward. JUMPS: 29 To 25 — G. Rafferty, 28 To 24 — E. John, 27 To 23 — Kinks, 26 To 22 — A. Murray, 25 To 21 — J. Stewart, 22 To 18 — Dr. Hook, 24 To 16 — D. Summer "Bad," 20 To 15 — Abba, 11 To 9 — Sister Sledge, 10 To 7 — Cheap Trick, 7 To 5 — R. Vanwarmer, Ex To 30 — M. Nightingale, Ex To 29 — Van Halen, Ex To 28 — Poco, Ex To 27 — Wings. ADDS: Raydio, Kiss, P. Frampton.

WBLI — LONG ISLAND — BILL TERRY, MD
1-1 — D. Summer "Hot." JUMPS: 27 To 24 — Dr. Hook, 21 To 18 — ELO, 22 To 16 — D. Naughton, 12 To 8 — Cheap Trick, 9 To 7 — D. Summer "Bad," 8 To 6 — R.L. Jones, 5 To 3 — R. Smith, Ex To 30 — Abba, Ex To 29 — J. Stewart, Ex To 28 — E. John, Ex To 23 — Wings, Ex To 21 — Chic. ADDS: Peaches & Herb (new), B. Streisand, Raydio, Pink Lady.

WAVZ — NEW HAVEN — CURT HANSEN, MD
1-1 — A. Ward. JUMPS: 34 To 29 — Kiss, 35 To 28 — G. Gaynor, 31 To 26 — Atlanta Rhythm Section, 29 To 25 — Chic, 27 To 24 — Raydio, 26 To 23 — Dr. Hook, 25 To 22 — J. Stewart, 24 To 21 — Abba, 23 To 19 — ELO, 20 To 13 — Jones Girls, 15 To 12 — K. Rogers, 5 To 3 — D. Summer "Bad." ADDS: 36 — G. Rafferty, 35 — B. Pointer, 34 — B. Streisand, 33 — E. John, 30 — Wings.

WABC — NEW YORK — SONIA JONES, MD
3-1 — A. Ward. JUMPS: 19 To 16 — Cheap Trick, 14 To 10 — Earth, Wind & Fire & Emotions, 11 To 9 — R. Smith.

99X — NEW YORK — BOBBY RICH, PD
4-1 — D. Summer "Bad." JUMPS: 30 To 17 — Chic, 25 To 14 — Kiss, 19 To 13 — Abba, 14 To 11 — Doobie Bros., 15 To 10 — ELO, 10 To 8 — Blondie, Ex To 30 — G. Rafferty, Ex To 29 — A. Murray, Ex To 26 — Poco, Ex To 20 — Jones Girls. ADDS: 27 — Dr. Hook, 23 — T. Pendergrass, Peaches & Herb, G.Q., B. Streisand, C. Thompson.

WFIL — PHILADELPHIA — GERRY DeFRANCISCO, MD
1-1 — D. Summer "Hot." JUMPS: 27 To 23 — G. Rafferty, 24 To 17 — J. Stewart, 20 To 16 — N. Diamond, 26 To 15 — D. Summer "Bad," 23 To 14 — A. Ward, 13 To 10 — D. Naughton, 9 To 7 — Raydio, 6 To 4 — McFadden & Whitehead, 5 To 2 — Sister Sledge, 7 To 3 — K. Rogers, Ex To 25 — H. Reddy. ADDS: Abba.

WIFI — PHILADELPHIA — JEFF ROBBINS, MD
1-1 — D. Summer "Hot." JUMPS: 27 To 24 — McFadden & Whitehead, 24 To 20 — A. Ward, 22 To 19 — ELO, 21 To 18 — J. Ferguson, 14 To 10 — R.L. Jones, 12 To 8 — R. Vanwarmer, 13 To 7 — R. Smith, 10 To 3 — Supertramp, Ex To 26 — D. Summer "Bad." ADDS: 21 — K. Rogers.

13Q — PITTSBURGH — TIM POWELL, PD
3-1 — A. Ward. JUMPS: 25 To 22 — B. Mandrell, 26 To 19 — Orleans, 23 To 18 — Cheap Trick, 16 To 13 — G.Q., 18 To 10 — Raydio, 6 To 2 — D. Summer "Bad," Ex To 30 — J. Taylor, Ex To 29 — Chic, Ex To 27 — J. Ferguson, Ex To 25 — J. Stewart. ADDS: N. Gilder, Blackfoot, Kiss, Cars.

WPRO-FM — PROVIDENCE — GARY BERKOWITZ, PD
5-1 — Cheap Trick. JUMPS: 22 To 18 — J. Jackson, 21 To 17 — Chic, 20 To 16 — Dr. Hook, 16 To 13 — A. Murray, 6 To 2 — A. Ward, Ex To 27 — Atlanta Rhythm Section, Ex To 26 — E. Rabbitt, Ex To 25 — M. McGovern, Ex To 24 — Wings, Ex To 23 — Raydio, Ex To 22 — P. Frampton, Ex To 21 — Poco. ADDS: Oak, Blondie, M. Nightingale, D. Goodman.

WTLB — UTICA — JIM REITZ, MD
1-1 — Sister Sledge. JUMPS: 30 To 26 — J. Ferguson, 29 To 21 — J. Stewart, 27 To 19 — Abba, 20 To 17 — ELO, 19 To 16 — McFadden & Whitehead, 15 To 12 — Earth, Wind & Fire & Emotions, 18 To 11 — D. Summer "Bad," 16 To 10 — Cheap Trick, 10 To 7 — K. Rogers, 8 To 3 — A. Ward, 4 To 2 — Supertramp, Ex To 30 — E. John, Ex To 29 — Atlanta Rhythm Section, Ex To 25 — G. Rafferty. ADDS: B. Streisand, Kiss, J. Jackson, Spyro Gyra.

WKWK — WHEELING — JIM ROBERTS, MD
3-1 — R.L. Jones. JUMPS: 38 To 34 — G. Rafferty, 35 To 31 — C. Simon, 33 To 29 — Kiss, 32 To 28 — E. John, 30 To 26 — P. Frampton, 28 To 25 — Abba, 27 To 23 — ELO, 23 To 19 — Poco, 19 To 16 — J. Stewart, 20 To 12 — A. Ward, 18 To 11 — Van Halen, 15 To 9 — Earth, Wind & Fire & Emotions, 12 To 8 — Cheap Trick, 10 To 7 — K. Rogers, 8 To 5 — J. Ferguson, Ex To 40 — Blondie, Ex To 39 — Wings, Ex To 38 — M. Nightingale. ADDS: Knack, B. Tchaikovsky, B. Streisand, M. McGovern.

SOUTHEAST

WAGQ — ATHENS — BRADY McGRAW, PD
1-1 — A. Ward. JUMPS: 29 To 26 — Blondie, 30 To 25 — Raydio, 28 To 24 — Wings, 26 To 23 — G. Rafferty, 27 To 22 — Kiss, 24 To 18 — Dr. Hook, 20 To 15 — D. Summer "Bad," 17 To 14 — Van Halen, 16 To 13 — D. Naughton, 15 To 11 — Atlanta Rhythm Section, 13 To 10 — Cheap Trick, 12 To 7 — ELO, 9 To 3 — Earth, Wind & Fire & Emotions, 8 To 2 — R. James, Ex To 30 — Spyro Gyra, Ex To 29 — E. Rabbitt, Ex To 28 — J. Jackson, Ex To 27 — Chic. ADDS: M. Nightingale, McFadden & Whitehead, Marshall Tucker Band, C. Daniels Band.

WRFC — ATHENS — GARY KIRK, MD
1-1 — A. Ward. JUMPS: 30 To 27 — Wings, 29 To 26 — Wet Willie, 28 To 24 — E. Rabbitt, 27 To 23 — Blondie, 25 To 22 — E. John, 24 To 20 — Abba, 22 To 17, Kiss, 20 To 16 — Raydio, 19 To 15 — G. Rafferty, 17 To 14 — J. Stewart, 15 To 9 — D. Summer "Bad," 11 To 7 — Poco, 13 To 6 — Atlanta Rhythm Section, 9 To 5 — ELO, 8 To 4 — Van Halen, Ex To 32 — Cooper Bros., Ex To 31 — Spyro Gyra, Ex To 30 — Chic, Ex To 29 — M. Nightingale, Ex To 28 — J. Jackson. ADDS: Blackfoot, Night, Marshall Tucker Band, C. Daniels Band.

Z93 — ATLANTA — DALE O'BRIEN, MD
1-1 — A. Ward. JUMPS: 29 To 24 — A. Murray, 28 To 23 — J. Stewart, 25 To 21 — G. Rafferty, 26 To 18 — Dr. Hook, 22 To 17 — Poco, 23 To 16 — E. John, 20 To 14 — E. Rabbitt, 16 To 13 — D. Summer "Bad," 15 To 11 — McFadden & Whitehead, 13 To 9 — ELO, 20 To 8 — Supertramp, 8 To 6 — Atlanta Rhythm Section, Ex To 30 — Chic, Ex To 25 — Raydio. ADDS: J. Jackson, B. Streisand.

94Q — ATLANTA — JEFF McCARTNEY, MD
6-1 — Atlanta Rhythm Section. JUMPS: 30 To 27 — Cooper Bros., 29 To 25 — Marshall Tucker Band, 28 To 22 — Wings, 26 To 21 — M. Mann, 25 To 19 — E. Rabbitt, 22 To 18 — P. Frampton, 20 To 16 — E. John, 21 To 14 — J. Jackson, 15 To 12 — G. Rafferty, 17 To 11 — Spyro Gyra, 14 To 9 — J. Stewart, 8 To 6 — Poco, 9 To 5 — Wet Willie, 5 To 3 — Tarney/Spencer Band. ADDS: 30 — Hotel, 29 — Raydio, 28 — C. Daniels Band.

WQXI — ATLANTA — J.J. JACKSON, MD
1-1 — A. Ward. JUMPS: 30 To 26 — Chic, 29 To 24 — A. Murray, 28 To 23 — J. Stewart, 25 To 21 — G. Rafferty, 26 To 18 — Dr. Hook, 22 To 17 — Poco, 23 To 16 — E. John, 20 To 14 — E. Rabbitt, 16 To 13 — D. Summer "Bad," 15 To 11 — McFadden & Whitehead, 13 To 9 — ELO, 10 To 8 — Supertramp, 8 To 6 — Atlanta Rhythm Section, Ex To 25 — Raydio. ADDS: B. Streisand, J. Jackson.

WBBQ — AUGUSTA — BRUCE STEVENS, MD
7-1 — A. Ward. JUMPS: 30 To 26 — E. Rabbitt, 29 To 25 — M. Nightingale, 28 To 24 — E. John, 27 To 23 — Blondie, 25 To 22 — J. Stewart, 24 To 21 — Kinks, 23 To 20 — G. Rafferty, 22 To 19 — Poco, 21 To 18 — Kiss, 18 To 14 — ELO, 20 To 13 — Atlanta Rhythm Section, 19 To 12 — P. Frampton, 15 To 9 — Cheap Trick, 14 To 8 — D. Summer "Bad," 9 To 7 — Earth, Wind & Fire & Emotions, 12 To 4 — Dr. Hook, Ex To 30 — C. Daniels Band, Ex To 29 — J. Jackson, Ex To 28 — Abba, Ex To 24 — Blackfoot. ADDS: Night, Spyro Gyra, Chic.

WAUG — AUGUSTA — MARK BELL, MD
1-1 — Sister Sledge. JUMPS: 30 To 26 — Spyro Gyra, 26 To 23 — M. Mann, 25 To 22 — S. Quatro, 27 To 21 — Blondie, 24 To 16 — Blackfoot, 17 To 14 — J. Stewart, 19 To 13 — D. Summer "Bad." 13 To 10 — ELO, 12 To 8 — Wet Willie, 9 To 6 — E. Rabbitt, 7 To 5 — Earth, Wind & Fire & Emotions, 6 To 4 — Cheap Trick, Ex To 30 — E. John, Ex To 29 — Chic, Ex To 28 — J. Jackson, Ex To 24 — C. Daniels Band. ADDS: Flash & Pan, B. Streisand, Knack, M. McGovern.

WKXX — BIRMINGHAM — STEVE DAVIS, MD
1-1 — C. Daniels Band. JUMPS: 30 To 27 — Kiss, 28 To 25 — A. Murray, 27 To 24 — E. John, 29 To 23 — Bellamy Bros., 26 To 22 — R. John, 24 To 21 — P. Frampton, 23 To 20 — Atlanta Rhythm Section, 20 To 17 — G. Rafferty, 18 To 15 — Wet Willie, 17 To 14 — Poco, 15 To 11 — ELO, 13 To 10 — Bad Company, 11 To 9 — Van Halen, 9 To 7 — J. Ferguson, 8 To 5 — Blondie, 6 To 3 — Doobie Bros., Ex To 30 — S. Quatro, Ex To 29 — B. Pointer, Ex To 28 — J. Jackson. ADDS: Night, Cars, M. Nightingale, Wings.

WSGN — BIRMINGHAM — BEAU BRAXTON, MD
5-1 — A. Ward. JUMPS: 30 To 26 — Kinks, 27 To 24 — Abba, 25 To 22 — S. Quatro, 24 To 20 — Atlanta Rhythm Section, 23 To 19 — J. Stewart, 21 To 16 — K.C. & Sunshine Band, 20 To 15 — Blondie, 17 To 14 — Tarney/Spencer Band 16 To 10 — J. Ferguson, 15 To 9 — Earth, Wind & Fire & Emotions, 11 To 8 — Dr. Hook, 9 To 7 — R.L. Jones, 10 To 6 — Doobie Bros., Ex To 34 — E. John, Ex To 33 — McFadden & Whitehead, Ex To 32 — Poco, Ex To 28 — R. John. ADDS: Knack, C. Daniels Band, Wings, Hotel, Peaches & Herb.

WERC — BIRMINGHAM — COYOTE CALHOUN, MD
24-1 — C. Daniels Band. JUMPS: 29 To 25 — E. John, 30 To 24 — E. Rabbitt, 26 To 23 — J. Jackson, 27 To 22 — C. Simon, 25 To 19 — R. John, 20 To 17 — J. Stewart, 18 To 15 — Blondie, 17 To 14 — Kinks, 19 To 9 — Kiss, 14 To 7 — Earth, Wind & Fire & Emotions, 12 To 6 — ELO, 7 To 4 — Van Halen, Ex To 31 — F.C.C., Ex To 30 — M. Nightingale, Ex To 29 — Wings, Ex To 28 — D. Summer "Bad," Ex To 27 — Atlanta Rhythm Section. ADDS: Hotel, Night, Chic, Bellamy Bros.

WAYS — CHARLOTTE — SCOTT SLADE, PD
1-1 — A. Ward. JUMPS: 33 To 29 — J. Taylor, 32 To 27 — Poco, 30 To 26 — P. Frampton, 28 To 25 — E. John, 27 To 23 — G. Rafferty, 31 To 21 — Wings, 26 To 20 — McFadden & Whitehead, 22 To 18 — Abba, 20 To 16 — Atlanta Rhythm Section, 18 To 15 — Kiss, 19 To 13 — ELO, 16 To 11 — D. Summer "Bad," 11 To 9 — Cheap Trick, 14 To 8 — Raydio, 12 To 7 — J. Stewart, Ex To 34 — B. Streisand, Ex To 33 — Kinks, Ex To 32 — Nightflyte, Ex To 31 — J.Jackson, Ex To 30 — E. Rabbitt. ADDS: M. Mann, Wet Willie, Knack, Blondie.

WFLB — FAYETTEVILLE — MIKE MONDAY, MD
1-1 — A. Ward. JUMPS: 34 To 28 — G. Gaynor, 35 To 29 — A. Garfunkel, 31 To 26 — J. Taylor, 30 To 25 — A. Murray, 28 To 22 — ELO, 27 To 21 — G. Rafferty, 22 To 17 — Van Halen, 21 To 16 — D. Summer "Bad," 19 To 14 — Raydio, 18 To 13 — D. Naughton, 16 To 12 — R.L. Jones, 12 To 9 — McFadden & Whitehead, 11 To 8 — K.C. & Sunshine, 9 To 6 — Earth, Wind & Fire & Emotions, Ex To 35 — Atlanta Rhythm Section, Ex To 34 — C. Daniels Band, Ex To 33 — Chic. ADDS: Village People, Knack, Hot Chocolate, G.Q., 32 — Mass Production.

WAPE — JACKSONVILLE — PAUL SEBASTIAN, PD
4-1 — Sister Sledge. JUMPS: 34 To 30 — P. Frampton, 33 To 29 — G. Rafferty, 31 To 28 — M. Nightingale, 30 To 26 — Atlanta Rhythm Section, 28 To 25 — Poco, 27 To 24 — Abba, 26 To 20 — R. Smith, 20 To 17 — Raydio, 16 To 12 — McFadden & Whitehead, 13 To 10 — J. Stewart, 11 To 8 — Earth, Wind & Fire & Emotions, 9 To 7 — A. Ward, 8 To 6 — R.L. Jones, 7 To 5 — K. Rogers, 6 To 4 — Supertramp, Ex To 35 — W. Jennings, Ex To 33 — E. Rabbitt, Ex To 33 — E. John, Ex To 32 — J. Jackson, Ex To 31 — Blackfoot. ADDS: Knack, Peaches & Herb, M. Mann, Chic, R. John.

V97 — JACKSONVILLE — JEFF RYAN, MD
1-1 — Sister Sledge. JUMPS: 40 To 35 — J. Jackson, 39 To 34 — P. Frampton, 38 To 33 — J. Ferguson, 35 To 32 — A. Murray, 34 To 31 — B. Midler, 32 To 29 — S. Quatro, 31 To 28 — Bad Company, 30 To 27 — Atlanta Rhythm Section, 29 To 26 — D. Summer "Bad," 28 To 25 — ELO, 27 To 24 — McFadden & Whitehead, 26 To 23 — Supertramp, 25 To 22 — J. Stewart, 24 To 21 — E. John, 23 To 20 — Dr. Hook, 22 To 19 — R. Vanwarmer, 21 To 18 — R.L. Jones, 20 To 17 — Doobie Bros., 19 To 13 — A. Ward, 18 To 11 — Cheap Trick, 15 To 10 — Abba, 9 To 7 — Earth, Wind & FIre & Emotions, 8 To 6 — R. Voudouris, Ex To 40 — Van Halen, Ex To 38 — R. John. ADDS: Knack, A. Garfunkel, J. Taylor, C. Daniels Band, Blackfoot.

WFOM — MARIETTA — MIKE DURRETT, PD
3-1 — Cheap Trick. JUMPS: 30 To 26 — E. Rabbitt, 27 To 24 — M. Nightingale, 28 To 23 — J. Jackson, 26 To 22 — Abba, 25 To 21 — G. Rafferty, 23 To 20 — Kiss, 22 To 19 — E. John, 21 To 18 — A. Murray, 20 To 17 — Poco, 17 To 14 — Wet Willie, 16 To 13 — McFadden & Whitehead, 19 To 12 — D. Summer "Bad," 13 To 10 — J. Stewart, 15 To 9 — A. Ward, 12 To 8 — ELO, 11 To 7 — Earth, Wind & Fire & Emotions, 8 To 6 — Van Halen, 10 To 5 — Atlanta Rhythm Section, 7 To 4 — Dr. Hook, 4 To 2 — R.L. Jones, Ex To 30 — M. Mann, Ex To 29 — P. Frampton, Ex To 28 — Wings, Ex To 25 — Kansas. ADDS: A. Stewart, Peaches & Herb, Night, Village People, B. Streisand.

Y100 — MIAMI — ROBERT MUZZY, MD
1-1 — A. Ward. JUMPS: 32 To 29 — Dr. Hook, 30 To 27 — Cher, 29 To 26 — Village People, 31 To 23 — ELO, 25 To 22 — A. Stewart, 24 To 20 — Kiss, 27 To 18 — K. Rogers, 23 To 17 — B. Streisand, 20 To 14 — Bee Gees, 17 To 11 — McFadden & Whitehead, 14 To 10 — R. Voudouris, 13 To 7 — England Dan & J.F. Coley, 9 To 5 — Supertramp. ADDS: Atlanta Rhythm Section, Raydio, M. Nightingale.

WHHY — MONTGOMERY — RICK THOMAS, MD
1-1 — A. Ward. JUMPS: 27 To 23 — Atlanta Rhythm Section, 29 To 22 — Cheap Trick, 24 To 19 — G. Rafferty, 26 To 18 — J. Stewart, 23 To 17 — Van Halen 19 To 16 — Tarney/Spencer Band, 25 To 15 — Wet Willie, 20 To 13 — Abba, 17 To 12 — E. Rabbitt, 22 To 11 — Raydio, 18 To 10 — A. Murray, 14 To 9 — Poco, 10 To 8 — ELO, 9 To 7 — J. Ferguson, 15 To 5 — D. Summer "Bad," Ex To 30 — P. Frampton, Ex To 29 — E. John, Ex To 28 — R. Byrd, Ex To 27 — C. Daniels Band, Ex To 24 — Kiss. ADDS: R. John, M. Nightingale, J. Jackson.

BJ105 — ORLANDO — REGGIE BLACKWELL, MD
1-1 — A. Ward. JUMPS: 40 To 36 — C. Simon, 38 To 34 — Atlanta Rhythm Section, 39 To 33 — J. Jackson, 36 To 31 — Kiss, 33 To 29 — J. Ferguson, 34 To 28 — Raydio, 31 To 27 — P. Frampton, 29 To 26 — Van Halen, 28 To 25 — Dr. Hook, 27 To 24 — E. John, 26 To 22 — D. Summer "Bad," 24 To 21 — Poco, 30 To 20 — ELO, 20 To 15 — R. Smith, 17 To 14 — McFadden & Whitehead, 22 To 12 — K. Rogers, 14 To 9 — D.Naughton, 11 To 8 — Bad Company, 9 To 7 — Earth, Wind & Fire & Emotions, 7 To 4 — Supertramp, 6 To 3 — Cheap Trick, Ex To 38 — A. Murray, Ex To 37 — G. Rafferty. ADDS: Knack, A. Stewart, Wet Willie, J. Taylor, A. Garfunkel, 40 — Cher, 39 — Wings.

WKIX — RALEIGH — RON McKAY, MD
1-1 — A. Ward. JUMPS: 30 To 26 — Atlanta Rhythm Section, 29 To 24 — Blackfoot, 26 To 21 — Abba, 21 To 18 — Dr. Hook, 18 To 15 — J. Stewart, 15 To 11 — McFadden & Whitehead, 13 To 10 — Van Halen, 11 To 9 — Raydio, 8 To 2 — Earth, Wind & Fire & Emotions, Ex To 30 — E. John, Ex To 29 — D. Summer "Bad," Ex To 28 — C. Daniels Band. ADDS: Kiss, E. Rabbitt, A. Murray, Poco, Wings.

WRVQ — RICHMOND — BILL THOMAS, PD
9-1 — Earth, Wind & Fire & Emotions. JUMPS: 26 To 23 — Blondie, 24 To 21 — Van Halen, 30 To 20 — D. Naughton, 22 To 17 — G. Rafferty, 19 To 16 — ELO, 20 To 14 — Kiss, 17 To 12 — D. Summer "Bad," 16 To 11 — Atlanta Rhythm Section, 12 To 10 — E.C. King, 18 To 9 — Dr. Hook, 14 To 8 — R. Voudouris, 13 To 4 — A. Ward, 8 To 3 — J. Stewart, 4 To 2 — Cheap Trick, Ex To 30 — E. John, Ex To 29 — J. Ferguson, Ex To 28 — Blackfoot, Ex To 27 — McFadden & Whitehead. ADDS: M. Nightingale, Wings, Chic, Poco.

WLEE — RICHMOND — KEN CURTIS, PD
2-1 — D. Summer "Bad." JUMPS: 29 To 24 — Atlanta Rhythm Section, 27 To 23 — Abba, 26 To 21 — C.

REGIONAL PROGRAMMING GUIDE

Simon, 25 To 20 — G. Rafferty, 23 To 19 — Poco, 21 To 17 — ELO, 20 To 16 — J. Stewart, 18 To 15 — Raydio, 17 To 11 — Dr. Hook, 11 To 8 — McFadden & Whitehead, 8 To 6 — Cheap Trick, 9 To 3 — A. Ward. ADDS: 29 — E. John, 26 — D. Naughton, 23 — Blondie.

WSGA — SAVANNAH — JIM LEWIS, MD
1-1 — A. Ward. JUMPS: 30 To 23 — Chic, 25 To 22 — Bad Company, 31 To 21 — D. Goodman, 23 To 20 — E. John, 22 To 19 — Atlanta Rhythm Section, 24 To 18 — Dr. Hook, 20 To 17 — Wet Willie, 21 To 16 — P. Frampton, 18 To 15 — Raydio, 19 To 8 — C. Daniels Band, 13 To 7 — Kiss. ADDS: 32 — M. Nightingale, 31 — T. Pendergrass, 30 — Peaches & Herb, 29 — Poco.

WSEZ — WINSTON/SALEM — DUTCH BERRY, PD/MD
1-1 — Sister Sledge. JUMPS: 39 To 29 — Atlanta Rhythm Section, 37 To 28 — Blondie, 30 To 27 — P. Frampton, 32 To 26 — Kiss, 28 To 25 — M. Nightingale, 29 To 24 — E. John, 26 To 23 — G. Rafferty, 25 To 21 — Abba, 27 To 20 — McFadden & Whitehead, 21 To 18 — D. Summer "Bad," 17 To 13 — Earth, Wind & Fire & Emotions, 18 To 12 — J. Stewart, 16 To 11 — ELO, 15 To 10 — K. Rogers, 12 To 8 — D. Naughton, 9 To 6 — Bad Company, 7 To 4 — R. Smith, 5 To 2 — A. Ward, Ex To 39 — W. Jennings, Ex To 37 — Wings, Ex To 36 — B. Streisand, Ex To 33 — Raydio. ADDS: 38 — Poco, C. Daniels Band, Peaches & Herb, J. Taylor, M. Mann.

SOUTHWEST

Z97 — DALLAS — GARY MACK, PD/MD
1-1 — B. Seger. JUMPS: 17 To 13 — D. Summer "Hot," 20 To 12 — Supertramp, 16 To 10 — R. Vanwarmer. ADDS: 23 — J. Ferguson.

KVIL — DALLAS — RON CHAPMAN, PD
2-1 — Sister Sledge. JUMPS: 12 To 9 — Earth, Wind & Fire & Emotions, 10 To 8 — Supertramp, 14 To 7 — R. Smith, 7 To 4 — R.L. Jones, 5 To 3 — R. Vanwarmer, 4 To 2 — A. Ward, Ex To 10 — D. Summer "Bad." ADDS: Poco, Bellamy Bros.

KLIF — DALLAS — HARRY NELSON, MD
1-1 — Supertramp. JUMPS: 40 To 34 — J. Jackson, 38 To 32 — Kiss, 39 To 31 — Raydio, 37 To 30 — Abba, 34 To 28 — A. Murray, 33 To 27 — D. Naughton, 31 To 26 — Dr. Hook, 29 To 25 — A. Ward, 28 To 22 — G. Rafferty, 23 To 20 — Poco, 26 To 17 — J. Stewart, 22 To 16 — P. Frampton, 18 To 13 — D. Summer "Bad," 15 To 12 — ELO, 14 To 10 — K. Rogers, 12 To 9 — R. Smith, 10 To 7 — R.L. Jones, 8 To 6 — J. Ferguson, 7 To 5 — Bad Company.

KINT — EL PASO — JHANIE KAYE, MD
3-1 — Sister Sledge. JUMPS: 28 To 24 — Abba, 24 To 21 — ELO, 23 To 20 — Cheap Trick, 19 To 16 — D. Summer "Bad," 20 To 12 — Earth, Wind & Fire & Emotions, 14 To 11 — R. Voudouris, 10 To 8 — R.L. Jones, 6 To 4 — A. Ward, 5 To 3 — R. Smith, Ex To 30 — E. John, Ex To 29 — Dr. Hook, Ex To 28 — Amii Stewart. ADDS: Atlanta Rhythm Section, Poco, G. Rafferty, P. Hernandez.

KRBE — HOUSTON — CLAY GISH, PD/MD
1-1 — D. Naughton. JUMPS: 30 To 27 — P. Frampton, 29 To 25 — Wings, 27 To 23 — G. Rafferty, 25 To 22 — Van Halen, 28 To 20 — E. John, 22 To 16 — J. Stewart, 21 To 14 — Kiss, 23 To 13 — Cheap Trick, 15 To 12 — J. Ferguson, 22 To 10 — D. Summer "Bad," 14 To 9 — Dr. Hook, 10 To 8 — Bee Gees, 9 To 6 — ELO, 6 To 3 — R.L. Jones, Ex To 30 — Kansas, Ex To 29 — Village People, Ex To 28 — Wet Willie. ADDS: M. Mann, N. Olsson, Lazy Racer.

KAAY — LITTLE ROCK — DAVID C. HAMILTON, PD/MD
3-1 — Sister Sledge. JUMPS: 25 To 17 — ELO, 24 To 16 — Poco, 17 To 13 — J. Stewart, 18 To 10 — Dr. Hook, 14 To 7 — A. Murray, 12 To 6 — Van Halen, 7 To 5 — K. Rogers, 6 To 3 — Doobie Bros. ADDS: G. Rafferty, Atlanta Rhythm Section, B. Streisand.

WHBQ — MEMPHIS — JOHN LONG, PD
1-1 — A. Ward. JUMPS: 30 To 24 — E. Rabbitt, 27 To 22 — S. Quatro, 25 To 20 — J. Stewart, 19 To 16 — ELO, 11 To 5 — Con Funk Shun, Ex To 26 — Dr. Hook, Ex To 21 — Blondie, Ex To 18 — Atlanta Rhythm Section, Ex To 11 — D. Naughton. ADDS: P. Frampton, C. Daniels Band, Wet Willie, E. John.

WTIX — NEW ORLEANS — TERRY YOUNG, MD
1-1 — A. Ward. JUMPS: 35 To 32 — Raydio, 33 To 30 — Cher, 31 To 27 — Night, 12 To 9 — Van Halen, 9 To 7 — K. Rogers, 6 To 4 — Supertramp, Ex To 40 — M. Nightingale, Ex To 39 — Wet Willie. ADDS: B. Pointer, D. Parton, Cars, E. Rabbitt, C. Simon.

WNOE — NEW ORLEANS — WAYNE WATKINS, MD
1-1 — A. Ward. JUMPS: 39 To 35 — J. Jackson, 38 To 33 — D. Warwick, 37 To 32 — M. Nightingale, 35 To 30 — E. John, 34 To 29 — G. Rafferty, 32 To 28 — P. Frampton, 31 To 27 — B. Midler, 29 To 26 — Doobie Bros., 27 To 23 — McFadden & Whitehead, 25 To 22 — Kiss, 28 To 17 — Maze, 24 To 16 — K.C. & Sunshine Band, 19 To 15 — Poco, 12 To 8 — K. Rogers, 11 To 7 — R.L. Jones, 7 To 4 — Earth, Wind & Fire & Emotions, 10 To 5 — R. Smith, 4 To 2 — D. Naughton, Ex To 40 — Cher, Ex To 39 — Chic, Ex To 38 — J. Taylor, Ex To 36 — Wings. ADDS: Amii Stewart, A. Murray, B. Streisand, Louisiana's Le Roux, Crowd Pleasers.

WKY — OKLAHOMA CITY — SANDY JONES, MD
2-1 — Sister Sledge. JUMPS: 29 To 24 — E. John, 22 To 18 — Dr. Hook, 16 To 12 — Spyro Gyra, 15 To 8 — A. Ward, Ex To 29 — Bellamy Bros., Ex To 26 — D. Summer "Bad." ADDS: J. Warnes, B. Streisand.

KXOX — ST. LOUIS — LEE DOUGLASS, PD/MD
4-1 — K. Rogers. JUMPS: 25 To 22 — I. Matthews, 24 To 20 — J. Stewart, 18 To 12 — Atlanta Rhythm Section, 13 To 10 — Poco, 11 To 2 — R. Stewart. ADDS: 30 — J. Taylor.

KEEL — SHREVEPORT — HOWARD CLARK, MD
7-1 — A. Ward. JUMPS: 26 To 23 — Wings, 28 To 20 — Dr. Hook, 20 To 16 — Raydio, 18 To 15 — Earth, Wind & Fire & Emotions, 19 To 14 — J. Stewart, 17 To 12 — D. Naughton, 15 To 7 — ELO, 5 To 2 — Sister Sledge, Ex To 28 — E. John, Ex To 27 — Abba, Ex To 26 — P. Frampton, Ex To 24 — G. Rafferty. ADDS: A. Murray, Atlanta Rhythm Section, E. Rabbitt.

KELI — TULSA — RAY LIVINGSTON, PD
1-1 — R.L. Jones. JUMPS: 30 To 28 — Wet Willie, 26 To 23 — Poco, 24 To 20 — G. Rafferty, 21 To 18 — E. John, 20 To 17 — Foxy, 17 To 14 — P. Frampton, 16 To 13 — J. Stewart, 15 To 12 — Abba, 12 To 10 — Dr. Hook, 11 To 9 — J. Ferguson, 10 To 6 — ELO, 7 To 4 — Doobie Bros., 5 To 3 — Supertramp, Ex To 30 — D. Summer "Bad." ADDS: J. Taylor.

MIDWEST

WCUE — AKRON — CRAIG JOHNS, PD
1-1 — A. Ward. JUMPS: 39 To 36 — A. Murray, 38 To 35 — J. Jackson, 40 To 34 — K.C. & Sunshine Band, 37 To 33 — Raydio, 36 To 32 — B. Streisand, 35 To 31 — Wings, 33 To 30 — Atlanta Rhythm Section, 32 To 29 — Poco, 31 To 26 — Dr. Hook, 28 To 24 — E. John, 24 To 21 — J. Stewart, 23 To 20 — Van Halen, 26 To 19 — Abba, 25 To 18 — Kiss, 20 To 15 — ELO, 22 To 11 — Cheap Trick, 18 To 13 — Earth, Wind & Fire & Emotions, 17 To 7 — D. Naughton, Ex To 40 — C. Simon, Ex To 39 — Wet Willie, Ex To 38 — Kansas, Ex To 37 — Chic.

WINW — CANTON — RICK SINGER, PD/MD
1-1 — R. Smith. JUMPS: 34 To 28 — P. Frampton, 32 To 27 — Poco, 30 To 21 — McFadden & Whitehead, 26 To 20 — A. Garfunkel, 21 To 12 — Dr. Hook, 23 To 11 — E. John, Ex To 35 — Spyro Gyra, Ex To 34 — S. Quatro, Ex To 30 — M. McGovern, Ex To 26 — M. Nightingale. ADDS: B. Midler, R. Smith (new), A. Ward, Bellamy Bros., D. Summer "Bad," Earth, Wind & Fire (new).

WLS — CHICAGO — ALAN BURNS, MD
1-1 — D. Summer "Hot." JUMPS: 26 To 19 — Earth, Wind & Fire & Emotions, 20 To 17 — K. Rogers, 19 To 16 — R.L. Jones, 15 To 11 — R. Smith, 13 To 9 — A. Ward, 9 To 6 — Supertramp, 6 To 3 — Cheap Trick, 4 To 2 — D. Naughton, Ex To 39 — Wings. ADDS: 21 — D. Summer "Bad."

Q102 — CINCINNATI — MARK ELLIOT, PD
4-1 — R.L. Jones. JUMPS: 30 To 26 — J. Taylor, 29 To 25 — E. John, 28 To 21 — Earth, Wind & Fire & Emotions, 23 To 20 — P. Frampton, 27 To 19 — A. Ward, 22 To 18 — Poco, 20 To 15 — J. Stewart, 16 To 12 — Cheap Trick, 13 To 10 — ELO, 10 To 8 — K. Rogers, 11 To 7 — Van Halen, 9 To 6 — R. Smith, 5 To 3 — Sister Sledge. ADDS: 30 — Abba, 29 — G. Rafferty, 28 — Dr. Hook, 27 — J. Ferguson.

WGCL — CLEVELAND — DAVE COLLINS, MD
6-1 — A. Ward. JUMPS: 27 To 21 — Van Halen, 26 To 17 — Dr. Hook, 22 To 16 — R. Vanwarmer, 19 To 15 — McFadden & Whitehead, Ex To 29 — Atlanta Rhythm Section. ADDS: Lazy Racer, Wet Willie.

WZZP — CLEVELAND — TIM BYRD, PD
1-1 — A. Ward. JUMPS: 35 To 32 — B. Streisand, 34 To 31 — Pink Lady, 33 To 30 — Cher, 31 To 28 — Atlanta Rhythm Section, 32 To 24 — Poco, 23 To 19 — K. Rogers, 20 To 15 — Kiss, 18 To 14 — Abba, 29 To 11 — Earth, Wind & Fire & Emotions, 14 To 9 — McFadden & Whitehead, 11 To 8 — D. Naughton, 8 To 5 — Cheap Trick, Ex To 35 — G. Rafferty, Ex To 34 — Blondie, Ex To 33 — B. Midler. ADDS: Wings, A. Murray, Chic, D. Parton, Faith Band, Spyro Gyra.

WNCI — COLUMBUS — STEVE EDWARDS, MD
1-1 — A. Ward. JUMPS: 24 To 20 — Poco, 25 To 18 — G. Rafferty, 20 To 16 — P. Frampton, 15 To 11 — Van Halen, 13 To 10 — Earth, Wind & Fire & Emotions, 11 To 9 — R.L. Jones, 12 To 8 — Cheap Trick, 5 To 3 — R. Smith, Ex To 19 — D. Naughton. ADDS: 25 — J. Stewart, 24 — Dr. Hook, 23 — D. Summer "Bad," Wings, McFadden & Whitehead.

92X — COLUMBUS — MIKE PERKINS, MD
1-1 — K. Rogers. JUMPS: 30 To 27 — R. John, 29 To 26 — M. McGovern, 38 To 24 — B. Streisand, 26 To 23 — Atlanta Rhythm Section, 23 To 20 — Poco, 21 To 16 — Spyro Gyra, 20 To 15 — D. Warwick, 17 To 13 — M. Nightingale, 19 To 12 — A. Garfunkel, 18 To 11 — Doobie Bros., 12 To 10 — N. Diamond, 14 To 8 — R.L. Jones. ADDS: 30 — E. Rabbitt, 29 — E. John, 28 — G. Rafferty.

WING — DAYTON — KEN WARREN, MD
1-1 — K. Rogers. JUMPS: 26 To 21 — A. Ward, 25 To 20 — Poco, 22 To 17 — Cheap Trick, 21 To 16 — Earth, Wind & Fire & Emotions, 20 To 15 — T. Houston, 19 To 14 — J. Taylor, 18 To 12 — J. Stewart, 17 To 11 — Van Halen, 15 To 10 — D. Naughton, 13 To 8 — ELO, 9 To 7 — R. Smith, 8 To 6 — Doobie Bros., 7 To 5 — A. McClain & Destiny, 6 To 4 — R.L. Jones, 5 To 3 — Sister Sledge. ADDS: 40 — A. Garfunkel, 39 — E. Rabbitt, 38 — B. Streisand.

KIOA — DES MOINES — GARY STEVENS, PD/MD
6-1 — Sister Sledge. JUMPS: 25 To 19 — Poco, 21 To 18 — Van Halen, 18 To 15 — J. Ferguson, 5 To 3 — R. Smith. ADDS: 25 — Abba, 24 — A. Ward, 23 — D. Summer "Bad."

CKLW — DETROIT — ROSALIE TROMBLEY, MD
1-1 — A. Ward. JUMPS: 29 To 26 — Troiano, 24 To 21 — A. Murray, 16 To 13 — K.C. & Sunshine Band, 15 To 7 — K. Rogers, 9 To 6 — D. Summer "Bad," Ex To 30 — B. Streisand, Ex To 22 — Chic. ADDS: Dr. Hook, E. John, D. Warwick.

WDBQ — DUBUQUE — CHUCK BAILEY, PD/MD
4-1 — Styx. JUMPS: 30 To 26 — G. Rafferty, 29 To 23 — J. Ferguson, 28 To 22 — ELO, 25 To 21 — Earth, Wind & Fire & Emotions, 20 To 17 — Doobie Bros., 23 To 16 — Dr. Hook, 24 To 14 — Cheap Trick, 21 To 13 — D. Naughton, 12 To 9 — R.L. Jones, 8 To 6 — Sister Sledge, 6 To 2 — R. Smith, Ex To 30 — E. John, Ex To 29 — J. Stewart, Ex To 28 — Abba, Ex To 27 — A. Murray. ADDS: B. Streisand, D. Summer "Bad," Bellamy Bros., J. Taylor.

KFMD — DUBUQUE — STEVE SESTERHENN, MD
3-1 — R.L. Jones. JUMPS: 25 To 22 — Poco, 24 To 17 — E. John, 22 To 16 — Van Halen, 19 To 13 — Dr. Hook, 12 To 10 — ELO, 13 To 8 — A. Ward, 11 To 7 — Earth, Wind & Fire & Emotions, 7 To 4 — Sister Sledge, 8 To 3 — Doobie Bros., Ex To 25 — Atlanta Rhythm Section, Ex To 24 — G. Rafferty, Ex To 23 — D. Summer "Bad." ADDS: Doucette, Wet Willie, Wings, Blackfoot.

WEBC — DULUTH — STEVE OLIVER, MD
3-1 — K. Rogers. JUMPS: 31 To 28 — M. Nightingale, 28 To 24 — J. Taylor, 27 To 22 — G. Rafferty, 24 To 20 — Atlanta Rhythm Section, 23 To 19 — Dr. Hook, 20 To 16 — A. Murray, 21 To 14 — D. Summer "Bad," 12 To 10 — Poco, 16 To 9 — J. Stewart, 11 To 8 — B. Joel, 8 To 5 — Supertramp, 5 To 3 — R. Smith, Ex To 26 — E. John, Ex To 25 — E. Rabbitt. ADDS: A. Ward, R. John, Abba, Raydio.

Z96 — GRAND RAPIDS — JAY MICHAELS, MD
2-1 — R.L. Jones. JUMPS: 30 To 26 — G. Rafferty, 29 To 24 — P. Frampton, 27 To 23 — Poco, 26 To 21 — Kiss, 25 To 18 — A. Ward, 24 To 17 — D. Summer "Bad," 22 To 16 — J. Stewart, 19 To 15 — Dr. Hook, 18 To 14 — Van Halen, 17 To 12 — Earth, Wind & Fire & Emotions, 14 To 10 — ELO, 12 To 9 — Cheap Trick, 11 To 8 — Bad Company, 6 To 4 — Sister Sledge, Ex To 30 — Wings, Ex To 29 — A. Murray, Ex To 28 — Abba, Ex To 25 — E. John. ADDS: Knack, Hot Chocolate, D. Naughton, Blondie.

WNDE — INDIANAPOLIS — BILL GARCIA, PD
1-1 — Supertramp. JUMPS: 24 To 20 — P. Frampton, 22 To 19 — G. Rafferty, 23 To 18 — E. John, 21 To 15 — Dr. Hook, 15 To 9 — A. Ward, 10 To 8 — R. Voudouris, 9 To 4 — D. Naughton. ADDS: 30 — Kansas, 28 — B. Midler.

KBEQ — KANSAS CITY — MARSHA LERENBERG, MD
1-1 — Sister Sledge. JUMPS: 35 To 31 — Kansas, 33 To 28 — G. Rafferty, 28 To 24 — J. Stewart, 34 To 19 — C. Daniels Band, 22 To 18 — Raydio, 19 To 16 — J. Jackson, 16 To 13 — New England, 27 To 11 — D. Summer "Bad," 15 To 9 — ELO, 23 To 7 — D. Naughton, 30 To 6 — A. Ward, 7 To 4 — Dr. Hook, Ex To 37 — Kiss, Ex To 35 — M. Mann, Ex To 33 — B. Streisand, Ex To 32 — Abba. ADDS: 36 — Marshall Tucker Band, Who, Supertramp, E. Rabbitt.

WHB — KANSAS CITY — AL CASEY, PD
1-1 — K. Rogers. JUMPS: 25 To 22 — B. Streisand, 26 To 19 — G. Rafferty, 20 To 15 — Poco, 18 To 9 — J. Stewart, 14 To 7 — ELO, Ex To 30 — D. Parton, Ex To 26 — C. Daniels Band, Ex To 24 — A. Ward.

WAKY — LOUISVILLE — MIKE McVAY, PD
3-1 — Sister Sledge. JUMPS: 29 To 25 — Raydio, 28 To 24 — Atlanta Rhythm Section, 26 To 22 — Poco, 25 To 21 — J. Stewart, 24 To 20 — Dr. Hook, 22 To 19 — J. Ferguson, 17 To 14 — Van Halen, 16 To 11 — Doobie Bros., 11 To 7 — Cheap Trick, 9 To 5 — R. Stewart, 15 To 4 — A. Ward, 7 To 3 — R. Smith, 6 To 2 — R.L. Jones, Ex To 30 — Abba, Ex To 28 — D. Summer "Bad," Ex To 27 — E. John. ADDS: P. Frampton.

WISM — MADISON — JON LITTLE, PD
3-1 — Styx. JUMPS: 30 To 26 — E. John, 29 To 24 — G. Rafferty, 26 To 23 — P. Frampton, 25 To 20 — D. Summer "Bad," 20 To 17 — Abba, 19 To 15 — Kiss, 17 To 14 — Blondie, 15 To 11 — ELO, 12 To 9 — J. Stewart, 14 To 6 — A. Ward, 6 To 4 — Sister Sledge, Ex To 30 — Knack, Ex To 29 — Wings, Ex To 28 — A. Murray, Ex To 27 — B. Streisand. ADDS: Cars, Dr. Hook, Poco.

WZUU — MILWAUKEE — CHRIS CURTIS, PD/MD
1-1 — D. Summer "Hot." JUMPS: 15 To 9 — Doobie Bros. 14 To 7 — K. Rogers, 10 To 5 — Cheap Trick, 9 To 4 — ELO, 4 To 2 — R. Vanwarmer, Ex To 25 — A. Murray. ADDS: Raydio, Cars, M. Nightingale.

KDWB — MINNEAPOLIS — DAVE THOMSON, PD
3-1 — Supertramp. JUMPS: 30 To 23 — J. Taylor, 24 To 18 — G. Rafferty, 19 To 15 — B. Seger, 17 To 14 — Poco, 18 To 13 — ELO, 7 To 5 — K. Rogers. ADDS: 28 — J. Stewart, 24 — C. Daniels Band.

KSTP — MINNEAPOLIS — DON MICHAELS, MD
1-1 — K. Rogers. JUMPS: 30 To 27 — A. Garfunkel, 29 To 26 — Atlanta Rhythm Section, 28 To 25 — J. Stewart, 26 To 21 — G. Rafferty, 23 To 17 — Sister Sledge, 20 To 16 — Raydio, 18 To 13 — A. Murray, 15 To 12 — Dr. Hook, 14 To 10 — ELO, 9 To 5 — N. Olsson, 11 To 4 — R. Smith, 5 To 3 — Supertramp, Ex To 30 — B. Streisand, Ex To 29 — E. John. ADDS: Wet Willie.

WOW — OMAHA — ROGER DAVIS, MD
1-1 — Cheap Trick. JUMPS: 27 To 23 — G. Rafferty, 28 To 22 — Atlanta Rhythm Section, 26 To 21 — J. Stewart, 30 To 20 — P. Frampton, 22 To 17 — J. Ferguson, 13 To 10 — Earth, Wind & Fire & Emotions, 15 To 9 — Sister Sledge, 6 To 4 — D. Summer "Bad," 12 To 3 — ELO, Ex To 30 — A. Ward, Ex To 29 — Kiss. ADDS: E. Rabbitt, M. Nightingale, B. Streisand.

WSPT — STEVENS POINT — PAT MARTIN, PD/MD
1-1 — Bad Company. JUMPS: 29 To 26 — E. John, 30 To 25 — Wings, 27 To 23 — J. Jackson, 25 To 20 — P. Frampton, 22 To 19 — A. Ward, 26 To 18 — Kansas, 21 To 17 — G. Rafferty, 20 To 16 — Atlanta Rhythm Section, 17 To 11 — Blondie, 12 To 10 — Pink Lady, 15 To 9 — Abba, 13 To 8 — J. Stewart, 9 To 4 — J. Ferguson, 4 To 2 — K. Rogers, Ex To 30 — H. Brood, Ex To 29 — A. Murray, Ex To 28 — M. Nightingale, Ex To 27 — Knack. ADDS: Chic, Cars, D. Summer "Bad," C. Daniels Band.

WEST

KIMN — DENVER — CHUCK BUELL, MD
5-1 — Supertramp. JUMPS: 27 To 24 — S. Quatro, 30 To 23 — E. John, 26 To 22 — Cheap Trick, 29 To 21 — Bad Company, 24 To 18 — Dr. Hook, 21 To 16 — R. Smith, 28 To 15 — Van Halen, 20 To 10 — ELO, 14 To 9 — Earth, Wind & Fire & Emotions, 18 To 7 — Sister Sledge, 12 To 6 — Doobie Bros., 15 To 4 — R.L. Jones, 10 To 3 — B. Mandrell, 8 To 2 — K. Rogers, Ex To 30 — Abba, Ex To 29 — G. Rafferty. ADDS: Kiss, Poco, A. Murray, Atlanta Rhythm Section, Wings, P. Frampton, J. Stewart, A. Ward, J. Ferguson.

KTLK — DENVER — PAULA MATTHEWS, MD
1-1 — D. Summer "Hot." JUMPS: 39 To 32 — Maze, 37 To 31 — F.C.C., 32 To 28 — Pink Lady, 30 To 26 — R. John, 38 To 25 — T. Pendergrass, 34 To 24 — Village People, 35 To 23 — E. John, 25 To 21 — C. Staton, 26 To 20 — Jones Girls, 23 To 19 — R. Voudouris, 22 To 18 — Gibson Bros., 21 To 17 — Abba, 20 To 15 — B. Pointer, 19 To 14 — P. Hernandez, 16 To 13 — Raydio, 17 To 12 — ELO, 14 To 11 — Dr. Hook, 13 To 10 — M. Nightingale, 10 To 7 — D. Summer "Bad," 6 To 4 — A. Ward, Ex To 40 — G. Benson, Ex To 39 — B. Streisand, Ex To 38 — C. Simon, Ex To 36 — E. Starr, Ex To 35 — Mass Production, Ex To 34 — Chic. ADDS: Night, S. Sang, T. Davis, D. Hartman, D. Ross, Jr. Walker, B. Boyer, Love Deluxe.

(continued on page 27)

POP RADIO ANALYSIS

REGIONAL ACTION

EAST

Most Added
1. YOU CAN'T CHANGE THAT — Raydio — Arista
2. ONE WAY OR ANOTHER — Blondie — Chrysalis
3. THE MAIN EVENT/FIGHT — Barbra Streisand — Columbia
4. GETTING CLOSER — Wings — Columbia

Most Active
1. GOLD — John Stewart — RSO
2. DOES YOUR MOTHER KNOW — Abba — Atlantic
3. SHINE A LITTLE LOVE — Electric Light Orch. — Jet/CBS
4. DAYS GONE DOWN — Gerry Rafferty — U.A.

SOUTHEAST

Most Added
1. MY SHARONA — The Knack — Capitol
2. LEAD ME ON — Maxine Nightingale — Windsong/RCA
3. GETTING CLOSER — Wings — Columbia
4. GOOD TIMES — Chic — Atlantic

Most Active
1. DO IT OR DIE — Atlanta Rhythm Section — BGO/Polydor
2. MAMA CAN'T BUY YOU LOVE — Elton John — MCA
3. SHINE A LITTLE LOVE — Electric Light Orch. — Jet/CBS
4. BAD GIRLS — Donna Summer — Casablanca

SOUTHWEST

Most Added
1. DO IT OR DIE — Atlanta Rhythm Section — BGO/Polydor
2. THE MAIN EVENT/FIGHT — Barbra Streisand — Columbia
3. SUSPICIONS — Eddie Rabbitt — Elektra
4. SHADOWS IN THE MOONLIGHT — Anne Murray — Capitol

Most Active
1. WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN — Dr. Hook — Capitol
2. BAD GIRLS — Donna Summer — Casablanca
3. GOLD — John Stewart — RSO
4. DAYS GONE DOWN — Gerry Rafferty — U.A.

MIDWEST

Most Added
1. BAD GIRLS — Donna Summer — Casablanca
2. WEEKEND — Wet Willie — Epic
3. WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN — Dr. Hook — Capitol
4. LEAD ME ON — Maxine Nightingale — Windsong/RCA

Most Active
1. DAYS GONE DOWN — Gerry Rafferty — U.A.
2. HEART OF THE NIGHT — Poco — MCA
3. SHINE A LITTLE LOVE — Electric Light Orch. — Jet/CBS
4. MAMA CAN'T BUY YOU LOVE — Elton John — MCA

WEST

Most Added
1. THE MAIN EVENT/FIGHT — Barbra Streisand — Columbia
2. GETTING CLOSER — Wings — Columbia
3. DO IT OR DIE — Atlanta Rhythm Section — BGO/Polydor
4. YOU CAN'T CHANGE THAT — Raydio — Arista

Most Active
1. MAMA CAN'T BUY YOU LOVE — Elton John — MCA
2. WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN — Dr. Hook — Capitol
3. SHINE A LITTLE LOVE — Electric Light Orch. — Jet/CBS
4. GOLD — John Stewart — RSO

MOST ADDED RECORDS

1. **THE MAIN EVENT/FIGHT — BARBRA STREISAND — COLUMBIA**
Z93, KING, JB105, KLEO, B100, KJR, KCPX, WNOE, KJRB, KTAC, WKY, WOW, WFOM, WKWK, WAVZ, WBLI, WING, KRSP, WTLB, WAUG, KAAY, WDBQ, WQXI, 99X.

2. **GETTING CLOSER — WINGS — COLUMBIA**
KHJ, F105, WBBF, WNCI, KPAM, KIMN, WZZP, BJ105, WSGN, WRVQ, WKXX, WAVZ, KENO, KROY, KRKE, WJDX, KFMD, WKIX.

3. **LEAD ME ON — MAXINE NIGHTINGALE — WINDSONG/RCA**
WPRO-FM, WNDE, Y100, WZUU, KLEO, KCPX, WSGA, WRVQ, WKXX, KFI, WOW, WHHY, WICC, KYNO, WTRY, WRFC.

4. **YOU CAN'T CHANGE THAT -- RAYDIO — ARISTA**
WRKO, 94Q, WDRC, WNDE, Y100, WZUU, KPAM, JB105, B100, KJR, WKBW, WBLI, WEBC, WICC, KYNO, KRIB.

5. **MY SHARONA — THE KNACK — CAPITOL**
KILT, KRTH, WNDE, WAYS, BJ105, KJR, KCPX, WSGN, WAPE, WKWK, V97, WAUG, WWKS, Z96, WFLB.

6. **LET'S GO — THE CARS — ELEKTRA**
WRKO, KRTH, 13Q, WZUU, WISM, B100, WKXX, KFI, WTIX, KROY, KSLY, KOPA.

7. **GOOD TIMES — CHIC — ATLANTIC**
WRKO, KFRC, WZZP, KLEO, WBBQ, WRVQ, WERC, WAPE, KFI, WICC, KENO, WSPT.

8. **WEEKEND — WET WILLIE — EPIC**
WHBQ, WGCL, KSTP, WAYS, KLEO, BJ105, WLAC, WKBW, WMFJ, KFMD, WIFE.

9. **ONE WAY OR ANOTHER — BLONDIE — CHRYSALIS**
F105, WPRO-FM, WBBF, WAYS, KJR, KTAC, WCAO, WLEE, WICC, Z96, WIFE.

10. **SUSPICIONS — EDDIE RABBITT — ELEKTRA**
KEEL, KBEQ, 92X, KLEO, KTAC, WTIX, WOW, WING, WICC, KYNO, WKIX.

11. **THE DEVIL WENT DOWN TO GEORGIA — CHARLIE DANIELS BAND — EPIC**
WHBQ, 94Q, WPEZ, KDWB, WSGN, KREM, WAIR, V97, WSPT, KRIB, WRFC.

12. **HEART OF THE NIGHT — POCO — MCA**
KFRC, KVIL, KIMN, WISM, WSGA, WRVQ, WKBW, KINT, WAIR, WKIX.

13. **SHADOWS IN THE MOONLIGHT — ANNE MURRAY — CAPITOL**
KEEL, KIMN, WZZP, WLAC, WNOE, KFI, WKBW, KOPA, WKIX, WIFE.

RADIO ACTIVE SINGLES

1. **GOLD — JOHN STEWART — RSO**
WLEE 20-16, WCAO 26-19, WHHY 26-18, WOW 26-21, KREM 26-20, WKBW 23-16, WFIL 24-17, KSLQ 12-7, KTAC 27-24, KFI 20-17, WAKY 25-21, WAPE 13-10, WERC 20-17, WRVQ 8-3, WSGN 23-19, Q102 20-15, KJRB 20-15, KCPX Ex-30, KJR 27-22, WLAC 25-14, WBBQ 25-22, KLIF 26-17, B100 15-9, WISM 12-9, JB105 18-14, KBEQ 28-24, KRBE 22-16, WAYS 12-7, KSPT 28-25, WNDE 21-15, KEEL 19-14, KXOK 24-20, WBBF 30-25, WDRC 25-21, 13Q Ex-25, WPEZ 24-15, F105 27-22, WQXI 28-23, 94Q 14-9, WHB 18-9, KHJ 24-20, KFRC 22-19, WRKO 29-22, WHBQ 25-20.

2. **SHINE A LITTLE LOVE — ELO — JET/CBS**
WLEE 21-17, WCAO 13-7, WHHY 10-8, WOW 12-3, KREM 16-12, WKBW 17-13, KSLQ 9-5, KTAC 24-20, WKXX 15-11, WERC 12-6, WRVQ 19-16, Q102 13-10, KJRB 17-13, WIFI 22-19, KRJ 9-7, WLAC 24-16 WBBQ 18-14, KLIF 15-12, BJ105 30-20, KLEO 12-7, WISM 15-11, JB105 18-14, KBEO 28-24, KRBE 22-16, WAYS 12-7, KSPT 28-25, WNDE 21-15, KEEL 19-14, KXOK 24-20, WBBF 30-25, WDRC 25-21, 13Q Ex-25, WPEZ 24-15, F105 27-22, WQXI 28-23, 94Q 14-9, WHB 18-9, KHJ 24-20, KFRC 22-19, WRKO 29-22, WHBQ 25-20.

3. **MAMA CAN'T BUY YOU LOVE — ELTON JOHN — MCA**
WHHY Ex-29, WKBW Ex-30, WKY 27-24, KSLQ 28-21, KTAC Ex-28, KFI Ex-30, WAKY Ex-27, WAPE Ex-33, WKXX 27-24, WERC 29-25, WRVQ Ex-30, WSGA 23-20, WSGN Ex-34, Q102 29-25, KJRB 28-20, WNOE 35-30, KCPX Ex-28, WLAC 39-29, WBBQ 28-24, B100 27-14, BJ105 27-24, KLEO 27-19, WISM 30-26, KPAM 35-29, KIMN 30-23, JB105 27-20, KRBE 28-20, KING 21-18, WAYS 28-25, KSPT Ex-29, WNDE 23-18, KEEL Ex-28, WBBF 26-23, WDRC 28-24, KYA Ex-30, WPEZ 33-28, Z-93 23-16, WQXI 23-16, 94Q 20-16, KHJ Ex-26, KRTH 24-19, KTLK 35-23.

4. **HEART OF THE NIGHT — POCO — MCA**
KIOA 25-19, WLEE 23-19, WHHY 14-9, KREM 22-18, KSLQ 16-12, KTAC Ex-30, WAKY 26-22, WAPE 28-25, WKXX 17-14, WSGN Ex-32, Q102 22-18, WNOE 19-15, KCPX 25-21, KJR Ex-25, WLAC 27-20, WBBQ 22-19, KLIF 23-20, B100 23-13, BJ105 24-21, KLEO 5-3, WZZP 32-24, 92X 23-20, KDWB 17-14, WNCI 24-20, KPAM 12-9, JB105 39-34, WAYS 32-27, KXOK 13-10, WBBF 21-18, WDRC Ex-28, WPRO-FM Ex-21, KYA 27-20, WPEZ 31-27, Z93 31-27, WQXI 22-17, 94Q 8-6, WHB 20-15, KHJ Ex-28, KRTH Ex-29, 99X Ex-26, KILT Ex-39.

5. **DAYS GONE DOWN — GERRY RAFFERTY — UNITED ARTISTS**
WLEE 25-20, WHHY 24-19, WOW 27-23, WKWB 27-21, WFIL 27-23, KSLQ 26-23, KFI Ex-29, WAPE 33-29, WKXX 20-17, WRVQ 22-17, WNOE 34-29, KCPX 18-10, KJR 23-14, WLAC 32-28, WBBQ 23-20, KLIF 28-22, B100 17-11, BJ105 Ex-37, KLEO 15-9, WZZP Ex-35, WISM 29-24, KDWB 24-18, WNCI 25-18, KIMN Ex-29, JB105 33-27, KBEQ 33-28, KRBE 27-23, KING 23-19, WAYS 27-23, KSPT 26-21, WNDE 22-19, KEEZ Ex-24, WDRC 29-25, WPEZ 29-26, Z93 25-21, WQXI 25-21, 94Q 15-12, WHO 26-19, 99X Ex-30, KILT 36-28.

SECONDARY RADIO ACTIVE

1. **MAMA CAN'T BUY YOU LOVE — ELTON JOHN — MCA**
WIFE 34-21, WRFC 25-22, WANS 28-24, WDBQ Ex-30, KRIB 22-15, Z96 Ex-25, WSPT 29-26, WKIX Ex-30, KRKE 22-13, WTLB Ex-30, WAIR 39-24, KRSP 27-24, KSLY 26-20, KROY Ex-27, KINT Ex-30, V97 24-21, WAUG Ex-30, WWKS 26-23, WCUE 28-24, KFMD 24-17, KELI 21-18, WICC 25-20, WEBC Ex-26, WBLI Ex-28, WINW 23-11, WFOM 22-19, WKWK 32-28.

2. **SHINE A LITTLE LOVE — ELO — JET/CBS**
WFLB 28-22, WRFC 9-5, WANS 20-16, KRIB 9-5, Z96 14-10, WTRY 13-9, KAAY 25-17, KRKE 30-15, KOPA 16-11, WTLB 20-17, WAIR 16-11, KRSP 12-6, KYNO 30-27, KSLY 12-10, KROY 6-3, KINT 24-21, V97 28-25, WAGQ 12-7, WAUG 13-10, WCUE 20-15, KFMD 12-10, KELI 10-6, WING 13-8, WAVZ 23-19, WBLI 21-18, WFOM 12-8, WKWK 27-23.

3. **GOLD — JOHN STEWART — RSO**
WRFC 17-14, WANS 13-6, WDBQ Ex-29, Z96 22-16, WSPT 13-8, KAAY 17-13, WKIX 18-15, KRKE 18-10, KOPA 7-3, WTLB 29-21, WAIR 18-12, KRSP 19-14, KSLY 21-17, KROY 26-22, V97 25-22, WAUG 17-14, WCUE 24-21, KELI 16-13, WICC 18-15, WEBC 16-9, WING 18-12, WAVZ 25-22, WBLI Ex-29, WFOM 13-10, WKWK 19-16.

4. **WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN — DR. HOOK — CAPITOL**
WIFE 31-15, WRFC 5-3, WANS 18-14, WDBQ 23-16, KRIB 6-4, Z96 19-15, KAAY 18-10, WKIX 21-18, KRKE 5-3, KOPA 28-25, KYNO 9-5, KSLY 27-22, KINT Ex.-29, V97 23-20, WAGQ 24-18, WWKS 24-20, WCUE 31-26, KFMD 19-13, KELI 12-10, KENO 25-21, WEBC 23-19, WAVZ 26-23, WBLI 27-24, WINW 21-12, WFOM 7-4.

5. **DAYS GONE DOWN — GERRY RAFFERTY — UNITED ARTISTS**
WFLB 27-21, WRFC 19-15, WANS 33-25, WDBQ 30-26, KRIB 29-25, Z96 30-26, WSPT 21-17, WTRY 24-15, KRKE 31-23, KOPA 25-22, WTLB Ex-25, WAIR 26-23, KRSP 24-21, KYNO Ex-29, KSLY 19-16, KROY 25-19, WAGQ 26-23, WWKS 28-25, KFMD Ex-24, KELI 24-20, KENO 17-13, WICC 24-19, WEBC 27-22, WFOM 25-21, WKWK 38-34.

6. **BAD GIRLS — DONNA SUMMER — CASABLANCA**
WFLB 21-16, WRFC 15-9, WANS Ex.-39, KRIB 13-8, Z96 24-17, WTRY 9-6, WKIX Ex-29, KOPA 14-4, WTLB 18-11, WAIR 21-18, KRSP 28-23, KSLY 18-13, KROY 10-7, KINT 19-16, V97 29-26, WMFJ 40-31, WAGQ 20-15, WAUG 19-13, KFMD Ex-23, KELI Ex-30, WEBC 21-14, WAVZ 5-3, WBLI 9-7, WFOM 19-12.

7. **DO IT OR DIE — ATLANTA RHYTHM SECTION — BGO/POLYDOR**
WFLB Ex-25, WIFE Ex-29, WRFC 13-6, WANS 24-18, KRIB 24-20, WSPT 20-16, WTRY Ex-26, WKIX 11-9, KRKE 28-21, KOPA 30-26, WTLB Ex-29, WAIR 39-29, KRSP 25-22, KSLY Ex-25, V97 30-27, WMFJ 21-14, WAGQ 15-11, WWKS 20-26, WCUE 33-30, KFMD Ex-25, WEBC 24-20, WAVZ 31-26, WFOM 10-5.

REGIONAL PROGRAMMING GUIDE

(continued from page 25)

KYNO — FRESNO — CHRIS VAN CAMP, MD
1-1 — D. Summer "Hot." JUMPS: 30 To 27 — ELO, 29 To 26 — Blondie, 28 To 25 — McFadden & Whitehead, 25 To 21 — A. Ward, 21 To 18 — R. Smith, 20 To 16 — Kiss, 18 To 14 — Doobie Bros., 16 To 13 — Earth, Wind & Fire & Emotions, 15 To 11 — Toto, 12 To 9 — K. Rogers, 9 To 5 — Dr. Hook, 8 To 4 — Sister Sledge, 6 To 3 — R. Vanwarmer, Ex To 30 — Poco, Ex To 29 — G. Rafferty, Ex To 28 — B. Streisand. ADDS: Raydio, M. Nightingale, C. Simon, E. Rabbitt.

KENO — LAS VEGAS — JAMES FLINT, MD
1-1 — ELO. JUMPS: 27 To 24 — Raydio, 25 To 21 — Dr. Hook, 22 To 19 — J. Taylor, 21 To 17 — A. Ward, 20 To 14 — P. Frampton, 17 To 13 — G. Rafferty, 15 To 11 — McFadden & Whitehead, 13 To 7 — R.L. Jones, 8 To 3 — J. Ferguson, Ex To 22 — J. Jackson. ADDS: Triumph, Wings, P. Hernandez, Chic.

KRTH — LOS ANGELES — BOB HAMILTON, PD
2-1 — A. Ward. JUMPS: 28 To 24 — G.Q., 26 To 23 — Blondie, 25 To 21 — J. Jackson, 24 To 19 — E. John, 22 To 17 — B. Midler, 18 To 15 — Bad Company, 20 To 14 — B. Streisand, 16 To 13 — Toto, 11 To 7 — McFadden & Whitehead, 9 To 4 — Cheap Trick, 8 To 3 — D. Summer "Bad," Ex To 30 — A. Murray, Ex To 29 — Poco, Ex To 27 — Raydio, Ex To 24 — D. Naughton. ADDS: Cars, Knack, D. Goodman, Earth, Wind & Fire (new).

KHJ — LOS ANGELES — CHUCK MARTIN, PD
3-1 — A. Ward. JUMPS: 28 To 24 — A. Murray, 29 To 23 — B. Streisand, 26 To 21 — J. Jackson, 24 To 20 — J. Stewart, 23 To 18 — Blondie, 20 To 16 — ELO, 22 To 14 — McFadden & Whitehead, 7 To 5 — R.L. Jones, 4 To 2 — D. Summer "Bad," Ex To 30 — Abba, Ex To 29 — Knack, Ex TO 21 — Poco, Ex To 26 — E. John. ADDS: Wings, Dr. Hook.

KFI — LOS ANGELES — ROGER COLLINS, MD
3-1 — A. Ward. JUMPS: 28 To 25 — Abba, 26 To 23 — Van Halen, 30 To 22 — Earth, Wind & Fire & Emotions, 23 To 19 — Dr. Hook, 20 To 17 — J. Stewart, 21 To 15 — McFadden & Whitehead, 17 To 13 — R.L. Jones, 15 To 10 — K. Rogers, 19 To 9 — D. Summer "Bad," 10 To 8 — Cheap Trick, Ex To 30 — E. John, Ex To 29 — G. Rafferty, Ex To 28 — Wings. ADDS: Cars, Night, Chic, M. Nightingale, A. Murray.

KOPA — PHOENIX — STEVE RIVERS, PD
1-1 — D. Summer "Hot." JUMPS: 30 To 26 — Atlanta Rhythm Section, 28 To 25 — Dr. Hook, 27 To 24 — Poco, 26 To 23 — J. Jackson, 25 To 22 — G. Rafferty, 29 To 21 — Kansas, 22 To 19 — P. Frampton, 18 To 14 — McFadden & Whitehead, 19 To 12 — A. Ward, 16 To 11 ELO, 15 To 10 — Earth, Wind & Fire & Emotions, 10 To 7 — J. Ferguson, 9 To 6 — Doobie Bros., 14 To 4 — D. Summer, 7 To 3 — J. Stewart, Ex To 30 — Wings, Ex To 29 — Raydio, Ex To 28 — Kiss, Ex To 27 — C. Daniels Band. ADDS: Cars, A. Murray.

KGW — PORTLAND — RICHARD HARKER, PD
3-1 — K. Rogers. JUMPS: 24 To 19 — R.L. Jones, 18 To 13 — R. Smith, 12 To 10 — N. Olsson, 11 To 5 — Dr. Hook, 4 To 2 — Orleans. ADDS: E. John, Atlanta Rhythm Section, Abba.

KPAM — PORTLAND — BILL MAYNE, PD/MD
1-1 — R.L. Jones. JUMPS: 35 To 29 — E. John, 27 To 24 — Dr. Hook, 30 To 22 — Wet Willie, 25 To 20 — Abba, 21 To 17 — J. Ferguson, 19 To 15 — A. Murray, 16 To 11 — Sister Sledge, 13 To 10 — Bad Company, 12 To 9 — Poco, 11 To 8 — ELO, 9 To 7 — R. John. ADDS: Kansas, Earth, Wind & Fire & Emotions, Raydio, Wings.

KROY — SACRAMENTO — DANNY WRIGHT, PD
1-1 — Supertramp. JUMPS: 27 To 24 — Kiss, 26 To 22 — J. Stewart, 23 To 20 — J. Jackson, 25 To 19 — G. Rafferty, 21 To 17 — Abba, 18 To 15 — Cheap Trick, 17 To 14 — K. Rogers, 12 To 10 — R.L. Jones, 15 To 9 — A. Ward, 10 To 7 — D. Summer "Bad," 8 To 4 — R. Smith, 6 To 3 — ELO, Ex To 30 — Poco, Ex To 29 — Blondie, Ex To 27 — E. John, Ex To 26 — P. Frampton. ADDS: N. Gilder, Exile, Wings, Kansas, Cars, Dr. Hook, McFadden & Whitehead.

KCPX — SALT LAKE CITY — GARY WALDRON, PD
1-1 — K. Rogers. JUMPS: 30 To 27 — Raydio, 29 To 26 — A. Garfunkel, 28 To 23 — Wings, 25 To 21 — Poco, 23 To 20 — S. Quatro, 22 To 18 — Night, 24 To 10 — A. Ward, 20 To 16 — P. Frampton, 16 To 13 — J. Ferguson, 15 To 12 — Atlanta Rhythm Section, 18 To 10 — G. Rafferty, 11 To 9 — Dr. Hook, 13 To 8 — A. Murray, 10 To 7 — Abba, 7 To 5 — Doobie Bros., Ex To 30 — J. Stewart, Ex To 29 — J. Jackson, Ex To 28 — E. John. ADDS: B. Streisand, Airborne, M. Nightingale, Supertramp (new), Knack.

KRSP — SALT LAKE CITY — LORRAINE WINNEGAR, MD
2-1 — Sister Sledge. JUMPS: 29 To 25 — A. Murray, 27 To 24 — E. John, 28 To 23 — D. Summer "Bad," 25 To 22 — Atlanta Rhythm Section, 24 To 21 — G. Rafferty, 26 To 20 — A. Ward, 21 To 18 — Poco, 20 To 15 — Abba, 19 To 14 — J. Stewart, 18 To 13 — P. Frampton, 17 To 12 — J. Ferguson, 14 To 10 — Cheap Trick, 15 To 7 — Dr. Hook, 12 To 6 — ELO, 9 To 3 — Earth, Wind & Fire & Emotions, Ex To 30 — Kiss, Ex To 29 — J. Jackson, Ex To 28 — Wings, Ex To 27 — Raydio, Ex To 26 — Blondie. ADDS: B. Streisand, J. Taylor.

B100 — SAN DIEGO — C.C. McCARTNEY, PD
8-1 — ELO. JUMPS: 28 To 25 — B. Welch, 30 To 24 — A. Murray, 19 To 15 — Dr. Hook, 27 To 14 — E. John, 23 To 13 — Poco, 25 To 12 — D. Summer "Bad," 17 To 11 — G. Rafferty, 15 To 9 — J. Stewart, 10 To 8 — K. Rogers, 14 To 7 — J. Ferguson, 9 To 5 — Van Halen, 12 To 4 — R.L. Jones, Ex To 30 — Faith Band, Ex To 29 — Kiss, Ex To 23 — J. Taylor. ADDS: 28 — Cars, N. Gilder, B. Streisand, Raydio.

KFRC — SAN FRANCISCO — DAVE SHOLIN, MD
4-1 — A. Ward. JUMPS: 30 To 24 — J. Jackson, 24 To 21 — P. Frampton, 22 To 19 — J. Stewart, 20 To 16 — ELO, 18 To 15 — Blondie, 15 To 11 — Kiss, 11 To 9 — K. Rogers, 9 To 7 — D. Summer "Bad," 7 To 5 — Cheap Trick, 8 To 3 — Earth, Wind & Fire & Emotions, Ex To 29 — B. Streisand, Ex To 26 — Wings, Ex To 25 — McFadden & Whitehead. ADDS: Poco, Chic.

KYA — SAN FRANCISCO — RICK SCOTT, MD
1-1 — R.L. Jones. JUMPS: 27 To 20 — Poco, 26 To 18 — A. Murray, 21 To 16 — Raydio, 18 To 15 — McFadden & Whitehead, 14 To 9 — ELO, Ex To 25 — B. Streisand, Ex To 30 — E. John, Ex To 29 — Wings. ADDS: Dr. Hook, Atlanta Rhythm Section, D. Summer "Bad."

KJR — SEATTLE — TRACY MITCHELL, PD
1-1 — Sister Sledge. JUMPS: 26 To 23 — Dr. Hook, 27 To 22 — J. Stewart, 24 To 21 — J. Jackson, 25 To 18 — D. Summer "Bad," 22 To 17 — J. Ferguson, 19 To 16 — K. Rogers, 18 To 15 — Cheap Trick, 23 To 14 — G. Rafferty, 10 To 8 — R. Voudouris, 9 To 7 — ELO, 13 To 6 — R. Vanwarmer, 5 To 2 — Earth, Wind & Fire & Emotions, Ex To 26 — Maze, Ex To 25 — E. John, Ex To 24 — Poco, Ex To 20 — A. Ward. ADDS: B. Streisand, Knack, Raydio, Blondie.

KING — SEATTLE — TOM McKAY, MD
1-1 — Sister Sledge. JUMPS: 24 To 21 — Blondie, 23 To 19 — G. Rafferty, 21 To 18 — A. Murray, 22 To 12 — ELO, 14 To 11 — Dr. Hook, 12 To 10 — D. Naughton, 10 To 7 — Van Halen, 13 To 5 — Earth, Wind & Fire & Emotions, Ex To 25 — N. Diamond, Ex To 22 — Abba, Ex To 20 — E. John, Ex To 15 — A. Ward. ADDS: Atlanta Rhythm Section, Kansas, B. Streisand.

KJRB — SPOKANE — TOM HUTYLER, MD
1-1 — Styx. JUMPS: 29 To 26 — Wings, 28 To 20 — E. John, 23 To 17 — A. Ward, 22 To 16 — J. Jackson, 20 To 15 — J. Stewart, 17 To 13 — ELO, 7 To 4 — Earth, Wind & Fire & Emotions, Ex To 30 — Chic, Ex To 29 — Atlanta Rhythm Section, Ex To 28 — Kiss, Ex To 24 — Raydio. ADDS: D. Summer "Bad," R. John, B. Streisand.

KREM — SPOKANE — DON NORDINE, PD
2-1 — Styx. JUMPS: 24 To 21 — A. Murray, 26 To 20 — J. Stewart, 22 To 18 — Poco, 21 To 16 — Raydio, 18 To 15 — M. Nightingale, 16 To 12 — ELO, 15 To 10 — Dr. Hook, 12 To 9 — J. Jackson, 11 To 8 — Van Halen, 7 To 4 — Earth, Wind & Fire & Emotions, Ex To 30 — Cheap Trick, Ex To 29 — A. Garfunkel. ADDS: P. Frampton, Abba, C. Daniels Band, Blackfoot.

KTAC — TACOMA — BRUCE CANNON, MD
2-1 — D. Summer "Hot." JUMPS: 30 To 25 — Abba, 27 To 24 — J. Stewart, 28 To 23 — Dr. Hook, 26 To 21 — Bad Company, 24 To 20 — ELO, 22 To 18 — Cheap Trick, 21 To 14 — Van Halen, 17 To 13 — K. Rogers, 15 To 10 — Earth, Wind & Fire & Emotions, 10 To 7 — Sister Sledge, 9 To 6 — Styx, 7 To 5 — R. Smith, 4 To 2 — R.L. Jones, Ex To 30 — Poco, Ex To 29 — Wings, Ex To 28 — E. John, Ex To 26 — A. Ward. ADDS: E. Rabbitt, B. Streisand, Blondie.

The following stations were also used in this weeks research:
KRKE, KSLY, WPEZ, JB105, WBBF, KILT, KSLQ, WIFE, KRIB, KLEO, WANS, WMFJ, WLAC.

20th Realigns Roster, Staff

(continued from page 8)

that with a slimmed down artist roster and under new management 20th can reestablish itself as a viable entity in the record business.

Says Portnow, "The net result of that will be to, number one, pull us out of the financial bind we've been in, and number two, it will give us instant credibility with our distributor and make us more attractive to new artists and managers."

Roster Cuts

Since taking over as the head of 20th Century-Fox Film Corp.'s records division approximately two months ago, Portnow has cut the label's artist roster by one-third and realigned the management staff in an effort to reverse losses that totaled more than $10 million in 1978.

Now, with a core roster of "20 commercially viable" acts and a new management team in place, Portnow feels 20th can become a money-making operation beginning as early as next January. He says his optimism is based in part on a considerable reduction in overhead at the label as a result of its entering into a distribution agreement with RCA Records earlier this year.

"The key now will be finding a couple of hot new acts, straightening our systems within the RCA distribution framework and tightening up our own management team," says Portnow. "This is a company with a lot of potential, and I don't see any reason why we can't turn the whole thing around."

In adjusting the artist roster, Portnow says he decided to concentrate on acts that would reflect 20th's strength in the area of R&B promotion. He adds that the company will be "very selective" in seeking out new talent.

"Fortunately, I'm not in a position where I have to go out and sign new acts because I need product to fulfill commitments," says Portnow, formerly division vice president of A&R, west coast, for RCA. "So right now I'm content to be patient and wait for a deal that is right for us."

At the same time, according to Portnow, it is important to maintain a close working relationship with RCA. "We're going to be independent; we're going to do what we want; but we're not going to be so closed minded as to ignore the strengths and needs of our distributor," says Portnow.

Currently the hottest act on 20th is soul-pop singer Stephanie Mills, whose "Whatcha Gonna Do With My Lovin' " this week stands at #17 bullet on the black contemporary singles chart, #25 bullet on the black contemporary albums chart and #99 bullet on the Top 200 albums chart.

Other acts the label expects to see product from this year include Edwin Starr, Gene Chandler, Walter Jackson, the Impressions, Sydney Joe Qualls, Genya Ravan, Kinsman Dazz, Ahmad Jamal, Mary Welch and Crystal Mansion. In addition, 20th will release a new Barry White studio LP this year.

Soundtracks

Although the soundtrack to the 20th-Fox-produced "Star Wars" sequel will be released by RSO under a recent agreement between Robert Stigwood and the film's director, George Lucas, 20th is marketing the score to the studio's hugely successful sci-fi thriller "Alien." Says Portnow, "As far as soundtracks are concerned, we are looking at whatever the film company has available, but I'm not of the opinion that we should release a soundtrack just because they are offering it. I'm only interested in soundtracks that have something to say musically."

From a personnel standpoint, Portnow says his main concern in reshuffling 20th's staff was to strike a better balance between creative and marketing-oriented individuals. "In the past," according to Portnow, "we were probably a little light creatively, A&R wise. There was plenty of concentration on the business aspect, but not enough emphasis on music. We are currently making adjustments so that the staff will include a good percentage of A&R people."

Portnow sees his own role as that of a ecutives were already in place when he joined 20th last April 16. They include: Bunky Shepard, vice president of black promotion; Frank Malloy, vice president of business affairs; Monty Houdeshell, vice president of finance and administration; Dave Parks, vice president of pop promotion; Caroline Molzan, production and A&R administration; Pam Lawson, creative services, and Liz Gardner, international.

Recent key appointments include Mort Weiner, director of sales, marketing and merchandising; and Paula Jeffries, A&R.

Portnow says his own role is that of a general manager who reports directly to company president Alan Livingston.

In Portnow's opinion, 20th offers artists, particularly those selling in the 250-300,000 unit range, "a viable alternative to the mega-companies."

He adds, "An act that is a consistent seller working with good management but that hasn't broken yet, can get a hell of a lot of attention here. A lot of times because the majors have to concentrate on gold and platinum sellers and on breaking new artists, they get complacent with middle level acts who are making money. We would be happy to have that kind of act to rally around here, and we would really go all out for them."

JEM Sets Team

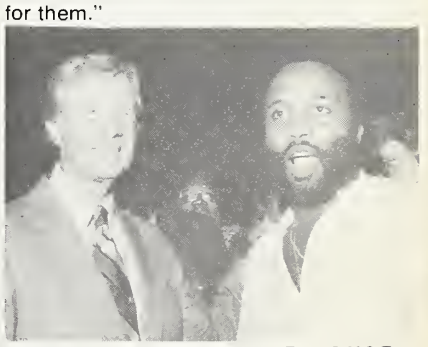
(continued from page 8)

many records by unproven or new artists. In the case of artists like Elvis Costello, the B-52's and Devo, this exposure has helped the acts land major label record contracts in America. With a group like Cheap Trick, which already had a gold album to its credit, JEM's importation of "Live At Budokan" created such a stir at retail that CBS was galvanized into releasing the album domestically, according to Scott. The result was the group's first platinum album.

JEM has had its share of big successes, said Scott, pointing to the 400,000 copies sold of soundtrack album to the "Rocky Horror Picture Show." Nevertheless, JEM is most oriented to developing and breaking new acts. "We may only sell a couple of thousand records," he pointed out, "but where are these records going? They're going to A&R men, they're going to the stores, there's word of mouth, and all of a sudden, a record that might have cost $400 to make has gotten a band a potential contract.

"The B-52's is a very good example. With us selling four or five thousand singles, and the word of mouth, they've landed a con-

(continued on page 52)



CROUCH PLAYS WHITE HOUSE — *Andrae Crouch and the Disciples appeared at the White House June 7 with other major black performers when President and Mrs. Carter hosted a buffet dinner in honor of the Black Music Association. Joining Crouch in performing before more than 300 guests were Billy Eckstine, Chuck Berry, Evelyn "Champagne" King, and Sarah Jordon Powell. Pictured above (l-r) are: President Carter and Crouch.*

Produced by The Jacksons. Executive Producers: Bobby Colomby and Michael Atkinson.
Management: Weisner/DeMann Entertainment Inc. & Joe Jackson "Epic," Epic are trademarks of CBS Inc. © 1979 CBS Inc.

THE JACKSONS. THEIR "DESTINY" IS PLATINUM.
On Epic Records and Tapes.

"Through the ages, the peacock has been honored and praised for its attractive, illustrious beauty. Of all the bird family, the peacock is the only bird that integrates all colors into one, and displays this radiance of fire only when in love."

"We, like the peacock, try to integrate all races into one through the love of music."

-- Michael and Jackie Jackson For Peacock Productions.

GOSPEL

DALLAS HOLM RECEIVES PLAQUE — *Dallas Holm was recently awarded a plaque by his record company, Greentree, to commemorate the sale of one-half million units of his album, "Dallas Holm And Praise Live." The presentation was held in the Nashville office of Bob Benson, Sr., president of the Benson Company, which is the parent company of Greentree Records. Pictured (l-r) are producer Phil Johnson; Bob Benson, Sr.; Holm; and Robert Benson, Jr., sr. vice president, Great Circle Records.*

GOSPEL NOTES

Peter Yesner of Messianic Records, Inc. recently flew to London to tie up final negotiations for **Lamb's** England tour and their performance at the annual Greenbelt Festival there this summer. Yesner also was involved in negotiations with Grenville Film Production Ltd. for Lamb's performance at the Greenbelt Festival, to be used in a documentary film.

Roland Lundy, vice president of sales for Word, Inc., recently announced the promotion of **Tom Ramsey** from regional manager to east coast sales director for Word, Inc. He will continue to be based in Atlanta, where he has served as regional manager and sales representative for the past seven years.

Doug Oldham was recently honored by Impact Records at a reception celebrating the release of his new LP, "Special Delivery." The reception was held at the Benson Company Studios in Nashville.

The **Kol Simcha** album (Messianic Records) is in the final printing and pressing stages at KM Records, Inc. in Burbank, Calif. Kol Simcha will be released at Messiah '79 this summer at Grantham, Pennsylvania. Messianic Records is now turning over its entire catalog to KM for production.

Rick "Levi" Coghill and **Joel Chernoff (Lamb)** will be teaching this year at Messiah '79, the conference on Messianic Judaism.

Greentree recording artist **Sharalee** recently returned from a 10-day tour of Europe where she performed before the Christian Booksellers Convention in London and in concerts in Guilford, Bristol and Amsterdam.

Found Free, a contemporary Christian band from Philadelphia, recently performed with **Andrae Crouch** in his Nashville concert.

Tim Pinch Recording will take over monthly production of the "Artists Alive" syndicated concert series, according to **Jack Bailey,** head of GME Radio Productions, the Nashville-based distributor. Previously produced in the studios of Bee Jay Recording in Orlando, the series will now be produced by Pinch in affiliation with Bee Jay, and will begin to feature on-location recording of live concerts by contemporary gospel artists. The change is scheduled to begin in July.

The Archers will be performing at several festivals this summer, including the Sonshine Music Festival in Hamilton, Ohio June 22, and the Rocky Mountain Jesus Festival in Denver, Colo. July 19.

Andrae Crouch is back in the studio in June-July revamping his tenth album, as well as recording new songs.

With the final mix-down in progress, **Tramaine Hawkins'** first Light Records album, as yet untitled, is scheduled for mid-summer release.

Ralph Carmichael, president of Light Records and Lexicon Music, has been signed as musical director for **Billy Graham's** 90-minute Christmas TV special. He has also recently completed the musical score for "Joni," to be released by Graham's World Wide Films.

Shirley Caesar has been named the most popular gospel artist among black college broadcasters. In recognition of this honor, Black College Radio, a division of Collegiate Broadcasting Group, Inc. presented an award to Caesar at the first Black College Radio Convention held in Atlanta April 6-7.

Sweet Comfort Band will record their second album for Light Records at Caribou Studio June 4-22, prior to the reported arrival of **Paul McCartney and Wings.**

The Bill Gaither Trio is celebrating its tenth anniversary this year.

The Regeneration have just completed recording their 27th album, "Class," with founder **Derric Johnson.** The LP will be released on the Dawn label by Zondervan.

The fourth in a series of nine "Music Encounters" is scheduled June 24-29 in Norfolk, Va. in cooperation with CBN University. The program will allow choir and music directors to come together in one place for the latest information in their field.

Radio station KMGX requests any Christian and music releases, as well as starter packages to be sent to them at the following address: P.O. Box 5946, Tucson, Az. 85703.

jennifer bohler

Moser Appointed To Word VP Post

NASHVILLE — Stan Moser has been appointed senior vice president and chief operations officer for the record and music divisions at Word, Inc., according to Jarrell McCracken, president.

Moser was formerly vice president of marketing and has been with the Waco, Texas-based company for nine years.

'Challenging'

"I'm very happy at Word, and the position is challenging," Moser said. "I have chosen to remain at Word despite potential offers elsewhere because of the efforts we have all put in over the last five years to build gospel music and Word in particular. I have declined any serious conversations with other companies."

He also commented on the reported plans by several major recording labels to move into the gospel market.

"We are certainly prepared for the competition," he said. "However, any company planning on a gospel label should clearly understand that they must not only produce records but serve the spiritual needs of record buyers through recorded material."

With his promotion effective immediately, Moser has realigned his staff to shorten turnaround time in every department.

TOP 20 ALBUMS

Spiritual

			Weeks On Chart
1	**LOVE ALIVE II** WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5735)	1	34
2	**I DON'T FEEL NOWAYS TIRED** REV. JAMES CLEVELAND & SALEM INSPIRATIONAL CHOIR (Savoy 7024)	2	32
3	**LEGENDARY GENTLEMEN** JACKSON SOUTHERNAIRS (Malaco 4362)	3	12
4	**EVERY THING WILL BE ALRIGHT** REV. JAMES CLEVELAND & THE NEW JERUSALEM BAPTIST CHURCH CHOIR (Savoy 14499)	6	24
5	**LOVE ALIVE** WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5686)	5	102
6	**PUSH FOR EXCELLENCE** VARIOUS ARTISTS (Myrrh MSB 6617)	10	8
7	**MORE THAN ALIVE** SLIM & THE SUPREME ANGELS (Nashboro 7209)	7	24
8	**FROM THE HEART** SHIRLEY CAESAR (Hob HBL 501B)	4	40
9	**I'VE GOT A HOME** SENSATIONAL WILLIAMS BROTHERS (Savoy 14493)	9	8
10	**THE GOSPEL KEYNOTES SALUTE PAUL BEASLEY** (Nashboro 7210)	15	4
11	**EVERYTHING WILL BE ALRIGHT** REV. CLAY EVANS (Jewel 0146)	17	4
12	**DR. JESUS** THE SWANEE QUINTET (Creed 3088)	12	30
13	**FAMILY REUNION** REV. JULIUS CHEEKS (Savoy 14504)	11	16
14	**COME LET'S REASON TOGETHER** FLORIDA MASS CHOIR (Savoy SGL 7034)	—	2
15	**CHANGING TIMES** MIGHTY CLOUDS OF JOY (City Lights/Epic JE 3596)	—	2
16	**TOGETHER 34 YEARS** ANGELIC GOSPEL SINGERS (Nashboro 7207)	16	6
17	**YOU LIGHT UP MY LIFE** REV. ISAAC DOUGLAS (Creed 3090)	8	14
18	**LIVE IN LONDON** ANDRAE CROUCH & THE DISCIPLES (Light LS 5717)	13	50
19	**FOR THE WRONG I'VE DONE** WILLIE BANKS & THE MESSENGERS (HSE 1521)	14	30
20	**GOSPEL FIRE** GOSPEL KEYNOTES (Nashboro 7202)	18	40

Inspirational

			Weeks On Chart
1	**DALLAS HOLM & PRAISE LIVE** (Greentree R3441)	1	30
2	**HAPPY MAN** B.J. THOMAS (Myrrh MSB 6593)	2	42
3	**THE VERY BEST OF THE VERY BEST** BILL GAITHER TRIO (Word WSB 8804)	3	32
4	**NO COMPROMISE** KEITH GREEN (Sparrow SPR 1024)	4	28
5	**HOME WHERE I BELONG** B.J. THOMAS (Myrrh MSB 6574)	8	102
6	**MIRROR** EVIE TQURNQUIST (Word WST 8735)	7	102
7	**PRAISE III** VARIOUS ARTISTS (MARANATHA MM 0048A)	5	12
8	**NEVER THE SAME** EVIE TORNQUIST (Word WSB 8806)	—	2
9	**FOR HIM WHO HAS EARS TO HEAR** KEITH GREEN (Sparrow SPR 1015)	9	102
10	**HIS LAST DAYS** DALLAS HOLM & PRAISE (Greentree R3534)	10	14
11	**MUSIC MACHINE** CANDLE (Birdwing BDWG 2004)	11	66
12	**LOOKING FOR A CITY** JIMMY SWAGGART (Jim R 3630)	12	10
13	**HEED THE CALL** THE IMPERIALS (Dayspring DST 4011)	13	8
14	**THE LORD'S SUPPER** JOHN MICHAEL TALBOT (Birdwing BDWG 2013)	14	8
15	**FORGIVEN** DON FRANCISCO (New Pax NP 33042)	6	28
16	**GENTLE MOMENTS** EVIE TQURNQUIST (Word WST 8714)	16	102
17	**MANSION BUILDERS** THE 2nd CHAPTER QF ACTS (Sparrow SPR 1020)	17	58
18	**MY FATHER'S EYES** AMY GRANT (Myrrh MSB 6625)	18	6
19	**COSMIC COWBOY** BARRY McGUIRE (Sparrow SPR 1023)	15	36
20	**ALL THINGS ARE POSSIBLE** DAN PEEK (Lamb & Lion LL 1040)	20	4

REVIEWS

THE MASTER & THE MUSICIAN — Phil Keaggy — New Song NS0006 — Producer: Phil Keaggy — List: 7.98.

"The Master & The Musician" is the embodiment of a master craftsman. Phil Keaggy not only plays various instruments (guitars and percussion), but he also produced and arranged this instrumental album of old English melodies, classical, jazz and rock 'n' roll. Only the latter style seems out of place and obligatory, but fortunately it does not comprise the bulk of the album. Acoustic music forms the backbone of this album with a medieval feel running throughout. The music was all written by Keaggy with a corresponding story by Stuart Scadron-Wattles. "Jungle Pleasures" will entice programmers to travel to the beat of a different drummer.

ACTS — Buryl Red & Ragan Courtney — Triangle TR 122 — Producer: Buryl Red — List: 12.00.

Brilliantly written, produced, arranged and performed — "Acts" is a masterpiece of musical drama. The Buryl Red Chorus and Orchestra with soloists Cynthia Clawson, David Ford, and Rusty Youmans and narrative cast retell the miracle of events after Jesus' resurrection. The setting is a secret meeting of believers who become so caught up in the recounting of the series of phenomena that each occurrence comes to life again with added intensity and emotional impact. This double album could constitute an entire radio worship service as well as offering selected cuts, i.e., the awesome finale of "All Hail The Power."

COUNTRY

TOP 75 ALBUMS

		Weeks On 6/23 Chart	
1	**GREATEST HITS** WAYLON JENNINGS (RCA AHL 1-3378)	1	10
2	**THE GAMBLER** KENNY ROGERS (United Artists UA-LA 934-H)	2	29
3	**THE OAK RIDGE BOYS HAVE ARRIVED** THE OAK RIDGE BOYS (MCA-AY-1135)	3	13
4	**BLUE KENTUCKY GIRL** EMMYLOU HARRIS (Warner Bros. BSK-3318)	4	8
5	**WHEN I DREAM** CRYSTAL GAYLE (United Artists UA-LA 858-H)	5	52
6	**LOVELINE** EDDIE RABBITT (Elektra 6E-181)	6	5
7	**CLASSICS** KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	7	13
8	**ROSE COLORED GLASSES** JOHN CONLEE (MCA AY-1105)	8	32
9	**NEW KIND OF FEELING** ANNE MURRAY (Capitol SW 11849)	9	20
10	**THE BEST OF DON WILLIAMS, VOL. II** DON WILLIAMS (MCA 3096)	10	7
11	**CROSS WINDS** CONWAY TWITTY (MCA-3086)	12	5
12	**GREAT BALLS OF FIRE** DOLLY PARTON (RCA AHL 1-3361)	17	3
13	**STARDUST** WILLIE NELSON (Columbia JC 35305)	13	60
14	**THE ORIGINALS** THE STATLER BROTHERS (Mercury SRM 1-5016)	11	12
15	**IMAGES** RONNIE MILSAP (RCA-AHL-3346)	15	4
16	**WILLIE AND FAMILY LIVE** WILLIE NELSON (Columbia KC-2-35642)	16	30
17	**TEN YEARS OF GOLD** KENNY ROGERS (United Artists UA-LA 835-H)	14	72
18	**SERVING 190 PROOF** MERLE HAGGARD (MCA-3089)	18	5
19	**THE BEST OF BARBARA MANDRELL** BARBARA MANDRELL (MCA AY-1119)	19	21
20	**ONE FOR THE ROAD** WILLIE & LEON (Columbia KC2 36064)	24	3
21	**MILLION MILE REFLECTIONS** THE CHARLIE DANIELS BAND (Epic JE 35751)	25	7
22	**HEART TO HEART** SUSIE ALLANSON (Elektra 6E-177)	23	9
23	**EXPRESSIONS** DON WILLIAMS (MCA AY-1069)	29	39
24	**REFLECTIONS** GENE WATSON (Capitol SW 11805)	21	14
25	**FAMILY TRADITION** HANK WILLIAMS, JR. (Elektra 6E-194)	35	2
26	**JUST LIKE REAL PEOPLE** THE KENDALLS (Ovation OV-1739)	26	29
27	**TNT** TANYA TUCKER (MCA-3066)	22	29
28	**RODRIGUEZ** JOHNNY RODRIGUEZ (Epic KE 36014)	28	3
29	**SWEET MEMORIES** WILLIE NELSON (RCA AHL 1-3243)	27	21
30	**THE BEST OF THE STATLER BROTHERS** (Mercury SRM 1-1037)	30	79
31	**LEGEND** POCO (MCA AA-1099)	31	18
32	**I DON'T LIE** JOE STAMPLEY (Epic KE-36016)	37	2
33	**IF LOVE HAD A FACE** RAZZY BAILEY (RCA AHL 1-3391)	33	3
34	**TOTALLY HOT** OLIVIA NEWTON-JOHN (MCA-3067)	34	29
35	**MOODS** BARBARA MANDRELL (MCA AY-1088)	20	36
36	**LAUGHING AND CRYING LIVING AND DYING** BILLY "CRASH" CRADDOCK (Capitol ST-11946)	—	1
37	**LARRY GATLIN'S GREATEST HITS** (Monument MG-7628)	41	33
38	**IT'S A CHEATING SITUATION** MOE BANDY (Columbia KC-35779)	38	15
39	**VARIATIONS** EDDIE RABBITT (Elektra 6E-127)	39	64
40	**JIM ED & HELEN** JIM ED BROWN & HELEN CORNELIUS (RCA-AHLI-3258)	43	16
41	**JERRY LEE LEWIS** (Elektra 6E-184)	32	11
42	**LET'S KEEP IT THAT WAY** ANNE MURRAY (Capitol ST 11739)	42	70
43	**OUR MEMORIES OF ELVIS** ELVIS PRESLEY (RCA AQL 1-3279)	36	18
44	**LOVE YA** STELLA PARTON (Elektra 6E-191)	—	1
45	**SATURDAY MORNING SONGS** TOM T. HALL (RCA AH 1-3362)	45	7
46	**WAYLON & WILLIE** WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	51	70
47	**TRYING TO SATISFY YOU** DOTTSY (RCA AFL-3380)	53	2
48	**ME AND MY BROKEN HEART** REX ALLEN, JR. (Warner Bros. BSK 3300)	54	2
49	**CON HUNLEY** (Warner Bros. BSK 3285)	49	14
50	**BURGERS AND FRIES** CHARLEY PRIDE (RCA APL 1-2983)	52	31
51	**ARE YOU SINCERE?** MEL TILLIS (MCA-3077)	40	16
52	**EVERY WHICH WAY BUT LOOSE** ORIGINAL MOVIE SOUNDTRACK (Elektra 5E-503)	44	26
53	**I WILL SURVIVE** BILLIE JO SPEARS (United Artists UA LA964H)	46	6
54	**RUNNING LIKE THE WIND** THE MARSHALL TUCKER BAND (Warner Bros. BSK 3317)	58	6
55	**ROOM SERVICE** OAK RIDGE BOYS (MCA AY-1065)	47	54
56	**LIVING IN THE USA** LINDA RONSTADT (Asylum 6E-155)	56	39
57	**Y'ALL COME BACK SALOON** OAK RIDGE BOYS (MCA DO 2093)	48	86
58	**EVERY TIME TWO FOOLS COLLIDE** KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	50	65
59	**I'VE ALWAYS BEEN CRAZY** WAYLON JENNINGS (RCA AFL 1-2979)	55	36
60	**PROFILE/BEST OF EMMYLOU HARRIS** (Warner Bros. BSK-3528)	63	30
61	**DUETS** JERRY LEE LEWIS AND FRIENDS (SUN 1011)	57	24
62	**THE SONGS WE MADE LOVE TO** MICKEY GILLEY (Epic KE-35714)	59	15
63	**ARMED AND CRAZY** JOHNNY PAYCHECK (Epic KE 35444)	60	31
64	**OUTLAW IS JUST A STATE OF MIND** LYNN ANDERSON (Columbia KC-35776)	61	14
65	**TEX MEX** FREDDY FENDER (MCA AY-1132)	65	15
66	**A WOMAN** MARGO SMITH (Warner Bros. BSK-3286)	62	16
67	**ONLY ONE LOVE IN MY LIFE** RONNIE MILSAP (RCA APL 1-2780)	64	49
68	**THE OUTLAWS** VARIOUS ARTISTS (RCA APL 1-1321)	70	38
69	**THE PERFORMER** MARTY ROBBINS (Columbia KC-35446)	66	15
70	**HEARTBREAKER** DOLLY PARTON (RCA AFL 1-2797)	67	45
71	**HERE YOU COME AGAIN** DOLLY PARTON (RCA APL 1-2544)	68	85
72	**BEST OF DOLLY PARTON** (RCA APL 1-1117)	69	35
73	**FALL IN LOVE WITH ME** RANDY BARLOW (Republic RLP-6063)	71	35
74	**HEAVEN'S JUST A SIN AWAY** THE KENDALLS (Ovation OV 1715)	74	36
75	**LOVE LIES** CRISTY LANE (LS 8029)	75	15

MCA Tops Country Divisions With Active Roster Of 33 Acts

by Bob Campbell

NASHVILLE — MCA Records, with an active country roster of 33 acts, has the most country artists of any major record label, a **Cash Box** survey has found.

MCA also leads all labels with the greatest number of country acts signed so far this year — eight since Jan. 1. In addition the MCA roster includes 10 women, the most female artists on any label.

The survey of record companies with offices here also revealed that 164 acts are signed to major labels, of which 43 are women. And since Jan. 1, 22 artists, including eight women, have been signed by major labels. Eight of these artists have never recorded previously for a major company.

The eight artists signed by MCA this year are Kim Charles, Micki Fuhrman, Rainey Haynes, Brenda Lee (announced last week), Nick Nixon, Ray Pillow, Faron Young and Rafe Van Hoy. Charles is a new artist from Florida who has charted with two singles since January. Fuhrman has been a regular on The Louisiana Hayride in Shreveport for four years. Her first MCA single, "Blue River Of Tears," is due for release this month. Haynes is a new artist whose first single, "Hello Love, Goodbye," is set for a June release. Van Hoy is a writer for Tree Publishing here and an album produced by Ron Chancey should be delivered this fall. Nixon, Pillow and Young have all recorded before for major labels.

CBS Runner-Up

The CBS roster, which includes Columbia and Epic, contains 29 acts, making it the second largest country roster. Following CBS is RCA with 28 acts, Capitol with 21, Warner Bros. with 19, Elektra/Asylum with 14, Mercury with 11 and United Artists with nine acts.

While MCA has signed the most artists since the first of the year, Elektra/Asylum has increased its roster by 50% since January with the addition of seven artists. Bobby Braddock, Diana, Jerry Lee Lewis, Wood Newton, Tommy Overstreet, Hank Williams, Jr. and Dennis Wilson are new members of E/A.

Diana, Newton and Wilson are acts who have never recorded for a major label. Diana's first E/A single, "Just When I Needed You Most," debuts at #66 bullet this week on the **Cash Box** Country Singles chart. Newton has recorded one album and has had three singles on E/A which have hit the chart. Wilson is a songwriter for Tree Publishing and is working on an album.

RCA has signed three artists since January: Cliff Cochran, Randy Gurley and Mary K. Miller. Gurley was formerly an artist on ABC and Miller was formerly an artist for Inergi Records. Cochran's first RCA single, "Love Me Like A Stranger," is currently #36 bullet on the Country Singles chart after six weeks. Gurley's first RCA release, "Don't Treat Me Like A Stranger," was released this month. Miller this year has had one charted single for RCA.

CBS Records has signed two best-selling artists since the first of the year: Crystal Gayle and Johnny Rodriguez. Also, Larry Gatlin is reportedly due to sign a long-term artists' contract soon with CBS. Gayle,

(continued on page 42)

TRIBUNAL FETED AT LUNCHEON — *Washington's five-member Copyright Tribunal met recently in Nashville and attended an ASCAP-hosted luncheon. Pictured at the luncheon are (l-r): Doug Coulter, Tribunal chairman; Tennessee Senator Jim Sasser and Ed Shea, ASCAP executive regional director.*

Nelson Dissolves Lone Star Label

NASHVILLE — Willie Nelson has dissolved the three-year-old label venture, Lone Star Records. Trouble in the Austin-based label was evident in April when Nelson announced the departure of label president Guerry Massey and secretary-treasurer Wes Day.

In the April announcement, Nelson said he would temporarily oversee the label's operation and be assisted by Larry Trader, former Lone Star vice president; Ed Hamilton, former national promotion manager for the label and Buster Doss, former national publicity director.

Phonogram/Mercury, the label's former distributor, ceased distributing the Lone Star product effective June 1, after working with the label for one year.

Lone Star's roster consisted primarily of country performers, including Larry G. Hudson, Ray Wylie Hubbard, Don Bowman, the Geezinslaw Brothers, Steve Fromhloz, Cooder Browne and Jeannie Seeley.

Mark Rothbaum, Nelson's manager, had no comment and Nelson was unavailable for comment.

APRIL/BLACKWOOD CELEBRATES ANNIVERSARY — *April/Blackwood Music recently completed two years of operation in Nashville. The office is hoping to gain more attention with its local staff writers, as well as cover recordings of material by internationally known writers like Laura Nyro and Billy Joel. Getting together to perhaps discuss these possibilities are (l-r): producer Norro Wilson; producer Billy Sherrill; Judy Harris and Rick Smith, April/Blackwood; and producer Rick Hall.*

WILLIE NELSON & LEON RUSSELL (Columbia 3-11023)
Heartbreak Hotel (3:00) (Tree Pub. — BMI) (M. Axton)
It takes a lot of confidence for a major artist to cover Elvis Presley on any song, much less a signature record like "Heartbreak Hotel." But Willie Nelson and Leon Russell have rearranged this standard with a bright Western-Swing tempo, and their version sounds like a brand new tune with hit stamped all over it.
KENNY ROGERS & DOTTIE WEST (United Artists UA-X1299-Y)
Til I Can Make It On My Own (3:16)
(Algee Music/Altam Music — BMI) (G. Richey/T. Wynette/B. Sherrill)
A hit by Tammy Wynette a few years ago (and one of her personal favorites), this touching ballad is perfect for Kenny Rogers and Dottie West. All the ingredients are here for a #1 country single and a possible crossover hit.
NARVEL FELTS (MCA MCA-41055)
Tower Of Strength (2:30) (Famous Music — ASCAP) (B. Bacharach/B. Hilliard)
Narvel Felts has achieved a great deal of chart success in country music with his cover versions of old R&B and pop hits, and his new record is exceptionally strong and should chart well.
JOHNNY RODRIGUEZ (Epic 8-50735)
Fools For Each Other (2:38) (Hallnote Music/Bus Ride Music — BMI) (J. Rodriguez/B. Boling)
This medium-paced ballad is the second release off of Johnny Rodriguez' first Columbia LP, and it is also co-written by Rodriguez. Production by Billy Sherrill is exceptional, and the record is as strong or stronger than his prior single.
JOHN ANDERSON (Warner Bros. WBS-8863)
Low Dog Blues (2:50) (Al Gallico Music — BMI/Cypress Music — ASCAP) (John David Anderson/Lionel A. Delmore)
John Anderson is a young, upcoming artist who is unfamiliar to most country audiences, but this bluesy single proves he is a real talent with a clear future. Programmers should listen closely to this record.

SINGLES TO WATCH

THE STATLER BROTHERS (Mercury 55056)
Here We Are Again (2:45) (American Cowboy Music — BMI) (Don Reid)
SONNY JAMES (Monument 45-288)
Lorelei (3:03) (Pedro Music — BMI) (Fred Foster/Gunther-Eric Thoner)
JACKY WARD & REBA McENTIRE (Mercury 55054)
That Makes Two Of Us (2:53) (Blackwood Music/Fullness Music — BMI) (Jerry Fuller)
TOMMY CASH (Monument 45-286)
When The Lovin' Starts (2:15) (Tree Publ. — BMI/Cross Keys — ASCAP) (Curly Putman/Sonny Throckmorton/Don Cook)
BILLY LARKIN (Mercury 55065)
Every Night (2:47) (Ray Stevens Music — BMI) (Layne Martine, Jr.)
AVA BARBER (Ranwood RAN-1089)
Even A Fool Would Let Go (2:55) (Unichappel Music — BMI) (Kerry Chater/Tom Snow)
RAY PILLOW (MCA MCA 41047)
Super Lady (2:16) (Twitty Bird Music — BMI) (Ray Pillow/Larry McFaden)
BILL PHILLIPS (Soundwaves SW-4587)
At The Moonlight (2:31) (Tree Pub. — BMI/Cross Keys Pub. — ASCAP) (Rafe Van Hoy/Don Cook)
LEON RAUSCH (Derrick DRC-124)
Put Me To The Test (2:22) (Acuff-Rose — BMI) (Jamie Ryan)
SONNY WRIGHT (Door Knob DK-9-100)
You Make Me Feel Brand New (2:26) (Door Knob Music — BMI) (Mack Jackson)
JIMMY McMILLAN (2Part NR 10603)
Faded Pictures And Memories Of Gold (2:30) (Lingle Music — BMI) (Jimmy McMillan)
CHARLEY WHITE (NSD NSD-22)
Rocket 'Til The Cows Come Home (2:24) (Hitkit Music — BMI) (C. White)

THE TWO AND ONLY — The Bellamy Brothers — Warner/Curb — BSK-3347 — Producer: Michael Lloyd — List: 7.98
The Bellamy Brothers have developed a pleasing, soft, country-rock sound which is right in tune with modern country radio programming. Their new album contains 10 bright, well-written songs which are particularly suited for summertime. The best cuts are "If I Said You Had A Beautiful Body (Would You Hold It Against Me)," "May You Never" and "Blue Ribbons." Coming off a #1 country single, The Bellamy Brothers should chart well with this album.

KLAC BROADCAST FEATURES DUNCAN *— Columbia recording artist Johnny Duncan was recently featured in a live broadcast on radio station KLAC in Los Angeles during his one-night stand at the Palomino Club in North Hollywood. Pictured backstage are (l-r): Sammy Jackson, KLAC air personality; Duncan; Jack Lameier, CBS regional country marketing manager; and Stuart Levy, KLAC vice president and general manager.*

HOUSTON SIGNS WITH DERRICK RECORDS *— Singer David Houston signed with Dallas-based Derrick Records, June 14. According to Steven D. Newell, vice president and general manager of the label, Houston's first single for the label, "Let Your Love Fall Back On Me," a John Conlee penned tune, will be released shortly. An album, produced by Ray Baker, should follow in about five weeks. Pictured during the signing at Opryland are (l-r): Tillman Franks, Houston's manager; Newell; Houston; and producer Ray Baker.*

Hometown Honors Ronnie McDowell

NASHVILLE — The first annual I Love You Ronnie McDowell Music Festival has been scheduled for July 14 at Memorial Field in Portland, Tenn. Officials anticipated attendance in excess of 5,000 people.
McDowell, who is a native of Portland, is coordinating the festival with city officials and plans to make it an annual affair to benefit his hometown.
In conjunction with the festival will be the grand opening of McDowell's new office building and recording studio.

THE MOODY MOBILE
sung by
BILLY EARLE
Gold Coast International
(GCI-1109)

Ralph Moody's great new automobile is a diesel, but Billy Earle's record about it is a gas! The record has not been EPA rated yet but we're road testing it now and it looks like it's gonna' get great mileage.

Feel like smiling? Listen to the B-side "Use A Telephone Pole."

Sold Nationally by GSD Box 23262, Nashville, Tn. 37202

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CASH BOX TOP 100 COUNTRY

June 30, 1979

			Weeks On Chart
1	AMANDA WAYLON JENNINGS (RCA PB-11596)	2	7
2	NOBODY LIKES SAD SONGS RONNIE MILSAP (RCA PB-11553)	4	10
3	RED BANDANA MERLE HAGGARD (MCA 41007)	3	12
4	YOU FEEL GOOD ALL OVER T.G. SHEPPARD (Warner/Curb WBS 8808)	5	11
5	I CAN'T FEEL YOU ANYMORE LORETTA LYNN (MCA 41021)	6	9
6	SHE BELIEVES IN ME KENNY ROGERS (United Artists UA-X1273-Y)	1	11
7	YOU'RE THE ONLY ONE DOLLY PARTON (RCA PB-11577)	9	4
8	JUST LIKE REAL PEOPLE THE KENDALLS (Ovation OV 1125)	8	9
9	SHADOWS IN THE MOONLIGHT ANNE MURRAY (Capitol P-4716)	10	7
10	IF LOVE HAD A FACE RAZZY BAILEY (RCA PB-11536)	7	11
11	(GHOST) RIDERS IN THE SKY JOHNNY CASH (Columbia 3-10961)	14	7
12	I DON'T LIE JOE STAMPLEY (Epic 8-50694)	13	11
13	TWO STEPS FORWARD AND THREE STEPS BACK SUSIE ALLISON (Elektra/Curb E-46036)	15	10
14	PLAY TOGETHER AGAIN AGAIN BUCK OWENS (Warner Bros. WBS 8830)	16	8
15	SAVE THE LAST DANCE FOR ME EMMYLOU HARRIS (Warner Brothers WBS 8815)	23	5
16	IF I GIVE MY HEART TO YOU MARGO SMITH (WBS 8806)	19	9
17	WHEN A LOVE AIN'T RIGHT CHARLY McCLAIN (Epic 8-50706)	21	7
18	SIMPLE LITTLE WORDS CRISTY LANE (LS 172)	20	9
19	DELLA AND THE DEALER HOYT AXTON (Jeremiah 1000)	27	8
20	WORLD'S MOST PERFECT WOMAN RONNIE McDOWELL (Epic 8-50696)	22	10
S ★ 21	SUSPICIONS EDDIE RABBITT (Elektra E-46053)	35	3
S 22	YOU CAN HAVE HER GEORGE JONES AND JOHNNY PAYCHECK (Epic 8-50708)	29	6
23	THERE IS A MIRACLE IN YOU TOM T. HALL (RCA PB-11568)	25	8
24	SPANISH EYES CHARLIE RICH (Epic 8-50701)	28	8
25	TOUCH ME (I'LL BE YOUR FOOL ONCE MORE) BIG AL DOWNING (Warner Bros. WBS-8787)	26	11
26	SINCE I FELL FOR YOU CON HUNLEY (Warner Bros. WBS-8812)	30	6
★ 27	NO ONE ELSE IN THE WORLD TAMMY WYNETTE (Epic 8-50722)	34	4
28	BREAKIN' IN A BRAND NEW BROKEN HEART DEBBY BOONE (Warner/Curb WBS 8814)	33	6
29	REUNITED LOUISE MANDRELL AND R.C. BANNON (Epic 8-50717)	36	5
★ 30	PICK THE WILDWOOD FLOWER GENE WATSON (Capitol P-4723)	43	4
31	I'LL NEVER LET YOU DOWN TOMMY OVERSTREET (Elektra E-46023)	31	9
★ 32	FAMILY TRADITION HANK WILLIAMS, JR. (Elektra E-46046)	44	4
S 33	BARSTOOL MOUNTAIN MOE BANDY (Columbia 3-10974)	40	3
S 34	COCA COLA COWBOY MEL TILLIS (MCA MCA-41041)	42	3
35	LIBERATED WOMAN JOHN WESLEY RYLES (MCA MCA 41033)	46	5
36	LOVE ME LIKE A STRANGER CLIFF COCHRAN (RCA PB-11562)	51	6
37	CHEAPER CRUDE OR NO MORE FOOD BOBBY "SOFINE" BUTLER (IBC 0001)	38	6
38	(WHO WAS THE MAN WHO PUT) THE LINE IN GASOLINE JERRY REED (RCA PB-11638)	43	3
39	WASN'T IT EASY BABY FREDDIE HART (Capitol P-4720)	49	5
40	CALIFORNIA GLEN CAMPBELL (Capitol P-4715)	50	6
41	WHEN I DREAM CRYSTAL GAYLE (United Artists UA-X1288-Y)	12	11
42	ALL AROUND COWBOY MARTY ROBBINS (Columbia 3-11016)	52	2
43	NADINE FREDDY WELLER (Columbia 3-10973)	45	7
44	SAIL AWAY OAK RIDGE BOYS (MCA AB-12463)	11	14
★ 45	STAY WITH ME DAVE & SUGAR (RCA PB-11654)	—	1
46	OH BABY MINE (I GET SO LONELY) BOBBY G. RICE (Republic REP-041)	55	4
47	I WILL SURVIVE BILLIE JO SPEARS (United Artists UA-X1292-Y)	17	11
48	DOWN TO EARTH WOMAN KENNY DALE (Capitol P-4704)	18	11
49	WALTZ ACROSS TEXAS ERNEST TUBB (Cachet Records CS4-4501)	54	5
50	SLIP AWAY DOTTSY (RCA PB-11610)	60	3
51	FELL INTO LOVE FOXFIRE (NSD-24)	61	4
52	I LOVE HOW YOU LOVE ME LYNN ANDERSON (Columbia 3-11006)	62	2
53	STEADY AS THE RAIN STELLA PARTON (Elektra E-46029)	24	11
54	TIL I CAN GAIN CONTROL BOBBY BARE (Columbia 3-10998)	59	4
55	THAT'S THE ONLY WAY TO SAY GOOD MORNING RAY PRICE (Monument 45-283)	58	5
56	FOREVER ONE DAY AT A TIME DON GIBSON (MCA MCA 41031)	63	5
57	DON'T LET ME CROSS OVER JIM REEVES (RCA PB-11564)	67	3
58	MY MAMA NEVER HEARD ME SING BILLY "CRASH" CRADDOCK (Capitol P-4707)	32	10
59	ARE YOU SINCERE/SOLITAIRE ELVIS PRESLEY (RCA PB-11533)	37	11
60	BETWEEN THE LINES BOBBY BRADDOCK (Elektra E-46038)	64	4
61	IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME BELLAMY BROTHERS (Warner/Curb WBS 8790)	39	15
62	YOURS FREDDY FENDER (Starflite ZS8-4900)	72	2
63	DON'T FEEL LIKE THE LONE RANGER LEON EVERETTE (Orlando 103)	78	4
64	MY HEART IS NOT MY OWN MUNDO EARWOOD (GMC GMC-106)	41	10
65	WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN DR. HOOK (Capitol 4705)	83	2
66	JUST WHEN I NEEDED YOU MOST DIANA (Elektra E-46061)	—	1
67	MIDDLE-AGE MADNESS EARL THOMAS CONLEY (Warner Brothers WBS 8798)	77	3
68	COULD I TALK YOU INTO LOVING ME AGAIN WYNN STEWART (WIN'S Records WI-127)	73	5
69	I'VE GOT COUNTRY MUSIC IN MY SOUL DON KING (Con Brio CBK 153)	74	3
70	WHAT'RE WE DOING, DOING THIS AGAIN NICK NIXON (MCA MCA 41030)	70	5
71	DON'T SAY LOVE CONNIE SMITH (Monument 45-284)	71	3
72	WHAT I FEEL IS YOU BILLY THE KID (Cyclone CYS-103)	79	2
73	SOMEDAY MY DAY WILL COME GEORGE JONES (Epic 8-50684)	—	1
74	WOMAN'S TOUCH GLENN BARBER (MMI MMI-1031)	84	2
75	DISCO GIRL GO AWAY REBECCA LYNN (Scorpion SC-0581)	75	5
76	LAY BACK IN THE ARMS OF SOMEONE JUICE NEWTON (Capitol P-4714)	76	7
77	IT WON'T GO AWAY RAYBURN ANTHONY (Mercury 55063)	81	4
78	I KNOW A HEARTACHE WHEN I SEE ONE JENNIFER WARNES (Arista AS 0430)	—	1
79	WE'VE GOTTA GET AWAY FROM IT ALL TOM GRANT (Republic REP 043)	—	1
80	I'M GETTIN' INTO YOUR LOVE RUBY FALLS (50 States FS-70Z)	86	4
81	DON'T STAY ON YOUR SIDE OF THE BED TONIGHT ANN J. MORTON (Prairie Dust PD 7631)	85	2
82	STEAL AWAY PAUL SCHMUCKER (Star Fox SF 279)	82	6
83	PLAY HER BACK TO YESTERDAY MEL McDANIEL (Capitol P-4704)	—	1
84	THE LOVE SONG AND THE DREAM BELONG TO ME PEGGY SUE (Door Knob DK-9-102)	—	1
85	BLUE SKY SHININ' MICKEY NEWBURY (MCA MCA-41032)	87	2
86	LET'S TRY AGAIN JANIE FRICKE (Columbia 3-11029)	—	1
87	RHYTHM GUITAR OAK RIDGE BOYS (Columbia 3-11009)	89	2
88	LINES JERRY FULLER (MCA MCA-41022)	88	5
89	MAKE LOVE TO ME THE CATES (Ovation OV 1126)	90	2
90	RAINBOW AND ROSES BILLY WALKER (Caprice CA 2057)	—	1
91	TRY HOME SANDY POSEY (Warner Brothers WBS 8852)	—	1
92	CHUNKY PEOPLE HARGUS "PIG" ROBBINS (Elektra E-46037)	93	2
93	I JUST WANNA FEEL THE MAGIC BOBBY BORCHERS (Epic 8-50687)	47	8
94	I MIGHT BE AWHILE IN NEW ORLEANS JOHNNY RUSSELL (Mercury 55060)	53	8
95	YOUR LOVE TAKES ME SO HIGH MAURY FINNEY (Soundwaves SW 4585)	95	2
96	GETTING OVER YOU AGAIN DALE McBRIDE (Con Brio CBK 151)	56	8
97	BAD DAY FOR A BREAKUP LESLEE BARNHILL (Republic REP-040)	57	8
98	I'M THE SINGER, YOU'RE THE SONG TANYA TUCKER (MCA S45-1807)	65	12
99	ME AND MY BROKEN HEART REX ALLEN JR. (Warner Bros. WBS 8786)	66	12
100	A COUPLE MORE YEARS KING EDWARD IV (Soundwaves SW 4583)	92	6

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Couple More Years (Evil Eye/Horse Hairs — BMI) 100
All Around Cowboy (Mariposa Music — BMI) 42
Amanda (Gold Dust — BMI) 1
Are You Sincere (Cedarwood Pub. — BMI) 59
Bad Day For A Breakup (Frebar — BMI) 97
Barstool Mountain (Rose Bridge — BMI) 33
Between The Lines (Tree Pub. Co. — BMI) 6
Blue Sky Shinin' (Milene — ASCAP) 8
Breakin' In (Screen Gems — EMI/Big Seven — BMI) 2
California (Windstar — ASCAP) 4
Cheaper Crude (Iron Blossom/Wolfhound/Bacak-Burns/Pepper Tunes — ASCAP) 37
Chunky People (Bob Moore — ASCAP) 92
Coca Cola Cowboy (Peso/Malkyle/Senor — BMI) 34
Could I Talk You Into Loving Me Again (Pat Hand/Big Swing — BMI) 68
Della And The Dealer (Lady Jane — BMI) 19
Disco Girl Go Away (Slimbull — BMI) 75
Don't Feel Like The Lone Ranger (Magic Castle/Blackwood — BMI) 63
Don't Let Me Cross Over (Troy Martin — BMI) 57
Don't Say Love (Baray/Clancy — BMI) 71
Don't Stay On Your Side (One More — ASCAP/Accredit — BMI) 81
Down To Earth Woman (House Of Gold —BMI) 48
Family Tradition (Bocephus Music — BMI) 32
Fell Into Love (Taylor and Wilson — BMI/Craftshop — ASCAP) 51
Forever One Day At A Time (Milene — ASCAP) 56
Getting Over You Again (Briar Patch — BMI) 96
(Ghost) Riders (Edwin H. Morris — ASCAP) 11
I Can't Feel You (Coal Miners/King Coal — BMI/ASCAP) 5
I Don't Lie (Mullet/Darson — BMI) 12
I Just Wanna Feel (Chappell — ASCAP) 93
I Know A Heartache When I See One (Chappell — ASCAP/Unichappell — BMI/Tri-Chappell — SESAC) 78
I Love How You Love Me (Screen Gems-EMI — BMI) 52
I Might Be Awhile (Maplehill/Vogue — BMI) 94
I Will Survive (Perren-Vibes — ASCAP) 47
If I Give My Heart (Miller — ASCAP) 16
If I Said You Had (Famous Music — ASCAP) 61
If Love Had A Face (House Of Gold — BMI) 10
I'll Never Let You Down (Gary S. Paxton — BMI) 31
I'm Getting Into (Magic Castle/Blackwood — BMI) 80
I'm The Singer (Milwaukee/Tucker/Far Out/L.A.I.M. — BMI/ASCAP) 98
I've Got Country Music (Willjex — ASCAP) 69
It Won't Go Away (Hall-Clement — BMI) 77
Just Like Real People (Hall Clement — BMI) 8
Just When I Needed You (Fourth Floor — ASCAP) 66
Lay Back In The Arms (Chinnichap/Careers — BMI) 76
Let's Try Again (Texas Red Songs — BMI 86
Liberated Woman (Rose Bridge — BMI) 35
Lines (Blackwood/Fullness — BMI) 88
Love Me Like A Stranger (Chess — ASCAP) 36
Make Love To Me (Edwin H. Morris & Co. — ASCAP) 89
Me And My Broken Heart (Boxer — BMI) 99
Middle-Age Madness (ETC/Easy Listening — ASCAP) 67
My Heart Is Not (Music West Of The Pecos — BMI) 64
My Mama Never Heard Me Sing (Pick A Hit — BMI) 58
Nadine (Arc Music — BMI) 43
No One Else In The World (Algee Music Corp — BMI) 27
Nobody Likes Sad Songs (Hall-Clement/Maplehill/Vobue — BMI) 2
Oh Baby Mine (I Get So Lonely) (Edwin H. Morris & Co. — ASCAP) 46
Pick The Wildwood Flower (Tree Pub. — BMI) 30
Play Her Back To Yesterday (Music City — ASCAP) 83
Play Together Again (Blue Book/Pantago — BMI) 14
Rainbow And Roses (Sound Corp — ASCAP) 90
Red Bandana (Shade Tree — BMI) 3
Reunited (Perren-Vibes — ASCAP) 29
Rhythm Guitar (Algee Music Corp. — BMI) 87
Sail Away (Tree Pub. — BMI) 44
Save The Last Dance For Me (Unichappell/Trio — BMI) 15
Shadows In The Moonlight (Chappelle/Tri-Chappell — ASCAP/SESAC) 9
She Believes In Me (Angel Wing — ASCAP) 6
Simple Little Words (Cristy Lane — ASCAP) 18
Since I Fell For You (Warner Bros. — ASCAP) 26
Slip Away (Fame — BMI) 50
Solitaire (Kiddio — BMI/Top Pop/Welbeck — ASCAP) 59
Someday My Day Will Come (Window — BMI) 73
Spanish Eyes (Screen Gems/EMI — BMI) 24
Stay With Me (Chinnichap Pub. — BMI) 45
Steady As The Rain (Owepar — BMI) 53
Steal Away (Troy Shondell — SESAC) 82
Suspicions (DebDave/Briarpatch — BMI) 21
That's The Only Way To Say Good Morning (Rose Bridge — BMI) 55
The Love Song And The Dream (Chip "N" Dale — ASCAP) 84
There Is A Miracle In You (Hallnote Pub. — BMI) 23
Till I Gain Control Again (Tessa Pub. — BMI) 54
Touch Me (I'll Be Your Fool Once More) (ATV — BMI) 25
Try Home (United Artists — ASCAP/Unart/Woodeye — BMI) 91
Two Steps Forward And Three (Duchess — BMI/World Song/Hot Cider — ASCAP) 13
Waltz Across Texas (Ernest Tubb — BMI) 49
Wasn't It Easy Baby (Quee-Quah/Jack Lebsock — BMI) 39
We've Gotta Get Away From It All (Sariat — ASCAP/Singletree — BMI) 79
When A Love Ain't Right (Music City — ASCAP) 17
What I Feel Is You (Dave/Bear Tracks — BMI)(Me And Sam/Ghost Dance — ASCAP) 72
What're We Doing (Hall-Clement — BMI) 70
When I Dream (Jando — ASCAP) 41
When You're In Love With A Beautiful Woman (DebDave — BMI) 65
(Who Was The Man Who Put) The Line In Gasoline (Guitar Man — BMI) 38
Woman's Touch (Hall-Clement — BMI) 74
World's Most (Ronnie McDowell — BMI 20
You Can Have Her (Harvard/Big Billy — BMI) 22
You Feel Good All Over (Cross Keys — ASCAP) 4
Your Love Takes Me So High (Hitkit — BMI/Music Craftshop — ASCAP) 95
You're The Only One (Unichappell/Begonia Melodies/Fedora — BMI) 7
Yours (E. B. Marks Music — BMI) 62

★ 12" Available For Sale

★ = Exceptionally heavy radio activity this week

S = Exceptionally heavy sales activity this week

COUNTRY RADIO

THE COUNTRY MIKE

WEEP PRODUCES SPECIAL TRIBUTE TO JOHN WAYNE — WEEP/Pittsburgh recently produced and aired a special, "Pittsburgh's Tribute To The Duke-John Wayne." The program, produced by WEEP PD **Joel Raab**, featured material compiled locally. Pittsburgh area dignitaries, including Pittsburgh Pirate announcer **Bob Prince** and Mayor **Richard Caliguiri**, commented on how Pittsburgh felt about the Duke. WEEP correspondent **Jeff Gilbert** took his microphone all over Pittsburgh to gather reactions of fellow Pittsburgh residents. According to WEEP PD Joel Raab, "All too often radio sits back and lets television do a job that radio can do as well or better with a little effort. To the country music fan the death of John Wayne leaves a scar as deep as that of Elvis." According to Raab the special was a huge success.

Charlie White

MUSIC DIRECTOR PROFILE — Country **Charlie White**, MD for WVOJ/Jacksonville, has been in radio for the past 13 years. Charlie began his broadcasting career at KRCB/Omaha while still in high school. In 1970, he went to WDLP/Panama City and on to WHOO/Orlando in 1971. Charlie got his first taste of being a music director at KOOO/Omaha in 1973 and went to KOIL/Omaha as the news director in 1974. Charlie came to WVOJ/Jacksonville in 1977 and moved into the MD slot in 1978. In addition to this music duties at WVOJ, Charlie also has recorded some of his own records.

Bob Wood of KWMT/Ft. Dodge has been promoted to full time production manager at the station, according to KWMT MD **Dale Eichor**. Taking over Bob's afternoon drive show is **Carol Ratcliff**, from sister station KKEZ. The rest of the jock line-up goes as follows: **P.J. Winn** does the morning drive with MD Dale Eichor taking care of middays. Then there is Carol with afternoon drive and **Tom Edwards** finishes out the day at the station.

Mike Edwards has left as MD at WFAI/Fayetteville to become the MD and afternoon drive air personality at KNIN/Wichita Falls. PD **Terry Jordon** will handle the music until a replacement is found for Mike.

JOB OPPORTUNITIES — WFAI/Fayetteville is in need of an afternoon drive air person and music director for the station. Send tapes and resumes to the attention of PD **Terry Jordon**, WFAI Radio, P.O. Box 649, Fayetteville, N.C., 28302.

WPNX/Columbus is in need of a 6-midnight jock at the station. Tapes and resumes should be sent to the attention of PD **Ted White**, WPNX Radio, P.O. Box 687, Columbus, Ga., 31902.

Bernie Thompson, GM with KLO/Louisville, replaces **Jim Opsitnik** as the GM with KWJJ/Portland. The current jock line-up at KWJJ/Portland, according to PD/MD **Chris Adams: John Wesley Gibson** handles morning drive followed by **Bob McNab** with the midday show. **Steve Glass** takes care of afternoon drive with **Bill Templeton** in charge of the 6-midnight slot. **Kim Holloway** handles the all night show at the station.

RAZZY BAILEY BROADCASTS LAND MARK SHOW OVER KLAC — RCA's **Razzy Bailey** was featured in a live remote broadcast from the new Land Mark Club over KLAC/Los Angeles recently. In the first such broadcast from the Glendale club, Razzy's entire LP, "If Love Had A Face," was showcased to the KLAC audience in addition to the radio, press, accounts and label personnel present at the Land Mark. KLAC air personality **Sammy Jackson** served as master of ceremonies for the broadcast that was produced by KLAC PD **Don Langford** and engineer **Steve Thrap.**

Jay Phillips of WSLI/Jackson replaces **John Friskello** as the PD at WJQS/Jackson. **David Haley** takes over the MD duties at the station.

WAXX MD **Tim Wilson** has been promoted to the PD slot. Tim will continue to handle the music and will take calls any day except Wednesday from 1-4.

KSON'S ROD HUNTER GOES "OUT ON THE WING" TO PROMOTE AIR SHOW — KSON PD **Rod Hunter** walked on the wing of a Stearman bi-plane recently to promote the San Diego National Air Festival 1979, a benefit for the Aerospace Historical Center. Hunter became one of an elite group of people who have been strapped to the top of the Stearman, piloted by **Joe Hughes**, during a flight over San Diego's Clairemont Mesa area.

PROGRAMMERS PICKS

Bob Jones	**KIKX**/Tucson	**Just When I Needed You Most** — Diana — Elektra
Lee Shannon	**WIRE**/Indianapolis	**Stay With Me** — Dave & Sugar — RCA
Jonathan Fricke	**WSAI**/Cincinnati	**Let's Try Again** — Janie Fricke — Columbia
Dave Beadles	**KSSS**/Colorado Springs	**Rhythm Guitar** — Oak Ridge Boys — Columbia
Charlie White	**WVOJ**/Jacksonville	**I Could Sure Use The Feeling** — Earl Scruggs Review — Columbia
Liz Miller	**KHTZ**/Los Angeles	**The Devil Went Down To Georgia** — Charlie Daniels Band — Epic
Willis Williams	**WLAS**/Jacksonville	**Someday My Day Will Come** — George Jones — Epic
Dianne Brennan	**WBAM**/Montgomery	**Let's Try Again** — Janie Fricke — Columbia
Ron West	**KSON**/San Diego	**Family Tradition** — Hank Williams Jr. — Elektra/Curb
Paul Adams	**KBET**/Reno	**Play Her Back To Yesterday** — Mel McDaniel — Capitol
Dale Eichor	**KWMT**/Ft. Dodge	**Someday My Day Will Come** — George Jones — Epic
Lee Ranson	**WXCL**/Peoria	**Stay With Me** — Dave & Sugar — RCA
Jack Wilkerson	**WSDS**/Ypsilanti	**You Are My Rainbow** — David Rogers — Republic
Jim Bell	**WPNX**/Columbus	**We've Got To Get Away From It All** — Tom Grant — Republic

MOST ADDED COUNTRY SINGLES

1. **STAY WITH ME — DAVE & SUGAR — RCA**
   KZIP, WTSO, WIRE, KGA, KFTN, KSOP, WIRK, WKDA, WJJD, KRAM, KRAK, KHTZ, WLAS, KEBC, KIKX, KSSS, WPLO, KYNN, WMZQ, WSLR, KRMD, WBAM, KVOC, WMC, WHOO, WNRS, KOYN, WCMS, WGTO, WWOL, KWMT, WEMP, KLZ, KIKK, WQQT, KWKH, WXCL, KENR, WAXX, KKYX, KBET, WYDE, KTTS, WPNX, KWJJ.
2. **JUST WHEN I NEEDED YOU MOST — DIANA — ELEKTRA**
   KSOP, KFTN, KGA, KVOO, WJQS, KKYX, WEMP, KOYN, WSLC, KHEY, KJJJ, WMAQ, WSAI, KRAM, KIKX, WKMF, KYNN, WWVA, KERE, WVOJ, WHK, WNRS, WCMS, WSDS, WDOD, KBET.
3. **SOMEDAY MY DAY WILL COME — GEORGE JONES — EPIC**
   KGA, KSOP, KRAK, WLAS, KEBC, WKMF, KRMD, WBAM, KERE, KNEW, WNRS, WGTO, KWMT, KWKH, KENR, WDOD, WAXX, KKYX, KBET, KZIP.
4. **I KNOW A HEARTACHE WHEN I SEE ONE — JENNIFER WARNES — ARISTA**
   WIRK, WBAM, WAXX, WJQS, KJJJ, KFTN, WSAI, KRAK, KEBC, WDEE, WWVA, WCMS, WGTO, WFAI, WEMP, KWKH, WPNX.
5. **WE'VE GOT TO GET AWAY FROM IT ALL — TOM GRANT — REPUBLIC**
   WSAI, KFDI, WBAM, WKMF, WUBE, KOYN, KBET, KZIP, WJQS, WIRE, KSOP, KBBQ, KRAK, KRMD, WFAI, WPNX, WSLC.

MOST ACTIVE COUNTRY SINGLES

1. **YOU'RE THE ONLY ONE — DOLLY PARTON — RCA**
   KHEY 44-25, KVOO 17-12, KZIP 32-16, KLAC 42-33, WTSO 22-15, KJJJ 13-7, WIRE 32-21, KGA 20-12, WWSW 23-17, KFTN 25-19, KSOP 27-21, WMAQ 25-19, KBBQ 20-14, WSAI 26-19, WIRK Ex-38, WKDA 27-22, WJJD 29-23, KCKN 25-11, KRAM 25-11, KRAK 35-25, KHTZ 17-11, KEBC 40-27, KFDI 50-45, KIKX 25-9, KSSS 25-17, WPLO 27-21, KYNN 35-27, WSLR 21-16, KRMD 35-29, WDEE 31-21, WWVA 30-24, KERE 33-24, KVOC Ex-38, WUBE Ex-37, WHK 19-12, WMNI 20-14, WSUN 22-12, WRRD Ex-29, WMC 18-13, KNEW 30-16, WBAP 30-20, WCMS 22-16, KLLL 49-35, WGTO 34-23, WWOL 24-16, WFAI 39-32, WSDS 34-23, KWMT 38-32, WEMP 24-14, KLZ 21-13, KIKK 36-27, WQQT 30-22, WTMT 18-12, WXCL 32-23, KENR 32-26, WJRB Ex-20, WEEP 16-10, WAXX 26-19, WBET 30-25, KOKE Ex-25, WIL 35-30, KWJJ 36-20.
2. **SAVE THE LAST DANCE FOR ME — EMMYLOU HARRIS — WARNER BROTHERS**
   KHEY 23-16, KVOO 43-28, KZIP 27-22, KLAC 51-41, WTSO 38-26, WJQS 32-27, KJJJ 30-20, WIRE 41-33, KGA 31-23, WWSW Ex-35, KFTN 29-20, KSOP Ex-36, KCUB 34-28, WMAQ 35-22, KBBQ 30-24, WIRK 39-34, WKDA 39-32, WJJD 19-14, KCKN 37-25, KRAM 39-25, KHTZ 22-17, WLAS 40-33, KFDI 48-43, KIKX 40-31, KSSS Ex-27, WPLO Ex-29, WKMF 19-12, KYNN Ex-35, WMZQ Ex-37, WDAF 16-9, WBAM 29-24, WUBE 39-33, WRRD Ex-39, WCMS 27-20, KLLL 55-45, WGTO 27-21, WWOL 29-20, WFAI 37-27, WSDS 36-26, KWMT 36-29, WEMP 22-13, KLZ Ex-36, WQQT 26-20, KXLR Ex-33, KWKH Ex-32, WTMT 24-17, WXCL Ex-32, KENR 38-33, WDOD Ex-24, WJRB 33-19, WAXX 27-21, WBET 24-19, WIL 29-22, KWJJ Ex-35.
3. **(GHOST) RIDERS IN THE SKY — JOHNNY CASH — COLUMBIA**
   KHEY 27-14, KVOO 40-20, KLAC 40-34, KNOE 33-27, KJJJ Ex-35, WIRE 35-25, KGA 25-20, WWSW 31-26, KFTN 17-7, KSOP 35-29, KCUB 32-22, WMAQ 34-20, KBBQ 22-16, WIRK 18-7, WKDA 26-21, WJJD Ex-26, KCKN 18-10, KHTZ 19-12, KEBC 19-14, KIKX 21-15, KSSS 19-14, WPLO 28-22, WSLR 26-21, WDAF 18-11, KVOC 39-26, WRRD 20-12, KSON 36-25, WCMS 31-24, KLLL 36-30, WGTO 28-20, WWOL 33-23, WFAI 31-25, KWMT 27-20, WEMP 23-18, KLZ 25-19, KXLR 37-28, KWKH 19-11, WTMT Ex-26, WDOD 25-14, WEEP 22-17, WAXX 14-8, KBET Ex-38, WIL 23-18, KTTS 16-7, KWJJ 38-31.
4. **SUSPICIONS — EDDIE RABBITT — ELEKTRA**
   KHEY 48-40, KZIP Ex-33, KLAC Ex-53, WTSO 45-34, WJQS 33-28, KJJJ 20-14, KGA 39-29, WWSW 37-30, KFTN 40-26, KSOP 62-50, KCUB Ex-38, WMAQ 33-23, KBBQ Ex-35, WIRK Ex-37, WKDA 35-29, WJJD Ex-28, KHTZ 32-18, KIKX Ex-37, KRMD 40-33, WDEE 29-22, WWVA Ex-38, WVAM Ex-39, WVOJ 27-21, WHK 32-20, WMNI Ex-37, WSUN Ex-27, WBAP Ex-43, WCMS 46-35, KLLL 51-44, WGTO 44-36, WWOL 34-28, WFAI Ex-48, WSDS Ex-40, WEMP Ex-32, KLZ Ex-40, KIKK 37-15, WQQT 31-26, KWKH 38-26, KENR 30-16, WJRB Ex-34, WAXX Ex-29, KOKE Ex-20, WIL Ex-32, WPNX Ex-40.

KZIP SPONSORS A WINNER AN HOUR *— KZIP Radio Country 13 just completed a four week on-the-air promotion stint with a winner an hour for 20 days. Listeners who called in at the right time had their name added to the grand prix bin, which held a $1,000 RCA video cassette recorder. Country 13 also took a telephone registration every 13 minutes to give everyone a fair shot. The winner, selected from the bin of entries, was 10-year-old Barry Barrett. Pictured (l-r) are: Dale Miller, KZIP; Dugg Collins, PD for KZIP; Barry Barrett, the winner; and Doug Lewis, KZIP.*

COUNTRY

HALL OF FAME RECEIVES LUMAN MEMORABILIA *— The guitar and stage costumes once worn by the late country music artist Bob Luman, who died last December of pneumonia, were donated to the Country Music Hall of Fame recently by Mrs. Barbara Luman, the performer's widow. The Museum also recently inducted Luman into its Walkway of Stars. Pictured at the Hall of Fame Museum in Nashville are (l-r): Bill Ivey, director of the Country Music Foundation; Mrs. Luman; Luman's daughter Melissa; and Diana Johnson, the Foundation's deputy director.*

Parton/Wagoner Lawsuit Continues

NASHVILLE — In an affidavit filed last week in response to Porter Wagoner's $3 million lawsuit against her, Dolly Parton claims that Wagoner has been operating Fireside Studio, a subsidiary of Owepar Publishing Co., "for his own pleasure and benefit" rather than to profit Owepar.

Her attorney, Stanley M. Chernau, went on to say that the Fireside Studio has not paid rent to Owepar since August, 1978.

Owepar is owned by Parton and Wagoner, with Parton owning 51% interest, and Wagoner owning 49%. Chernau said in Chanery Court that Parton gave Wagoner his 49% interest as a Christmas gift in 1974, before the singing duo broke up. Parton said in her affidavit that she originally formed Owepar in conjunction with her uncle, Bill Owens, not with Wagoner.

Unless Chancellor Robert S. Brandt grants Wagoner's request for an injunction against it, Parton will proceed with plans to reorganize the company's board at a stockholders meeting June 25.

Chernau said he notified Wagoner last January that Parton planned to amend the Owepar bylaws so that she could resign from its board and elect Chernau and musical arranger Greg Perry to succeed her.

Wagoner disagrees with the action, stating in his filing that he feels "she (Parton) plans to use the new director to railroad through her ideas about running the company, and to distribute to herself out of the corporation the songs she wants."

Wagoner charged in his lawsuit, filed March 21, that Parton has breached a 1970 management contract with him and has removed some 130 songs from the Owepar catalog and released some of them on her albums without consulting him.

Wagoner has asked that the court liquidate the firm's assets and divide the proceeds between he and Parton.

Wagoner's attorney offered to withdraw his request for an injunction if Chernau would agree not to "dispose of or tamper with" Owepar's assets while the lawsuit is pending.

No decision was reached on that proposal, pending Brandt's decision on whether to block the meeting.

Hall Of Fame Adds New Names

NASHVILLE — The names of 17 country music personalities were added to the Country Music Hall of Fame and Museum's Walkway of Stars in a recent ceremony at Nashville's museum.

T.G. Sheppard, Margo Smith, Jim and Jesse and members of Roy Acuff's band were present at the Walkway induction ceremony presided over by Frank Jones, chairman of the board of trustees of the Country Music Foundation, and Bill Ivey, director of the Country Music Foundation.

Current artists whose names were added to the Walkway include Sheppard, Smith, Jim and Jesse, Mary K. Miller, Johnny Paycheck and steel guitarist Jody McCauley.

Also inducted were Roy Acuff, Jr., national promotion manager for Hickory Records, and the following members of Roy Acuff's backup band: Joe Zinkin, Rachel Veach Watson, Oral V. "Curley" Rhodes, Charlie Collins, Onie Wheeler and Gene Martin.

Deceased performers whose names were placed in the Walkway included Moon Mullican, Lefty Frizzell, Bob Luman and Elton Britt. The induction raised to 187 the number of names in the Walkway of Stars, which was opened in 1967.

Parton Tour Set

NASHVILLE — Dolly Parton, in support of her current RCA LP release, "Great Balls of Fire," will begin her first Far Eastern tour July 7 with a concert in Honolulu, Hawaii. A continuance of her world tour begun last fall in Europe, Dolly will play several dates in the Far East, closing finally in Japan.

In addition to concerts, Parton is slated to appear on several television programs in Australia and Japan. Her European tour included stops in Ireland, England, Norway, Sweden, Denmark, Germany, Belgium, The Netherlands and France.

LeDoux Signs With Jupiter Label

NASHVILLE — Chris LeDoux has become the first country artist to record for Jupiter Records, a division of Siegel Music Companies in Germany. The label has announced plans to release a double album by LeDoux as a follow-up to his current German single "Lean, Mean and Hungry."

"Ralph Siegel and I first heard Chris' music at Musexpo in Miami last November and we both liked it very much," said Joachim Neubauer of Jupiter Records. "The longer we listened, the more interesting we found his product to be. Upon return to Germany from Miami we found a specific market for his western-country music in Europe. We then made immediate plans to release his product over there."

Promotion Plans

Jupiter is planning an extensive publicity campaign in conjunction with the album release, including a promotion worked with Germany's country music magazine, Hillbilly. The album cover will have a reprint of a story already published in Hillbilly on the back jacket, as well as numerous photos of LeDoux and information on the inner sleeve.

—THE COUNTRY COLUMN—

According to Cachet Records, some 100,000 advance orders were placed for **Ernest Tubb's** album, "Ernest Tubb: The Legend and the Legacy," which featured Tubb plus more than a dozen major country artists joining the legend. And Tubb will be joining one of these artists when he appears at **Willie Nelson's** 7th annual Fourth of July Picnic in Austin, Texas. This year, if all goes as scheduled, Willie plans on holding the Texas tradition on the grounds of his own country club — the Perdanales Country Club. Also featured will be **Don Bowman, Cooder Browne, Steve Fromholtz, Ray Wylie Hubbard** and the **Geezenslaw Brothers.**

Award Records recording artist **Sarah McKenzie** is being booked in several concert appearances with L.A. artist **Jesse Lopez**, brother of **Trini**. Award will be releasing McKenzie's new single in the next few weeks.

Ernest Tubb

Ronnie McDowell has just finished taping a guest appearance on the **Porter Wagoner** show, which was filmed in the park at Opryland.

Mick Lloyd and **Scott Spinka**, festival directors for the 1979 Music City Song Festival announced that **Ron Chancey** and **Paul Tannen** will be included among the final judges for the festival. Chancey is vice president of A&R for MCA Records, Nashville, and Tannen is vice president, director of professional activities for New York's Screen Gems-EMI Music.

World International Group (WIG) will be handling the exclusive promotion and distribution of the new 50 States record by **Ruby Falls.**

While negotiating for a new U.S. record contract, **Ray Griff** has recorded and released an album dedicated to his Canadian homeland. Entitled "Canada," the LP is currently #1 on the Canadian charts. Griff is also currently producing a trio of record acts in Canada: **Sheila Anne, Sharon Lowness** and **Jack Holland.**

Bill Hanks participated in his first Fan Fair recently, dividing his time between the Music City Song Festival booth with producer Mick Lloyd and the booth of his distributor, Nationwide Sound.

Roy Acuff will release his second "Greatest Hits" package in July.

Johnny Paycheck has signed with Buddy Lee Attractions, Inc. for exclusive booking representation internationally.

Several Warner Bros. artists acted as guest DJs at WHN Radio in New York during June. **Donna Fargo** made her appearance hosted by WHN's **Lee Arnold. Buck Owens**, who was once a DJ at a small station near Tacoma, Washington, put his experience to work for the station June 15. The following week, **Rex Allen, Jr.** and **Con Hunley** each filled the spot behind the mike.

Among the performers at the Princeton Country Music Festival June 23 were **Roy Clark, Larry Gatlin, Janie Fricke, the Oak Ridge Boys, Rex Allen, Jr.** and **Con Hunley.**

Hank Williams, Jr. will begin work on his next LP later this month in Muscle Shoals. Producer will be **Jimmy Bowen.**

During their stint at Fan Fair, **Moe Bandy** and his band, **The Rodeo Clowns**, were interviewed and photographed by Life magazine. The article should appear in an upcoming edition of Life.

Jerry Lee Lewis recently completed his second album for Elektra, which should be released in September. **Bones Howe** produced the LP in L.A.

Crystal gayle

Barbara Mandrell has been added to the **Roy Clark/Oak Ridge Boys** lineup July 12 at the Dominion Theatre in London. The date will mark Roy Clark's first concert appearance in Great Britain. Mandrell has performed at the Wembley Festival, and the Oaks are veterans of both Wembley and the Royal Albert Hall.

Woody Bowles, president of the Berry Hill Group, Inc., announced last week the addition of **Val "Chip" Brooks, Jr.** to his staff. Brooks will serve as a consultant in the public relations division of the firm.

Bill Denny, president of Cedarwood Publishing Company, has added **Larry Lee** to his staff. Lee was formerly professional manager for Screen Gems and House of Cash. He has signed an exclusive songwriter's agreement and will be actively writing as well as pitching material.

Crystal Gayle will become the first American singer to perform in Red China when she goes off on "The Road To China" with **Bob Hope** and other major personalities. The purpose of the trip is to film a three-hour NBC-TV variety and cultural special, which will feature appearances by leading Chinese performers as well as Americans. It will air in September.

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BLACK CONTEMPORARY

TOP 75 ALBUMS

		Weeks On Chart	
1	**BAD GIRLS** DONNA SUMMER (Casablanca NBLP-2-7150)	1	8
2	**I AM** EARTH, WIND & FIRE (ARC/Columbia FC 35730)	2	3
3	**SONGS OF LOVE** ANITA WARD (Juana/TK 200,004)	4	7
4	**WINNER TAKES ALL** THE ISLEY BROTHERS (T-Neck/CBS PZ2-36077)	6	4
5	**TEDDY** TEDDY PENDERGRASS (Phila. Int'l./CBS FZ 36003)	13	2
6	**McFADDEN & WHITEHEAD** (Phila. Int'l./CBS JZ 35800)	5	8
7	**WE ARE FAMILY** SISTER SLEDGE (Cotillion/Atlantic SD 5209)	3	20
8	**CANDY** CON FUNK SHUN (Mercury SRM-1-3754)	10	7
9	**INSPIRATION** MAZE FEATURING FRANKIE BEVERLY (Capitol SW-11852)	8	13
10	**DISCO NIGHTS** G.O. (Arista AB 4225)	7	14
11	**SWITCH II** (Gordy/Motown G7-988R1)	11	7
12	**LET ME BE GOOD TO YOU** LOU RAWLS (Phila. Int'l./CBS JZ 36006)	19	5
13	**MINNIE** MINNIE RIPERTON (Capitol SO-11936)	16	8
14	**ROCK ON** RAYDIO (Arista AB 4212)	9	12
15	**THE GAP BAND** (Mercury SRM-1-3758)	15	10
16	**STREET LIFE** CRUSADERS (MCA-3094)	22	5
17	**2 HOT!** PEACHES & HERB (MVP/Polydor PD 1-6172)	12	32
18	**WILD AND PEACEFUL** TEENA MARIE (Gordy/Motown G7-986R1)	23	9
19	**HOT PROPERTY** HEATWAVE (Epic FE 35970)	18	8
20	**THE MUSIC BAND** WAR (MCA 3085)	14	12
21	**BUSTIN' OUT OF L SEVEN** RICK JAMES (Gordy/Motown G7-984R1)	17	22
22	**DESTINY** THE JACKSONS (Epic JE 35552)	20	32
23	**THE BOSS** DIANA ROSS (Motown M7-923R1)	32	4
24	**ANY TIME ANY PLACE** THE DRAMATICS (MCA AA-1125)	24	9
25	**WHAT CHA GONNA DO WITH MY LOVIN'** STEPHANIE MILLS (20th Century-Fox/RCA T-583)	29	10
26	**THE JONES GIRLS** (Phila. Int'l./CBS JZ 35757)	35	6
27	**FEVER** ROY AYERS (Polydor PD-1-6204)	26	7
28	**PARADISE** GROVER WASHINGTON JR. (Elektra 6E-182)	25	10
29	**MUSIC BOX** EVELYN "CHAMPAGNE" KING (RCA AFL 1-3033)	27	13
30	**IN THE MOOD** TYRONE DAVIS (Columbia JC 35723)	21	14
31	**HEART STRING** EARL KLUGH (United Artists UA-LA942-H)	34	7
32	**STONEHEART** BRICK (Bang/CBS JZ 35969)	30	8
33	**LET ME BE YOUR WOMAN** LINDA CLIFFORD (RSO RS-2-3902)	28	12
34	**I LOVE YOU SO** NATALIE COLE (Capitol SO-11928)	31	13
35	**LIVIN' INSIDE YOUR LOVE** GEORGE BENSON (Warner Bros. 2BSK 3277)	33	16
36	**DIONNE** DIONNE WARWICKE (Arista AB 4230)	44	5
37	**SKYY** (Salsoul/RCA SA 8517)	38	11
38	**FEETS DON'T FAIL ME NOW** HERBIE HANCOCK (Columbia JC 35764)	37	17
39	**HOT NUMBERS** FOXY (Dash/TK DASH 30010)	36	13
40	**WHISPER IN YOUR EAR** THE WHISPERS (Solar/RCA BXL 1-3105)	39	13
41	**GO WEST** VILLAGE PEOPLE (Casablanca NBLP 7144)	40	12
42	**THE MESSAGE IS LOVE** BARRY WHITE (Unlimited Gold/CBS JZ 35763)	42	12
43	**STARS** SYLVESTER (Fantasy F-9579)	43	11
44	**EVERYBODY UP** OHIO PLAYERS (Arista AB 4226)	41	12
45	**DO YOU WANNA GO PARTY** KC AND THE SUNSHINE BAND (T.K. 611)	56	2
46	**JOURNEY TO THE LAND OF ENCHANTMENT** ENCHANTMENT (Roadshow/RCA BXL 1-3269)	46	17
47	**KNOCK ON WOOD** AMII STEWART (Ariola/Hansa SW 50054)	45	18
48	**LOVE TALK** MANHATTANS (Columbia JC 35693)	47	14
49	**INSTANT FUNK** (Salsoul/RCA SA 8513)	48	21
50	**DEVOTION** L.T.D. (A&M SP 4771)	—	1
51	**WHERE THERE'S SMOKE...** SMOKEY ROBINSON (Tamla/Motown T7-366R1)	60	2
52	**BETTY TRAVELIN' IN THE WRIGHT CIRCLE** BETTY WRIGHT (Alston/TK 4410)	52	6
53	**TAKA BOOM** (Ariola SW 50041)	54	5
54	**WHAT THE HELL IS THIS?** JOHNNY GUITAR WATSON (DJM/Phonogram DJM-24)	58	3
55	**STRAIGHT TO THE POINT** ATLANTIC STARR (A&M SP 4764)	57	6
56	**CARRIE LUCAS IN DANCELAND** CARRIE LUCAS (Solar/RCA BXL 1-3219)	53	7
57	**MORNING DANCE** SPYRO GYRA (Infinity INF-9004)	59	3
58	**C'EST CHIC** CHIC (Atlantic SD 19209)	51	32
59	**STAR WALK** LARRY GRAHAM WITH GRAHAM CENTRAL STATION (Warner Bros. BSK 3322)	—	1
60	**FEEL NO FRET** AVERAGE WHITE BAND (Atlantic SD 19207)	50	14
61	**TAKE ME HOME** CHER (Casablanca NBLP-7133)	49	18
62	**I LOVE TO DANCE** KLEEER (Atlantic SD 19237)	66	3
63	**LOVE CURRENT** LENNY WILLIAMS (MCA-3155)	—	1
64	**LOVE TRACKS** GLORIA GAYNOR (Polydor PD 1-6184)	62	25
65	**AWAKENING** NARADA MICHAEL WALDEN (Atlantic SD 19222)	55	18
66	**SPIRITS HAVING FLOWN** BEE GEES (RSO RS-1-3041)	61	20
67	**BAD FOR ME** DEE DEE BRIDGEWATER (Elektra 6E-188)	67	6
68	**BOOGIE WOOGIE DANCIN' SHOES** CLAUDJA BARRY (Chrysalis CHR 1232)	71	4
69	**IT'S ALRIGHT WITH ME** PATTI LABELLE (Epic JE 35772)	69	16
70	**GROOVIN' YOU** HARVEY MASON (Arista AB 4227)	70	9
71	**MILKY WAY** CHOCOLATE MILK (RCA AFL 1-3081)	65	15
72	**UNWRAPPED** DENISE LaSALLE (MCA-3098)	—	1
73	**ANGIE** ANGELA BOFILL (Arista GRP 5000)	68	21
74	**ROCKIE ROBBINS** (A&M SP 4758)	73	5
75	**OUTLINE** GINO SOCCIO (RFC/Warner Bros. RFC 3309)	63	14

THE RHYTHM SECTION

REV. CLARENCE FRANKLIN IN COMA — Rev. C.L. Franklin is in a coma following a robbery attempt at his home last week. Police have arrested four men and charged them in connection with the shooting of Rev. Franklin, who is the father of **Aretha Franklin**. Ms. Franklin has canceled all engagements and is in Detroit with her father.

MUSIC DIRECTOR PROFILE — Ty Miller, music director of WEAL in Greensboro, North Carolina says, "I was bitten by the 'ham' bug at the tender age of 16, when I was listening to an announcer calling himself **Prince Ike**, on WEAL." Miller went to the station to talk with Ike, who let him do an hour on the air, after which, Miller admits, he was hooked. He got a part-time job with WEAL for two years, and then was drafted into the service. After leaving the service, Miller worked as a film engineer for CBS News station WTOP in Washington D.C. for a year and a half. Still wanting to be in radio, he heard of a position in North Carolina at WMDE at a 100,000 watt FMer, which he applied for and got. Miller stayed at the station for two years, when he left the station to take on the afternoon drive slot at WEAL. He was promoted to music director three years ago. Though Miller has an extensive background in film, he says he will not change from a career in radio. "I feel I have something to offer radio, and I most enjoy working behind the scenes as oposed to being the front person," he says.

Ty Miller

BACKSTAGE ON THE MOVE — Backstage Management has signed **David Ruffin**, who will have an album coming out during the summer, produced by **Don David** . . . The firm also manages **Leon Ware**, who will be on **Russ Regan's** label which will be distributed by TK. **Jimmie Ruffin** will be making some announcements concerning his involvement with the firm.

NABOB MEETING — The National Association of Black Owned Broadcasters recently held its annual business meeting in Atlanta. The organization discussed new ideas, and the opening of its Washington, D. C. office in August. New officers were elected for the coming year, with **Ragan Henry** being the new president and **Percy Sutton** becoming new first vice president. The next meeting will be held in September 19-20 in conjunction with the National Association Of Broadcasters meeting scheduled for Washington, D.C.

MINORITY ENTERPRISE — The FCC has set up a new division that will specifically deal with minority broadcast businesses. **Ed Cardona** and **Barbara Moran** will head up that division, whose direct number is (202) 632-7538.

RADIO ACTIVITY — Several civil rights and broadcast reform groups have filed a petition asking the FCC to extend its equal job regulations to cover the networks and headquarters of broadcast groups. The petition was filed last week in an attempt to prohibit radio and television stations from affiliating with any network that doesn't comply with the rules . . . The U.S. Department of Commerce made its first loan to a minority firm for the purchase of a broadcast station recently when $500,000 was earmarked for a minority owned company to purchase KZXE-AM and KIOG-FM in Phoenix, AZ from the bankrupt Southwestern Media Corporation.

MILLIE JACKSON GOES COUNTRY — Spring Records recording artist **Millie Jackson** played before what many would feel is an entirely foreign market for her when she performed recently at the Lone Star Cafe. Not only did Jackson play to a sell-out audience in the club, but the show was also broadcast live over WHN, which is New York's hottest country station. **Ed Salamon**, program director at WHN, says, "I had been talking with Jackson, who is a constant listener to the station, and I learned that she had acquired her affinity for country music as a child, when her parents who were very religious only allowed her to watch **The Tennessee Ernie Ford** show because it had gospel hymns sung during the show." During her recent show, Jackson covered several different styles from disco, country, R&B and country rock on a Merle Haggard song. Jackson has always included at least one country song on all of her albums, including covers of songs previously recorded by **Barbara Mandrell, Merle Haggard Kenny Rogers** and **Kris Kristofferson**, to name a few.

NEW PROMOTION COMPANY — Chris Clay, who has been doing national independent promotion for over 20 years, has organized an independent promotion corporation, International Promotions LTD. Clay, who will be based in Los Angeles, says "I will be doing promotion, but I will also serve as a national product consultant and include marketing and trade liaison services."

ARTISTS' ACTIVITY — D.J. Rogers will sing the theme song for television movie "Freedom Road" starring **Muhammad Ali** and Kris Kristofferson . . . **Chaka Khan & Rufus** will get together for one show June 29, at a radio conference being held in Los Angeles . . . MCA Records will be releasing a soundtrack album called "Nocturna," which is based on the activities of a female vampire who likes to disco. The movie soundtrack will include songs from **Gloria Gaynor, Vicki Sue Robinson, Moment of Truth, Heaven & Hell** and **Jay Segal** . . . **The Jacksons** are getting involved in doing a movie about roller skating.

cookie amerson

PROGRAMMERS PICKS

Alonzo Miller	**KACE**/Los Angeles	**The Boss** — Diana Ross — Motown (Entire LP)
Joe Fisher	**WRBD**/Ft. Lauderdale	**All The Way** — George Kerr — Tod
Bob Long	**WCIN**/Cincinnati	**Bootsy Get Live** — Bootsy Collins — Warner Bros. (LP Cut)
Walt Love	**KKTT**/Los Angeles	**Dance 'N' Sing 'N'** — LTD — A&M
Reg Henry	**WXEL**/New Orleans	**That's My Favorite Song** — Dramatics — MCA
Brute Bailey	**WIGO**/Atlanta	**I Just Wanna Be** — Cameo — Chocolate City/Casablanca
Doug Blakely	**WUFO**/Buffalo	**I Just Wanna Be** — Cameo — Chocolate City/Casablanca
Billy Love	**WORL**/Orlando	**Why Leave Us Alone** — Five Special — Elektra
James Alexander	**WBMX**/Chicago	**Dance Sing Along** — Freedom — Malaco/TK

LENNY WILLIAMS

LOVE CURRENT (MCA-3155)

Produced by Frank E. Wilson
A Spec-O-Lite Production

Featuring the single
"DOING THE LOOP DE LOOP" (MCA-41034)

THE FLOATERS

Featuring the single
"THE BEST OF OUR LOVE" (MCA-41063)
& LEVITATION"

FLOAT INTO THE FUTURE (MCA-3093)

Produced by Eugene McDaniels

DENISE LA SALLE

UNWRAPPED (MCA-3098)

Produced by Denise La Salle

MCA RECORDS

CASH BOX TOP 100

June 30, 1979

			6/23	Weeks On Chart
1	**RING MY BELL**	ANITA WARD (Juana/TK 3422)	1	8
2	**AIN'T NO STOPPIN' US NOW★**	McFADDEN & WHITEHEAD (Phila. Int'l/CBS ZS 8 3681)	2	13
3	**BOOGIE WONDERLAND**	EARTH, WIND & FIRE WITH THE EMOTIONS (ARC/Columbia 3-10956)	4	8
4	**BAD GIRLS★**	DONNA SUMMER (Casablanca NB 988)	22	5
5	**TURN OFF THE LIGHTS**	TEDDY PENDERGRASS (Phila. Int'l./CBS ZS8 3696)	13	4
6	**YOU GONNA MAKE ME LOVE SOMEBODY ELSE**	THE JONES GIRLS (Phila. Int'l./CBS ZS8 3680)	11	10
7	**CHASE ME★**	CON-FUNK-SHUN (Mercury 74059)	10	9
8	**LET ME BE GOOD TO YOU**	LOU RAWLS (Phila. Int'l./CBS ZS8 3684)	9	11
9	**I WANNA BE WITH YOU (PART 1)★**	THE ISLEY BROTHERS (T-Neck/CBS ZS8 2279)	7	12
10	**SHAKE**	THE GAP BAND (Mercury 74053)	3	14
11	**BUSTIN' OUT**	RICK JAMES (Gordy/Motown G 7167F)	8	9
12	**HOT STUFF**	DONNA SUMMER (Casablanca NB 978)	5	11
13	**WE ARE FAMILY**	SISTER SLEDGE (Cotillion/Atlantic 44251)	6	9
14	**DO YOU WANNA GO PARTY**	KC AND THE SUNSHINE BAND (TK 1033)	12	14
15	**IF YOU WANT IT★**	NITEFLYTE (Ariola 7747)	18	11
16	**MEMORY LANE**	MINNIE RIPERTON (Capitol P-4706)	20	10
17	**WHAT CHA GONNA DO WITH MY LOVIN'**	STEPHANIE MILLS (20th Century Fox/RCA TC-2403)	24	9
18	**ANYBODY WANNA PARTY?**	GLORIA GAYNOR (Polydor PD 14558)	15	10
19	**GOOD, GOOD FEELIN'**	WAR (MCA 40995)	14	14
20	**I'M A SUCKER FOR YOUR LOVE**	TEENA MARIE (Gordy G 7169F)	29	6
21	**IT'S TOO FUNKY IN HERE**	JAMES BROWN (Polydor PD 14557)	31	7
22	**GOOD TIMES★**	CHIC (Atlantic 3584)	47	2
23	**MUSIC BOX**	EVELYN "CHAMPAGNE" KING (RCA JH-11586)	28	6
24	**JAM FAN (HOT)**	BOOTSY'S RUBBER BAND (Warner Bros. WBS 8818)	16	9
25	**FIRST TIME AROUND★**	SKYY (Salsoul/RCA S7 2087)	34	7
26	**NIGHT DANCIN'**	TAKA BOOM (Ariola 7748)	17	11
27	**REUNITED**	PEACHES & HERB (MVP/Polydor PD 14547)	19	15
28	**BEST BEAT IN TOWN★**	SWITCH (Gordy G 7168F)	37	6
29	**YOU CAN'T CHANGE THAT**	RAYDIO (Arista AS 0399)	25	17
30	**FEEL THAT YOU'RE FEELIN'**	MAZE FEATURING FRANKIE BEVERLY (Capitol P-4686)	26	19
31	**DISCO NIGHTS (ROCK FREAK)★**	G.O. (Arista AS 0388)	23	21
32	**WHEN YOU WAKE UP TOMORROW★**	CANDI STATON (Warner Bros. WBS 8821)	40	6
33	**CRANK IT UP (FUNK TOWN) PT. 1★**	PETER BROWN (Drive/TK 6278)	49	4
34	**RADIATION LEVEL**	SUN (Capitol P-4713)	44	7
35	**SHAKE YOUR BODY (DOWN TO THE GROUND)**	THE JACKSONS (Epic 8-50656)	30	24
36	**LET'S ROCK 'N' ROLL**	ATLANTIC STARR (A&M AM 2135)	36	9
37	**BOOGIE WOOGIE DANCIN' SHOES**	CLAUDJA BARRY (Chrysalis CHS 2313)	43	7
38	**WHY LEAVE US ALONE★**	FIVE SPECIAL (Elektra E-46023)	46	7
39	**DON'T GIVE IT UP**	LINDA CLIFFORD (Curtom/RSO RS 927)	21	9
40	**IN THE MOOD**	TYRONE DAVIS (Columbia 3-10904)	27	19
41	**I JUST WANNA DANCE WITH YOU**	THE DRAMATICS (MCS 41017)	41	9
42	**HEAVEN MUST HAVE SENT YOU**	BONNIE POINTER (Motown M 1459)	45	8
43	**I'LL NEVER LOVE THIS WAY AGAIN**	DIONNE WARWICK (Arista AS 0419)	50	5
44	**CAN'T SAY GOODBYE**	BOBBY CALDWELL (Clouds/TK 15)	51	6
45	**I'VE GOT THE NEXT DANCE★**	DENIECE WILLIAMS (ARC/Columbia 3-10971)	54	5
46	**THE BOSS**	DIANA ROSS (Motown M 1462F)	56	5
47	**SAY WON'T CHA**	CHOCOLATE MILK (RCA PB-11547)	38	11
48	**HOT NUMBER**	FOXY (Dash/TK 5050)	32	21
49	**DANCE 'N' SING 'N'**	LTD (A&M AM 2142)	60	4
50	**(YOU'RE A) FOXY LADY**	LARRY GRAHAM WITH GRAHAM CENTRAL STATION (Warner Bros. WBS 8816)	35	9
51	**CAN'T DO WITHOUT LOVE**	THE WHISPERS (Solar/RCA JH-11590)	63	5
52	**LIGHT MY FIRE/DISCO HEAVEN★**	AMII STEWART (Ariola 7753)	62	4
53	**TRUST ME (PART 1)**	D.J. ROGERS (ARC/Columbia 3-10963)	55	8
54	**MR. ME, MRS. YOU**	CREME D'COCOA (Venture V-106)	33	12
55	**GEORGY PORGY**	TOTO (Columbia 3-10944)	65	4
56	**IT MUST BE LOVE**	ALTON McCLAIN & DESTINY (Polydor PD 14532)	39	22
57	**H.A.P.P.Y. RADIO★**	EDWIN STARR (20th Century-Fox/RCA TC-2408)	68	4
58	**SHOULDA GONE DANCIN'★**	HIGH INERGY (Gordy G7186)	58	7
59	**DANCE WITH YOU★**	CARRIE LUCAS (Solar/RCA YB-11482)	57	16
60	**CRYING**	INSTANT FUNK (Salsoul/RCA S7 2088)	69	4
61	**WHERE DO WE GO FROM HERE**	ENCHANTMENT (Roadshow/RCA JB-11609)	72	3
62	**SORRY**	NATALIE COLE (Capitol P-4722)	64	5
63	**RIDIN' HIGH**	PARLET (Casablanca NB 975)	74	4
64	**MINUTE BY MINUTE**	DOOBIE BROTHERS (Warner Bros. WBS 8828)	66	3
65	**EYEBALLIN'**	HEATWAVE (Epic 8-50699)	48	10
66	**YOU NEVER KNOW WHAT YOU'VE GOT**	BELL & JAMES (A&M 2137)	59	9
67	**GROOVIN' YOU**	HARVEY MASON (Arista AS 0403)	71	3
68	**DANCE SING ALONG**	FREEDOM (Malaco/TK M-1057-A)	82	2
69	**DOING THE LOOP DE LOOP★**	LENNY WILLIAMS (MCA-41034)	77	3
70	**SUPER SWEET★**	WARDELL PIPER (Midsong MII 005)	79	3
71	**HOW COULD YOU BREAK MY HEART**	BOBBY WOMACK (Arista AS 0421)	75	4
72	**I LEAVE YOU STRONGER**	SWEET THUNDER (WMOT/Fantasy 860)	80	2
73	**JUST KEEP THINKING ABOUT YOU BABY★**	TATA VEGA (Tamla/Motown T 54299F)	67	7
74	**I DON'T WANT NOBODY ELSE (TO DANCE WITH YOU)★**	NARADA MICHAEL WALDEN (Atlantic 3541)	52	22
75	**FIRECRACKER**	MASS PRODUCTION (Cotillion/Atlantic 44254)	—	1
76	**I JUST WANT TO BE**	CAMEO (Chocolate City/Casablanca CC 019)	—	1
77	**DR. ROCK★**	CAPTAIN SKY (AVI 273)	89	3
78	**MAMA CAN'T BUY YOU LOVE**	ELTON JOHN (MCA MCA-41042)	88	2
79	**THIS TIME BABY★**	JACKIE MOORE (Columbia 3-10993)	90	2
80	**TONIGHT'S THE NIGHT (GOOD TIME)★**	KLEEER (Atlantic 3586)	—	1
81	**ARE YOU BEING REAL**	BAR-KAYS (Mercury 74048)	—	1
82	**LOVE WILL BRING US BACK TOGETHER**	ROY AYERS (Polydor PD 14573)	—	1
83	**FREAKY PEOPLE★**	CROWD PLEASERS (Westbound/Atlantic 55420)	86	6
84	**I THOUGHT OF YOU TODAY**	RANDY BROWN (Parachute/Casablanca 526)	—	1
85	**MUSIC IS MY WAY OF LIFE**	PATTI LABELLE (Epic 8-50718)	85	4
86	**SOMEONE OUGHTA WRITE A SONG (ABOUT YOU BABY)**	DELEGATION (Shadybrook SB-1047)	87	3
87	**HOT FOR YOU★**	BRAINSTORM (Tabu/CBS ZS8 5514)	83	7
88	**LEAD ME ON**	MAXINE NIGHTINGALE (Windsong/RCA JH-11530)	93	2
89	**ONE CHAIN (DON'T MAKE NO PRISON)★**	SANTANA (Columbia 3-10938)	—	1
90	**COUNT THE DAYS★**	AL WILSON (Roadshow/RCA YB-11583)	—	1
91	**MOTOWN REVIEW★**	PHILLY CREAM (WMOT/Fantasy F-862-A-M)	—	1
92	**GIVEN IN TO LOVE**	LAKESIDE (Solar/RCA JH-11589)	96	2
93	**DON'T DO THAT★**	THE JIMMY CASTOR BUNCH (Cotillion/Atlantic COT-44253)	97	2
94	**FEELIN' THE LOVE**	GAVIN CHRISTOPHER (Curtom/RSO RS 933)	—	1
95	**I (YOU) CAN DANCE ALL BY MY (YOUR) SELF★**	DALTON & DUBARRI (Hilltak/Atlantic HT 7806)	73	5
96	**I (WHO HAVE NOTHING)★**	SYLVESTER (Fantasy F-855-A-S)	42	14
97	**EVERYBODY UP**	OHIO PLAYERS (Arista AS 0408)	81	8
98	**YOU CAN DO IT**	AL HUDSON & THE PARTNERS (MCA AB-12459)	76	12
99	**LOVE BALLAD**	GEORGE BENSON (Warner Bros. WBS 8759)	53	18
100	**EVERYBODY HERE MUST PARTY★**	DIRECT CURRENT (TEC 7-59)	81	6

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Ain't No Stoppin' (Mighty Three — BMI) 2
Anybody Wanna Party? (Perren-Vibes — ASCAP) . 18
Are You Being (Bar-Kays — BMI) 81
Bad Girls (Starrin/Earborne/Sweet Summer Night — BMI) 4
Best Beat in Town (Jobete — ASCAP) 28
Boogie Wonderland (Charlieville/Irving/Deertrack/Ninth — BMI) 43
Boogie Woogie Dancin' (ATV/Wooded Lake — BMI) 37
Bustin' Out (Jobete — ASCAP) 11
Can't Do Without (Mayfield/Andrask — BMI) 51
Can't Say Goodbye (Sherlyn/Lindeseyanne — BMI) 44
Chase Me (Val-Ie Joe — BMI) 7
Count The Days (Mighty — ASCAP/Fifty-Desert Moon — BMI) 90
Crank It Up (Sherlyn/Decibel — BMI) 33
Crying (Lucky Three/Henry Suemay — BMI) 60
Dance 'N' Sing (Almo/Mcrovscod — ASCAP/Irving/McDorsbov — BMI) 49
Dance Sing Along (Malaco/Thompson/Weakley — BMI) 68
Dance With You (SpectrumVII/Hindu — ASCAP) .. 59
Disco Nights (G.Q./Arista — ASCAP) 31
Doing The Loop (Len-Lon — BMI) 69
Don't Do That! (Shell — BMI) 93
Don't Give It Up (Mayfield/Andrask — BMI) 39
Do You Wanna (Sherlyn/Harrick — BMI) 14
Dr. Rock (Mr. T/Upper Level — BMI) 77
Everybody Here Must (M&A — ASCAP) 30
Everybody Up (O.P.O. — BMI) 97
Eyeballin' (Almo — ASCAP) 65
Feel That (Amazement — BMI) 30
Feelin' The Love (Ackee Music/Mocrisp — ASCAP) 94
Firecracker (Two Pepper — ASCAP) 75
First Time Around (One To One — ASCAP) 25
Freaky People (Bridgeport — BMI) 83
Georgy Porgy (Hudmar — ASCAP) 55
Given In To Love (Spectrum — ASCAP) 92
Good Good Feelin' (Far Out/Milwaukee — ASCAP/BMI) 19
Good Times (Chic — BMI) 22
Groovin' You (Masong — ASCAP) 67
H.A.P.P.Y. Radio (ATV/Zonal — BMI) 57
Heaven Must Have Sent (Stone Agate — BMI) 42
Hot For You (Interior — BMI) 87
Hot Number (Sherlyn/Lindseyanne/Buckaroo — BMI) 48
Hot Stuff (Rick's/Stop — BMI) 12
How Could You Break My Heart (Astray) 71
I Don't Want (Gratitude Sky/Cotillion — BMI) 74
If You Want It (Face — BMI) 15
I Just Keep Thinking (Jobete —ASCAP) 73
I Just Wanna Dance (Groovesville — BMI/Conquistador — ASCAP) 41
I Just Want (Better Days — BMI/Better Nights — ASCAP) 76
I'll Never Love This Way (Irving — BMI) 43
I Leave You Stronger (Parker/WIMOT — BMI) 72
I'm A Sucker For (Jobete — ASCAP) 20
In The (Content/Tyronza — BMI) 40
I Thought (Irving — BMI) 84
It Must Be (Specolite/Traco — ASCAP/BMI) 56
It's Too Funky (Muscle Shoals — BMI) 21
I've Got The Next (Kee-Drick-BMI/Cheyenne/Motor — ASCAP) 45
I Wanna Be With You (Bovina — ASCAP) 9
I (Who Have Nothing) (Yellow Dog/Walden/D.R.M. — ASCAP) 96
I (You) Can Dance (Dalton & Dubarri/Anadale — ASCAP) 95
Jam Fan (Rubber Band — BMI) 24
Lead Me On (Almo — ASCAP) 88
Let Me Be Good (Mighty Three — BMI) 8
(Let's) Rock (Jobete — ASCAP) 36
Light My Fire (ATV — BMI/Doors — ASCAP) 52
Love Ballad (Unichappell — BMI) 99
Love Will (Roy Ayers Ubiquity — ASCAP) 82
Mama Can't Buy (Mighty Three — BMI) 78
Memory Lane (Minnie's/Bull Pen— BMI) 16
Minute By Minute (Snug — BMI/Loresta — ASCAP) 64
Motown Review (Parker Music-WIMOT — BMI) ... 91
Mr. Me, Mrs. You (Audio Arts — ASCAP/Medelon — BMI) 54
Music Box (Mills & Mills/Six Continents — BMI) 23
Music Is My Way (Spinning Gold/Travellin' Man — ASCAP) 85
Night Dancin' (Homewood/Philly West — ASCAP) . 26
One Chain (Dutchess — BMI) 89
Radiation Level (Glenwood/Detente — Ascap) 34
Reunited (Perren-Vibes — ASCAP) 27
Ridin' High (Music/Malbiz — BMI) 63
Ring My Bell (Two Knight Admin. by Island — BMI) 1
Say Won'tcha (Marsaint — BMI) 47
Shake (Total Experience — BMI) 10
Shake Your Body (Peacock — BMI) 25
Shoulda Gone Dancin (Old Brompton Road — ASCAP) 58
Someone Oughta Write A Song (Screen Gems/EMI — BMI) 86
Sorry (Jay's/Chappell — ASCAP) 62
Super Sweet (April Summer/Diagonal — BMI) 70
The Boss (Nick-O-Val — ASCAP) 46
This Time Baby (Mighty Three — BMI) 79
Trust Me (Circle R — ASCAP) 53
Tonight's The (Darak/Good Groove — BMI) 80
Turn Off The Lights (Mighty Three — BMI) 5
We Are Family (Chic — BMI) 13
What Cha Gonna Do (Scarab — BMI) 17
Where Do We Go (Desert Rain/Sky Tower — ASCAP) 61
Why Leave Us Alone (At Home/Baby Dump — ASCAP) 38
When You Wake Up (Pap/Leeds/Stacey Lynne/Staton — ASCAP) 32
You Can Do It (Perks — BMI) 98
You Can't Change (Raydiola — ASCAP) 29
You Gonna Make Me (Mighty Three — BMI) 6
You Never Know What (Mighty Three — BMI) 66
(You're a) Foxy (Nineteen Eighty Foe — BMI) 50

★ 12" Available For Sale

BLACK CONTEMPORARY

MOST ADDED SINGLES

1. **GOOD TIMES — CHIC — ATLANTIC**
   WILD, WEDR, KYOK, KDKO, WDAS, KATZ, WTLC, WRAP, KKTT, WAOK, WLTH, KKSS, WVKO.
2. **I JUST WANT TO BE — CAMEO — CHOCOLATE CITY**
   WYLD, KDKO, WDAS, WSOK, WYBC, OK100, WNJR, WWIN, KDAY.
3. **CRANK IT UP (FUNK TOWN) PT. 1 — PETER BROWN — DRIVE**
   KDKO, WJMO, WAMO, OK100, KYAC, WOL, WLOU.
4. **FIRECRACKER — MASS PRODUCTION — COTILLION**
   WILD, WXEL-FM, WGIV, WDAO, KOKA, WGPR-FM, WVKO.
5. **TONIGHT'S THE NIGHT (GOOD TIME) — KLEEER — ATLANTIC**
   WRBD, WWRL, KDIA, WAWA, WSOK, WUFO, WGPR-FM.
6. **FIRST TIME AROUND — SKYY — SALSOUL**
   WVOL, KSOL, WJMO, WORL, WDIA, KKSS.
7. **CAN'T DO WITHOUT LOVE — THE WHISPERS — SOLAR**
   KATZ, WORL, WCIN, WGIV, WAOK, WMBM.
8. **DANCE SING ALONG — FREEDOM — MALACO**
   WAMO, WCIN, WGIV, WAOK, KPRS, WVKO.
9. **LOVE WILL BRING US BACK TOGETHER — ROY AYERS — POLYDOR**
   WVON, KATZ, WAWA, KDAY, KPRS, WLOU.

MOST ADDED ALBUMS

1. **TEDDY — TEDDY PENDERGRASS — PHILADELPHIA INTERNATIONAL**
   WRAP, WAOK, WNJR, WGIV, WEAL, KATZ, WEDR, WKND, WENZ.
2. **STAR WALK — LARRY GRAHAM WITH GRAHAM CENTRAL STATION — WARNER BROS.**
   WWIN, KKTT, WUFO, WWDM, KYAC, WTLC, WEAL, WRBD, WEDR.
3. **LOVE CURRENT — LENNY WILLIAMS — MCA**
   WOL, WGIV, WYBC, WSOK, WRBD, WEDR, WYLD, WXEL-FM.

SELECTED ALBUM CUTS

LOVE CURRENT — LENNY WILLIAMS — MCA
Here's To The Lady, Love Hurt Me, Love Healed Me, *Last Night I Dreamed.

THIS BOOT IS MADE FOR FONK-N — BOOTSY'S RUBBER BAND — W. B.
Bootsy Get Live, Under The Influence Of A Groove.

DEVOTION — L.T.D. — A&M
Share My Love, Stand Up LTD, One On One.

INVITATION — NORMAN CONNORS — ARISTA
Handle Me Gently, Your Love.

CHANCE — CANDI STATON — WARNER BROS.
Rock, I Live, Title.

BLACK RADIO HIGHLIGHTS

WAOK — ATLANTA — DOUG HARRIS, PD
HOTS: Jones Girls, Hi Inergy, D. Summer "Bad," E.C. King, B. Pointer, LTD, Skyy, Toto, Sun, Bell & James, D. Warwick, T. Pendergrass. ADDS: Chic, Whispers, Freedom. LP ADDS: T. Pendergrass.

WWIN — BALTIMORE — DON BROOKS, PD
HOTS: G. Gaynor, Con Funk Shun, D. Summer (both), K.C. & Sunshine Band, S. Mills, T. Callier, L. Rawls, Earth, Wind & Fire & Emotions, Sister Sledge, Gap Band, R. Brown, A. Ward, Jones Girls, T. Pendergrass, Chic, McFadden & Whitehead, M. Riperton, Niteflyte, D. Oliver, C. Staton, Whispers, Switch, LTD, P. Brown, Uncle Louie. ADDS: J. Brown, T. Callier, Cameo, Chic, D. Oliver, T. Pendergrass, D. Summer, Switch, Toto. LP ADDS: Bootsy, L. Graham, T. Pendergrass.

WUFO — BUFFALO — DOUG BLAKELY, PD
HOTS: Mass Production, A. Ward, K.C. & Sunshine Band, D. Summer "Bad," McFadden & Whitehead, T. Marie, Jones Girls, Isley Bros., Con Funk Shun, Earth, Wind & Fire & Emotions, M. Starr. ADDS: H. Mann, Tower Of Power, Sun, W. Piper, La Flavor, Nuggets, Kleeer. LP ADDS: L. Graham, Bohannon.

WGIV — CHARLOTTE — CHRIS TURNER, PD
HOTS: G. Gaynor, D. Summer "Bad," E.C. King, J. Brown, Village People, Toto, T. Pendergrass, C. Staton, Instant Funk, Earth, Wind & Fire & Emotions. ADDS: R. Brown, Freedom, Bar-Kays, A. Stewart, Whispers, Mass Productions. LP ADDS: T. Pendergrass, N. Wilson, L. Williams, Undisputed Truth, W. Piper.

WBMX — CHICAGO — JAMES ALEXANDER, PD
HOTS: D. Summer, A. Ward, Chocolate Milk, T. Marie, McFadden & Whitehead, L. Rawls, A. Hudson, AWB, Earth, Wind & Fire & Emotions, Con Funk Shun, Isley Bros., Five Special, G. Gaynor, Maze, G. Soccio, S. Mills, M. Riperton. LP ADDS: E. John, LTD, R. Evans, M. Pedicin, L. Rawls.

WVON — CHICAGO — LYNN TOLLIVER, MD
HOTS: A. Ward, D. Summer "Bad," McFadden & Whitehead, D. Summer "Hot," Earth, Wind & Fire & Emotions, G. Gaynor, Doobie Bros., T. Pendergrass, Isley Bros., L. Rawls, T. Marie, Gap Band, Chic, R.L. Jones, Jones Girls, Chocolate Milk, Con Funk Shun, M. Riperton, A. Hudson, D.J. Rogers. ADDS: A. King, General Lee, A. Hudson, R.L. Jones, R. Ayers.

WCIN — CINCINNATI — BOB LONG, PD
HOTS: E.C. King, P. Brown, D. Summer "Bad," Chic, Jones Girls, B. Pointer, D. Ross, L. Rawls, A. Ward, Bell & James, T. Pendergrass, Earth, Wind & Fire & Emotions. ADDS: Switch, Freedom, T. Marie, Five Special, H. Mason, Whispers.

WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — ANITA WARD
JUMPS: 39 To 36 — C. Barry, 36 To 31 — S. Mills, 32 To 28 — B. Pointer, 6 To 4 — D. Summer. ADDS: Crusaders, D. Williams, Captain Sky, Parlet, Enchantment, Skyy, P. Brown.

WDAO — DAYTON — LANKFORD STEPHENS, MD
HOTS: Sun, Con Funk Shun, Niteflyte, D. Williams, D.J. Rogers, N. Cole, A. Ward, D. Summer "Bad," Lakeside, Whispers, Jones Girls, G. Duke, S. Mills, T. Marie, Bar-Kays, D. Warwick, P. LaBelle. ADDS: G. Benson, G. Guess, B. White, Maze, Captain Sky, Trammps, Mass Production, Bazuka. LP ADDS: A. Ward.

KDKO — DENVER — RON O'JAY, MD — #1 — McFADDEN & WHITEHEAD
JUMPS: 30 To 27 — Parlet, 28 To 25 — Skyy, 29 To 21 — T. Pendergrass, 24 To 20 — D. Ross, 23 To 19 — General Caine, 21 To 17 — Jones Girls, 19 To 16 — T. Marie, 16 To 13 — Con Funk Shun, 20 To 12 — A. Ward, 13 To 11 — Earth, Wind & Fire & Emotions, Ex To 29 — C. Staton, Ex To 28 — Tata Vega. ADDS: Chic, P. Brown, B. Caldwell, Cameo, P. Hernandez, K.C. & Sunshine Band, E. Starr.

WGPR-FM — DETROIT — GEORGE WHITE, PD — #1 — JONES GIRLS
JUMPS: 35 To 28 — Weeqee, 34 To 27 — Toto, 33 To 26 — Philly Cream, 32 To 25 — Sun, 31 To 24 — Chic, 27 To 22 — B. Womack, 28 To 21 — Wild Cherry, 26 To 19 — Chocolate Milk, 24 To 18 — Captain Sky, 22 To 17 — D. Warwick, 23 To 16 — L. Graham, 18 To 12 — E.C. King, 17 To 10 — Five Special, 20 To 6 — C. Staton, 16 To 5 — D. Summer. Ex To 32 — R. Scott, Ex To 31 — G. Washington, Ex To 30 — Bell & James, Ex To 29 — A. Wilson. ADDS: LTD, Mass Production, B. White, N.M. Walden, Nuggets, Kleeer. LP ADDS: L. Ritenour, D. LaSalle.

WJLB — DETROIT — TOM COLLINS, PD — #1 — JONES GIRLS
JUMPS: 38 To 33 — Toto, 32 To 28 — Atlantic Starr, 34 To 30 — Doobie Bros., 36 To 25 — T. Pendergrass, 28 To 24 — C. Barry, 26 To 22 — T. Vega, 25 To 21 — Con Funk Shun, 24 To 20 — B. Pointer, 20 To 16 — E.C. King, 19 To 12 — Brainstorm, 14 To 10 — S. Mills, 12 To 6 — Five Special, 5 To 2 — L. Rawls, Ex To 40 — Wild Cherry, Ex To 39 — High Inergy, Ex To 38 — B. Caldwell. ADDS: E. Starr, Santana, D. Ross. LP ADDS: H. Alpert, S. Feva, Crowd Pleasers.

WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — A. WARD
JUMPS: 34 To 25 — E. John, 35 To 22 — L. Clifford, 25 To 20 — T. Pendergrass, 23 To 19 — Parlet, 22 To 15 — Con Funk Shun, 20 To 12 — Gap Band, 14 To 4 — N. Cole, 6 To 2 — R. James, Ex To 36 — Sun, Ex To 34 — Whispers, Ex To 33 — R. Brown, Ex To 32 — Kay Gees, Ex To 26 — Chic. ADDS: J. Moore, LTD, J. Castor, Kleeer, C. Douglas, Jodges, James & Smith, Lakeside, Jones Girls. LP ADDS: L. Williams, KC & Sunshine Band, S. Robinson, L. Graham, Variations.

KMJQ — HOUSTON — PAM WELLES, MD — #1 — A. WARD
JUMPS: 37 To 27 — D. Ross, 27 To 21 — Maze, 19 To 14 — J. Butler, 17 To 13 — C. Lucas, 31 To 11 — S. Mills, 22 To 9 — E. Starr, 11 To 8 — Isley Bros., 8 To 3 — Jones Girls, Ex To 12 — Chic. ADD: Brainstorm.

WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD
HOTS: A. Ward, D. Summer, Enchantment, B. Womack, Lakeside, Sun, K.C. & Sunshine Band, Gap Band, N. Cole, Doobie Bros., Con Funk Shun, Switch, Five Special, L. Graham, Bootsy, Bell & James, T. Vega, R.L. Jones, Earth, Wind & Fire & Emotions, T. Boom, Dramatics, Tower Of Power, Gangsters, B. Withers. ADDS: J.B.'s, Circle Of Kerr, M. Nightingale, Hot Chocolate, Breakwater, Chic. LP ADDS: L. Graham, S. Robinson.

KPRS — KANSAS CITY — DELL RICE, PD — #1 — GAP BAND
JUMPS: 38 To 34 — B. Womack, 37 To 33 — D. Williams, 36 To 32 — Skyy, 34 To 29 — A. Ward, 33 To 28 — M. Nightingale, 32 To 27 — J. Brown, 31 To 26 — Toto, 28 To 25 — D. Ross, 27 To 24 — T. Marie, 26 To 23 — T. Vega, 25 To 22 — Niteflyte, Ex To 37 — T. Pendergrass, Ex To 36 — Jones Girls, Ex To 35 — C. Barry, Ex To 34 — B. Caldwell, Ex To 32 — L. Rawls, Ex To 30 — D. Summer "Bad." ADDS: R. Ayers, S. Robinson, Freedom, T. Moore, Frantique, H. Hancock, D. Wansel.

KDAY — LOS ANGELES — STEVE WOODS, PD
HOTS: Isley Bros., McFadden & Whitehead, Bootsy, Jones Girls, A. Ward, D. Summer "Bad," R.L. Jones, Toto, T. Pendergrass, J. Brown. ADDS: B. Pointer, L. Rawls, R. Ayers, Enchantment, Cameo, A. Stewart. LP ADDS: Earth, Wind & Fire & Emotions, M. Riperton, D. Ross, LTD.

WLOU — LOUISVILLE — NEAL O'REA, MD — #1 — ANITA WARD
JUMPS: 39 To 28 — Delegation 36 To 26 — W. Piper, 33 To 25 — Skyy, 30 To 20 — T. Pendergrass, 17 To 10 — B. Pointer, 20 To 9 — D. Summer "Bad," 11 To 5 — Switch, 10 To 4 — Con Funk Shun, Ex To 34 — Lakeside. ADDS: R. Ayers, Dramatics, P. Brown, T. Callier, YBS, R. Brown, J.G. Watson, Tower Of Power, Instant Funk.

WDIA — MEMPHIS — SAM WEAVER, PD
HOTS: A. Ward, Con Funk Shun, D. Summer "Hot," Isley Bros., L. Rawls, T. Pendergrass, McFadden & Whitehead, Jones Girls, M. Riperton, E.C. King, War, Earth, Wind & Fire & Emotions, S. Mills, Brick, Ohio Players, Niteflyte, S. Robinson, Enchantment, K.C. & Sunshine Band, Sister Sledge. ADDS: Bar-Kays, D. Summer "Bad," Nuggets, Parlet, Skyy, S. Robinson, Toto. LP ADDS: Crusaders.

WEDR — MIAMI — GEORGE JONES, MD — #1 — SHOTGUN
JUMPS: 19 To 10 — M. Riperton, 18 To 5 — McFadden & Whitehead, 9 To 2 — E.C. King, Ex To 27 — Direct Current, Ex To 26 — First Choice, Ex To 20 — Con Funk Shun. ADDS: G. Guess, Lakeside, A. Wilson, Chic, Five Special, C. Barry, H. Ballard. LP ADDS: Black Ice, J. BoHorne, T. Pendergrass, L. Graham, Bohannon, L. Williams, Bob-A-Rella, A. King, D. Ross.

WAWA — MILWAUKEE — KING JAMES, MD — #1 — McFADDEN & WHITEHEAD
JUMPS: 39 To 33 — Delegation, 40 To 34 — T. Pendergrass, 34 To 29 — Captain Sky, 30 To 24 — Bell & James, 29 To 19 — Jones Girls, 22 To 16 — L. Graham, 23 To 15 — B. Womack, 20 To 14 — Switch, 15 To 9 — T. Marie, 16 To 8 — A. Ward, 10 To 6 — D. Summer (Both), Ex To 40 — J.G. Watson, Ex To 39 — G.O., Ex To 38 — D. Ross, Ex To 37 — Mass Production, Ex To 35 — Enchantment. ADDS: Bar-Kays, B. White, Kleeer, Lakeside, N.M. Walden, Crowd Pleasers, R. Ayers, H. Laws, A. Faye. LP ADDS: Bohannon, J.G. Watson, R. Ellans, New Birth, E. Philips.

WXEL-FM — NEW ORLEANS — REG HENRY, MD — #1 — CROWD PLEASERS
JUMPS: Ex To 30 — Bootsy, Ex To 27 — Niteflyte, Ex To 26 — Chic, 29 To 24 — D. Warwick, 23 To 19 — LTD, 20 To 16 — T. Pendergrass, 17 To 13 — A. Bofill, 10 To 6 — A. Ward. ADDS: Maze, Bar-Kays, Mass Production. LP ADDS: L. Williams, N. Connors, K.C. & Sunshine Band.

WYLD — NEW ORLEANS — JAY JOHNSON, MD — #1 — McFADDEN & WHITEHEAD
JUMPS: 30 To 24 — J. Bradley, 25 To 21 — T. Marie, 29 To 19 — J. Brown, 23 To 18 — S. Mills, 19 To 16 — Niteflyte, 22 To 15 — L. Rawls, 21 To 14 — T. Pendergrass, 16 To 12 — D. Summer (both), 15 To 10 — Crowd Pleasers, 13 To 9 — Chocolate Milk, 10 To 7 — Jones Girls, Ex To 35 — B. Caldwell, Ex To 20 — Chic.

WWRL — NEW YORK — LINDA HAYNES, MD
HOTS: Atlantic Starr, Earth, Wind & Fire & Emotions, Chic, Isley Bros., Jones Girls, Niteflyte, T. Pendergrass, A. Ward, G. Gaynor, D. Warwick. ADDS: N. Wilson, D. Williams, Kleeer.

KDIA — OAKLAND — JERRY BOULDING, PD — #1 — A. WARD
JUMPS: 36 To 32 — Chic, 34 To 30 — Philly Cream, 35 To 26 — Five Special, 27 To 24 — Bell & James, 32 To 23 — Dramatics, 24 To 21 — Creme D'Cocoa, 28 To 20 — L. Williams, 22 To 18 — Sweet Thunder, 26 To 17 — S. Mills, 20 To 16 — B. Caldwell, 18 To 15 — R. Brown, 16 To 13 — M. Riperton. ADDS: Toto, J. Brown, Spyro Gyra, Kleeer. LP ADDS: Crusaders, C. Staton.

WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — A. WARD
JUMPS: 45 To 35 — A. Stewart, 44 To 34 — S. Dash, 43 To 33 — B. Caldwell, 41 To 32 — Energetics, 39 To 31 — Instant Funk, 37 To 29 — Crowd Pleasers, 36 To 28 — A. Wilson, 35 To 27 — T. Boom, 34 To 26 — Bootsy, 42 To 25 — LTD, 30 To 23 — First Choice, 29 To 22 — L. Graham, 28 To 21 — P. Brown, 26 To 20 — Sweet Thunder, 27 To 19 — D. Ross, 24 To 18 — D. Williams, 23 To 17 — Whispers, 19 To 16 — Con Funk Shun, 18 To 3 — T. Pendergrass, 10 To 2 — D. Summer "Bad." ADDS: Enchantment, Chic, C. Barry, Santana, W. Poper, Ullanda, Pieces, Cameo, A. Faye, Captain Sky, Sun. LP ADDS: Skyy, Uncle Louie, G. Wells.

WAMO — PITTSBURG — MIKE PAYNE, PD — #1 — K.C. & SUNSHINE BAND
JUMPS: 39 To 32 — S. Dash, 35 To 29 — A. Stewart, 36 To 24 — G. Duke, 31 To 21 — T. Pendergrass, 29 To 18 — Con Funk Shun, 28 To 17 — Jones Girls, 23 To 15 — E.C. King, 11 To 8 — T. Marie, Ex To 40 — Mass Production, Ex To 39 — J.G. Watson, Ex To 38 — B. Womack, Ex To 37 — Chic. ADDS: P. Brown, Freedom, Philly Cream, Bambee, N. Cole, N.M. Walden, D. Oliver, High Inergy, Instant Funk, A. Wilson, Hot. LP ADDS: R. Scott, M. Riperton.

WENZ — RICHMOND — LES NORMAN, MD — #1 — ISLEY BROS.
JUMPS: 20 To 11 — Mass Production, 11 To 9 — Chic, 7 To 5 — J. Brown, Ex To 19 — D. Summer. ADDS: H. Hancock, E. Starr. LP ADDS: LTD, T. Pendergrass.

KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — EARTH, WIND & FIRE & EMOTIONS
JUMPS: 23 To 18 — J. Brown, 24 To 14 — E.C. King, 18 To 12 — M. Riperton, 20 To 11 — S. Mills, 16 To 8 — K.C. & Sunshine Band, 13 To 5 — Jones Girls. ADDS: T. Marie, Skyy, C. Staton, T. Pendergrass. LP ADDS: Hi Inergy, N. Cole, Whispers, B. Womack, Toto, W. Piper.

KYAC — SEATTLE/TACOMA — ROBERT SCOTT, PD
HOTS: A. Ward, Bar-Kays, C. Staton, Chic, D. Summer, Earth, Wind & Fire & Emotions, E. C. King, Jones Girls, LTD, L. Clifford, McFadden & Whitehead, M. Riperton, Niteflyte, P. Brown, Skyy, T. Pendergrass, T. Marie, S. Mills. ADDS: Hi Inergy, P. Brown. LP ADDS: N. Conners, L. Graham, Bohannon.

KKSS — ST. LOUIS — LEE MICHAELS, PD
HOTS: A. Ward, D. Summer "Bad," Chic, Jones Girls, R.L. Jones, T. Marie, Isley Bros., M. Riperton, T. Pendergrass, Earth, Wind & Fire & Emotions, Sister Sledge, H. Hancock, D. Naughton, McFadden & Whitehead, R. Ayers. ADDS: Nitefiyte, E. John, B. Caldwell, S. Mills, D. Ross, Chic, Kleeer, G.Q., E. Holt & Starluv, Skyy, S. Dash. LP ADDS: L. Rawls, Kleeer, K.C. & Sunshine Band, Manfredo Fest.

WOL — WASHINGTON — DIANE DOUGLAS, MD
HOTS: A. Ward, Skyy, L. Rawls, S. Feva, L. Graham, S. Mills, Isley Bros., T. Pendergrass, Con Funk Shun, M. Riperton, J. Brown, Chic, Doobie Bros. ADDS: E. Starr, P. Brown. LP ADDS: L. Williams, Bootsy, R.L. Jones.

OK100 — WASHINGTON — JOHN MOEN, PD
HOTS: Earth, Wind & Fire & Emotions, A. Ward, McFadden & Whitehead, D. Summer, Chic, Jones Girls. ADDS: D. Williams, Cameo, P. Brown.

DISCO

DISCO BREAKS

L.A. HELLO — **Claudja Barry** swooped down from Canada this week, making numerous radio and disco appearances in the Los Angeles area. Next stop is San Francisco, with Atlanta, Miami and NYC to follow. In September, she'll go back into the studio to cut another LP. Born in Jamaica, Claudja spent most of her life in Canada except for a period of classical music training in Germany. Her 12" "Boogie Woogie Dancin' Shoes" on Chrysalis recently bulleted into the Top Ten on the **Cash Box** Disco chart and a similarly-titled album has just been released. Of disco's oft-criticized sameness of sound and over-produced quality, Claudja says, "I like to record songs where the vocalist is so distinctive from the back up that you can hum along with the music."

SPLASHES IN THE POOL — Reports from those attending the recent Seattle Disco Awards were unanimously favorable. Special honorees at the June 10 weekend event included RCA's **T.Q. Featherstonshaw** and Casablanca's **Michelle Hart**. Seattle's **Electric Canary Record Pool** cited the two promoters "for being there when the going got rough. A friend like you is hard to find" . . . **Sally Lacasi** has left **DJs Unlimited** in L.A. to take up disking duties at the **New Pasta House** in East Los Angeles . . . Southern California Disco DJs Association VP **Brad Blair**, who used to disc at **Studio One**, is departing the pool to do west coast promotion for MCA Records . . . **Donna Summer** and **Dan Hartman** received top honors as international disco artists of the year at the June 3 Ontario Disco Pool Awards Show. **Claudja Barry** and **Gino Soccio** won the same awards in the Canadian category. The international disco single and album awards were given to **Chic's** "Le Freak" and **Sister Sledge's** "We Are Family," respectively . . . The **Florida Record Pool** recently opened a Jacksonville branch headed by **Ray Huston** who does deejay chores at **Zachary's** in Jacksonville. The new branch increases the pool's membership to 135 . . . The **Southwest Record Pool** in Phoenix, Arizona, is particularly busy these days. The pool will hold Discofest 79 on July 28, an outdoor disco promotional party featuring label-sponsored booths. The Raddison Resort's **Ride 'n' Rock Disco** in Scottsdale is the site of the event, being held to benefit the local muscular dystrophy association. **Bullwinkle's** in Phoenix held an "unofficial"opening June 16 with the pool's president, **George Hill**, spinning. Ariola's **Jack Witherby** was on hand for the club's debut. A grand and official opening is planned for the Fourth of July. "Sunday with the Spinners" is broadcast 6-9 p.m. Sundays on **KXTC-FM**, Disco 92, in Phoenix. Members of the pool, which co-sponsors the program, chat with the show's host **Rick Nuhn** and showcase new releases. Listener response has been great, reports **Bob Baldwin**, director of pool operations.

Vickie Sue Robinson

THIS WEEK'S "UNLIKELY PROMOTIONAL EFFORT" AWARD — The prize in this first and continuing weekly award goes to the Fantasy/WMOT label for its unusual promotion of

(continued on page 44)

REVIEWS

SHIRLEY BASSEY — This is My Life — United Artists — UA-P5007-D — 12" — Promo

Unusually long, danceable intro followed by Bassey's signature style — spoken vocals. A full orchestra, including ethereal harp arpeggios, backs up this enduring singer. Funky, piano-dominated break is so enchanting, it should be listened to in the quiet of one's home. Flip side's "Copacabana" features a gutsy, sexy interpretation of the Barry Manilow hit. Time: (A) 6:17 and (B) 5:13.

FRENCH KISS — Panic, Save Me Suite — Polydor — PRO 094 — 12" — Promo

Latest entry in what might be termed "Lolita Disco." Solo vocalist possesses delicate, little girl's voice with raw, sultry undertones. Rhythm includes unusual hand-clapping back up, introed by synthesized police siren. Vocal range of back up singers is almost operatic. Time: 8:37.

T.M. & HEAT — Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini — Blue Star — B.S.-174 — 12"

You may remember this as a rock and roll hit of the early '60s. The original tune is barely discernible underneath the heavy beat and the chorus which moans repetitively, "She was afraid to come out of the water." The novelty of disco-fying such a quintessential rock song could make this release the surprise hit at discos this summer. Time: (A) 6:13 and (B) 4:30.

RADIO DISCO HIGHLIGHTS

BORN TO BE ALIVE — PATRICK HERNANDEZ
PRIME MOVER: KXTC, KJLA, KUTE, KIIS-FM, 96X, WDAI, WDRQ, WCAU-FM, WDKB, KRLY

CRANK IT UP — PETER BROWN
ADD: WDMT, KUTE ***PRIME MOVER:*** KXTC, KIIS-FM, 96X, WKYS, WDRQ, KLAV, KRLY, WBOS

GROOVIN' YOU — HARVEY MASON
ADD: WDRQ, WDAI, 96X, KXTC ***PRIME MOVER:*** WKYS

H.A.P.P.Y. RADIO — EDWIN STARR
ADD: WDRQ ***PRIME MOVER:*** KXTC, KJLA, KIIS-FM, 96X, WMAK, KRLY, KFMX

HEAVEN MUST HAVE SENT YOU — BONNIE POINTER
PRIME MOVER: KJLA, KUTE, 96X, KLAV, WOKB, WBOS

HERE COMES THAT SOUND AGAIN — LOVE DELUXE
ADD: KRLY, KLAV, WCAU-FM, WDRQ, WDAI, WKYS, KJLA, KXTC

I'VE GOT THE NEXT DANCE — DENIECE WILLIAMS
ADD: WDKB, WMAK ***PRIME MOVER:*** KXTC, KLAV, WBOS

LET ME TAKE YOU DANCING — BRYAN ADAMS
ADD: WDKB ***PRIME MOVER:*** KIIS-FM, WKYS, KLAV, KFMX, WBOX

MAIN EVENT/FIGHT — BARBRA STREISAND
ADD: WBOS, KRLY, WDAI ***PRIME MOVER:*** KISS-FM, WDRQ

MARRIED MEN — BETTE MIDLER
PRIME MOVER: KIIS-FM, WCAU-FM, WMAK, KLAV, WOKB, KRLY

THE BOSS/NO ONE GETS THE PRIZE — DIANA ROSS
ADD: WOKB, KLAV, 96X ***PRIME MOVER:*** KUTE, KIIS-FM, WDRQ, WCAU-FM

THIS TIME BABY — JACKIE MOORE
ADD: WDRQ, WDAI ***PRIME MOVER:*** WCAU-FM, KLAV, WBOS

TOP 40 DISCO

		6/23	Wks. On Chart
1	**BAD GIRLS (ALL CUTS)** DONNA SUMMER (Casablanca — LP)	1	10
2	**BORN TO BE ALIVE★** PATRICK HERNANDEZ (Columbia — 12")	3	6
3	**RING MY BELL** ANITA WARD (Juana/TK — 12")	2	11
4	**BOOGIE WOOGIE DANCIN' SHOES** CLAUDJA BARRY (Chrysalis — 12")	4	11
5	**WHEN YOU WAKE UP TOMORROW★** CANDI STATON (Warner Bros. — 12")	10	5
6	**HAVE A CIGAR★** ROSEBUD (Warner Bros. — 12")	5	9
7	**BAD BAD BOY (ALL CUTS)** THEO VANESS (Prelude — LP)	6	11
8	**AIN'T NO STOPPIN' US NOW★** McFADDEN & WHITEHEAD (Phila. Int'l./CBS — 12")	11	8
9	**LOVE MAGIC/HOLLER★** JOHN DAVIS (Sam/Columbia — 12")	13	6
10	**CUBA★** GIBSON BROS. (Mango — 12")	9	9
11	**HIGH ON MAD MOUNTAIN** THE MIKE THEODORE ORCHESTRA (Westbound — LP/12")	12	8
12	**CRANK IT UP (FUNK TOWN)★** PETER BROWN (Drive/TK — 12")	21	4
13	**YOU GONNA MAKE ME LOVE SOMEBODY ELSE ★** JONES GIRLS (Phila. Int'l. — LP/12")	15	8
14	**UNDERCOVER LOVER/ DON'T YOU WANT MY LOVE** DEBBIE JACOBS (MCA — 12")	23	4
15	**MUSIC IS MY WAY OF LIFE** PATTI LABELLE (Epic — 12")	8	6
16	**STARS (ALL CUTS)** SYLVESTER (Fantasy — LP)	16	8
17	**POUSSEZ (ALL CUTS)** POUSSEZ (Vanguard — LP)	14	10
18	**HEAVEN MUST HAVE SENT YOU★** BONNIE POINTER (Motown — 12")	20	8
19	**DANCE WITH YOU★** CARRIE LUCAS (Solar/RCA — 12")	7	15
20	**I JUST KEEP THINKING ABOUT YOU BABY★** TATA VEGA (Motown — 12")	24	8
21	**DANCER/DANCE TO DANCE** GINO SOCCIO (RFC/WB — LP)	17	19
22	**SPEND THE NIGHT** BOB-A-RELA (Channel — LP)	22	5
23	**I'VE GOT THE NEXT DANCE★** DENIECE WILLIAMS (ARC/Columbia — 12")	30	3
24	**DISCO CHOO CHOO** NIGHTLIFE UNLIMITED (Casablanca — LP)	29	3
25	**BOOGIE WONDERLAND★** EARTH, WIND & FIRE/EMOTIONS (ARC/Columbia — 12")	27	5
26	**LET ME TAKE YOU DANCING** BRYAN ADAMS (A&M — 12")	28	5
27	**HERE COMES THAT SOUND AGAIN ★** LOVE DELUXE (RFC/Warner — 12")	—	1
28	**THIS TIME BABY★** JACKIE MOORE (Columbia — 12")	38	2
29	**NIGHT DANCIN'★** TAKA BOOM (Ariola — 12")	31	5
30	**H.A.P.P.Y. RADIO★** EDWIN STARR (20th Century — 12")	36	3
31	**PUT YOUR BODY IN IT/ YOU CAN GET OVER** STEPHANIE MILLS (20th Century/RCA — LP)	40	2
32	**GOOD TIMES ★** CHIC (Atlantic — 12")	—	1
33	**DANCIN' AT THE DISCO★** LAX (Prelude — 12")	34	3
34	**WORK THAT BODY★** TAANA GARDNER (West End — 12")	18	14
35	**NIGHT RIDER★** VENUS DODSON (RFC/Warner — 12")	—	1
36	**LOVE SICK** CAROL DOUGLAS (Midsong — 12")	37	3
37	**LET ME BE YOUR WOMAN (ALL CUTS)** LINDA CLIFFORD (Curtom/RSO — LP)	25	13
38	**GROOVIN' YOU ★** HARVEY MASON (Arista — 12")	—	1
39	**WANT ADS ★** ULLANDA (Ocean/Ariola — 12")	—	1
40	**FORBIDDEN LOVE★** MADLEEN KANE (Warner Bros. — 12")	19	16

Compiled from audience response as reported from top Disco programming artists. ★12" available for sale.

PROGRAMMERS PICKS

	MUST SPIN	CAN'T MISS
Tony Smith New York	**Get Up And Boogie** Freddie James — Warner Bros.	**Undercover Lover/Don't You** Debbie Jacobs — MCA
Frank Sesito Philadelphia	**First Time Around** Skyy — Salsoul	**Here Comes That Sound Again** Love Deluxe — RFC/W.B.
Scott Talarico Ft. Lauderdale	**Over & Over** Disco Circus — Columbia	**Get Up And Boogie** Freddie James — RFC/W.B.
Bob Vitteritti San Francisco	**Don't Stop** Ish — Clouds/T.K.	**New York** Nuggets — Mercury
Chuck Weissmuller Chicago	**Love Is On The Way** Sweet Inspiration — RSO	**Dancin' & Prancin'** Candido — Salsoul
Jose Bonilla Brooklyn, N.Y.	**Here Comes That Sound Again** Love Deluxe — RFL/W.B.	**The Boss** Diana Ross — Motown
Jeff Bortman Houston	**The Main Event/Fight** Barbra Streisand — Columbia	**This Time Baby** Jackie Moore — Columbia
Chuck Parsons Baltimore	**Disco Choo Choo** Nightlife Unltd. — Casablanca	**Here Comes That Sound Again** Love Deluxe — RFC/Warner
Jon Randazzo San Francisco	**Get Up And Boogie** Freddie James — Warner Bros.	**Super Lover** Rena Scott — Buddah
Bob Baldwin Phoenix	**Crank It Up (Funk Town)** Peter Brown — Drive/T.K.	**Come And Get It On** Soccer — Salsoul
Bill Stooke Boston	**The Boogie Train** Bohannon — Mercury	**Freak Your Boom Boom** Hank Ballard — Le Joint
Lou Lacoste Los Angeles	**Crank It Up (Funk Town)** Peter Brown — Drive/T.K.	**Over & Over** Disco Circus — Columbia
Paul Curtis Seattle	**Here Comes That Sound Again** Love Deluxe — RCF/W.B.	**Never Gonna Be The Same** Ruth Waters — Millenium
Steve Nadar Detroit	**Want Ads** Ullanda — Ocean	**Born To Be Alive** Rick Summers — Brass
Gary Tighe San Francisco	**Super Sweet** Wardell Piper — Midsong	**Never Gonna Be The Same** Ruth Waters — Millenium

MERCHANDISING

SINGLES BREAKOUTS

Richman Bros. — Philadelphia
ABBA
JAMES BROWN
THE CARS
THE KNACK

Galgano — Chicago
McFADDEN & WHITEHEAD
BONNIE POINTER
CHRIS REA
BARBRA STREISAND

Everybody's — Portland
ABBA
CHEAP TRICK
DAVID NAUGHTON

Peaches — Kansas City
CLAUDJA BARRY
BLONDIE
PETER FRAMPTON
KANSAS
BETTE MIDLER
MAXINE NIGHTINGALE
EDDIE RABBITT
GERRY RAFFERTY
JOHN STEWART
ROGER VOUDOURIS
WINGS

Handleman — Atlanta
CHARLIE DANIELS BAND
JOE JACKSON
KINKS
MAXINE NIGHTINGALE

Pickwick — Midwest
THE KNACK

Tower — Seattle
GRAHAM PARKER
THIEVES

Harmony House — Detroit
COOPER BROS.
PETER FRAMPTON
BETTE MIDLER

Record World, T.S.S. — New York
THE CARS
GRAHAM PARKER
THE WHO

Port 'O' Call — Nashville
ELTON JOHN
ORLEANS

Tower — San Francisco
ABBA
5-SPECIAL
ELTON JOHN

Tower — Sacramento
THE CARS
OZZIE
WINGS

Spec's — Miami
ELECTRIC LIGHT ORCHESTRA

Peaches — Cincinnati
BEACH BOYS
BLONDIE

Bee Gee — Albany
CHEAP TRICK
ELECTRIC LIGHT ORCHESTRA
DONNA SUMMER

Peaches — Philadelphia
ELTON JOHN
JONES GIRLS

Sound Warehouse — San Antonio
PETER FRAMPTON
GRAHAM CENTRAL STATION

Record Factory — San Francisco
PETER FRAMPTON
ELTON JOHN

Radio Doctors — Milwaukee
JOE JACKSON
ELTON JOHN

D.J.'s Sound — Seattle
ABBA
BAD COMPANY
POCO
DONNA SUMMER
ANITA WARD

Record Theatre — Cleveland
ABBA
BLONDIE
PETER FRAMPTON
SPYRO GYRA

Discount — St. Louis
CHIC
CHARLIE DANIELS
BARBRA STREISAND

ALBUM BREAKOUTS

Handleman — National
ATLANTA RHYTHM SECTION
EARTH, WIND & FIRE
ELECTRIC LIGHT ORCHESTRA
PETER FRAMPTON
ISLEY BROS.
KISS
W. NELSON & L. RUSSELL
DOLLY PARTON
GERRY RAFFERTY

Dan Jay — Denver
AIRBORNE
ATLANTA RHYTHM SECTION
STEVE HACKET
DELBERT McCLINTON
NEW ENGLAND
HENRY PAUL BAND
ROCHES
RUNNER

Peaches — Dallas
PETER FRAMPTON
NEW ENGLAND
TEDDY PENDERGRASS

Harmony House — Detroit
BLACKFOOT
KISS

Disco'O'Mat — New York
ABBA
AMERICA
THE CARS
DIRE STRAITS
ELECTRIC LIGHT ORCHESTRA

Pickwick — National
ATLANTA RHYTHM SECTION
CRUSADERS
ELECTRIC LIGHT ORCHESTRA
PETER FRAMPTON
ISLEY BROS.
W. NELSON & L. RUSSELL
DOLLY PARTON

Tower — San Francisco
DIXIE DREGS
ROY LONEY
McFADDEN & WHITEHEAD
DIANA ROSS

Music Box — New Orleans
BLACKFOOT
ISLEY BROS.
EARL KLUGH

Peaches — Cleveland
THE CARS
DIRE STRAITS
J. GEILS
POCO
WINGS

Harvard Coop — Boston
THE CARS

Korvettes — National
ATLANTA RHYTHM SECTION
CRUSADERS
ELECTRIC LIGHT ORCHESTRA
GAP BAND
JOE JACKSON
TEDDY PENDERGRASS
POCO
JOHN STEWART
THE WHO
WINGS

Big Apple — Denver
ATLANTA RHYTHM SECTION
PETER FRAMPTON
NICK GILDER
THE KNACK
McFADDEN & WHITEHEAD
BRAM TCHAIKOVSKY

Sound Warehouse — San Antonio
ABBA
THE CARS
DIRE STRAITS
ELECTRIC LIGHT ORCHESTRA
NICK LOWE

Peaches — Columbus
ELECTRIC LIGHT ORCHESTRA
W. NELSON & L. RUSSELL
TEDDY PENDERGRASS

Gary's — Virginia
ATLANTA RHYTHM SECTION
BLACKFOOT
CRUSADERS
EARTH, WIND & FIRE
PETER FRAMPTON
MARSHALL TUCKER

Mile High — Denver
CRUSADERS
DEVO
ELTON JOHN
K.C. & SUNSHINE BAND
DELBERT McCLINTON
NEW ENGLAND

Peaches — Pittsburgh
KISS
ORLEANS
JEAN-LUC PONTY
GERRY RAFFERTY

Peaches — Rockville
CRUSADERS
TIM EYERMAN
FACE DANCER
GERRY RAFFERTY
"SWEENEY TODD"

D.J.'s Sound — Seattle
ABBA
ATLANTA RHYTHM SECTION
THE CARS
DR. HOOK

Port 'O' Call — Nashville
ABBA
AMERICA
THE CARS
CLIMAX BLUES BAND

Licorice Pizza — Los Angeles
THE CARS
DEVO
DIRE STRAITS
EARTH, WIND & FIRE
ELECTRIC LIGHT ORCHESTRA

Cactus — Houston
PETER FRAMPTON
TEENA MARIE
JOHN STEWART

Fathers & Sun's — Indianapolis
ABBA
THE CARS
DIRE STRAITS
NICK GILDER

Peaches — Cincinnati
EMMYLOU HARRIS
HEATWAVE

Record Theater — Cleveland
AIRBORNE
FLASH & THE PAN
THE KNACK

Peaches — Orange
THE CARS
DIRE STRAITS
JONI MITCHELL

Discount — St. Louis
ABBA
"ALIEN"
THE CARS

Sounds Unlimited — Chicago
ATLANTA RHYTHM SECTION
ROY AYERS
CHARLIE DANIELS

Jerry's — Philadelphia
GARY BROOKER
PETER FRAMPTON

Oz — Atlanta
THE CARS
DIRE STRAITS
WINGS

Peaches — Kansas City
CLAUDJA BARRY
DEVO
"HAIR"

Soul Shack — Washington
GRAHAM CENTRAL STATION
JR. WALKER
LTD

Music Millenium — Portland
THE CARS
DIRE STRAITS

Radio Doctors — Milwaukee
ABBA
THE CARS
DIRE STRAITS
ELECTRIC LIGHT ORCHESTRA

Bee Gee — Albany
ATLANTA RHYTHM SECTION
DIXIE DREGS
KISS
PATTI SMITH

Everybody's — Portland
ATLANTA RHYTHM SECTION
THE CARS
DIRE STRAITS

Flipside — Chicago
ABBA
THE CARS
DIRE STRAITS
NICK GILDER
THE KNACK
NICK LOWE

TOP SINGLE BREAKOUT OF THE WEEK

I CAN'T STAND IT NO MORE — PETER FRAMPTON — A&M

TOP ALBUM BREAKOUT OF THE WEEK

BACK TO THE EGG — WINGS — COLUMBIA

WHAT'S IN-STORE

JUNE BOOM — It has been quite a long time since so much optimism has emanated from the retail end of the business. Nearly all reporting accounts this week had some positive comment to make on the deluge of new releases that has just hit the market. Every label seems to be drawing out at least one big gun during this first summer month. 18 new releases were added to the **Cash Box** Top 200 LP chart this week, and five out of the six highest debut album releases carried an 8.98 list. Happy sales to you.

GREEK O D — Someone donated 10,000 copies of "The Many Faces Of Greek Town" by **David Ostin** to the L.A. Free Clinic. Some of the records have been dropped off at L.A. record stores in exchange for a small donation. However, most of the records still remain. Anyone willing to help the clinic with this "overstock" problem is urged to call Ron Martinez at 653-1822.

A&M REORGANIZING — A&M Records has announced the dissolution of the position of regional merchandising director. All merchandising efforts will be handled now through local sales and promotional representatives. A&M is making the move in order to concentrate merchandising needs in specific cities rather than just five general regions. Under the new plan, merchandising materials will now be distributed by the regional sales managers in association with their local representatives. A&M contends that a local, rather than regional effort will yield more benefits for all involved in retail, as well as radio.

REGIONAL BREAKOUTS — **Iron City Houserockers** is a solid #1 in Pittsburgh . . . **Tim Eyerman** on Juldane Records breaking in DC . . . **5-Special** is strong in Detroit . . . **Nick Lowe** on the west coast . . . **Morningstar** from KC doing well there as well as St. Louis . . . And **The Knack** is top three in L.A. out of the box.

TWO MORE SLICES — **Licorice Pizza** Records has announced the openings of two new stores in the L.A. area, bringing the chain total up to 26. The new locations are Huntington Beach (964-2656) and Canoga Park (884-8234).

KISS PROMO — Casablanca Records, 26 Fayva Shoe Stores, and Z93 in Atlanta are all combining for a promotion coinciding with the new **KISS** album and tour. Prizes to be given away include thousands of KISS singles, tickets for the Atlanta shows, satin tour jackets, and over 100 admission tickets for a Six Flags Amusement Park disco party.

PHONEY STUFF — The concert line at **Co-op Records and Tapes** in Springfield, Ill. is (217) 789-4019. Every now and then these guys put together a real gem. This past week featured a special concert report for the hard of hearing.

WHO IS NEW: LAUGHING DOGS (Columbia) — The group appeared on "Live At CBGB'S" sampler; opened for, and also backed up **The Monkees** re-union tour in 1977. Bassist **Ronny Carle** has played with **Aesop's Fables** and **The Shirelles.** Guitarist **James Leonard** once with **Chubby Checker.** And keyboardist **Carter Cathcart** has played with the **Brubecks, Paul Desmond** and **Gerry Mulligan.** Great innersleeve.

BEKEMIER BROTHERS (Casablanca) — They were at The Monterey Pop Festival with **Etta James** and **Billy Preston.** Have also played with **Gregg Allman, Frank Zappa,** and **Melissa Manchester.**

SNIFF 'N' THE TEARS (Atlantic) — This English band is led by artist/performer Paul Roberts, who also painted the striking cover. Strong import sales and some AOR interest while an import.

MADCATS (Arista) — A five piece unit that hails from Canada. Grant Fullerton was formerly with Lighthouse and John Erdman has played with Pacific Gas & Electric as well as Jo Jo Gunne.

TROIANO (Capitol) — Group led by Domenic Troiano. Domenic has done extensive session work and has played with Ronnie Hawkins, Mandala, Bush, James Gang, and Guess Who.

EMIGRE (Chrysalis) — This Canadian production team has credits from the THP Orchestra and The Hamilton Symphony Orchestra, among others. They include Willi Morrison from the U.S. and England's Ian Guenther, formally with Fraser & Debolt and Lighthouse.

ANGEL PRICE HIKE — Starting with the June releases, all Angel LPs will be listing for $8.98. All catalogue items prior to a June release will remain at $7.98. The $8.98 releases will carry a special "SZ" prefix. Also, all Seraphim albums are now listing for $4.98.

WE ARE DECO — Tomato Records has a new disco line called Deco. The Deco records will be considered domestic releases but will be cut in Germany. The first two releases on the new line will be from **Kathi Baker** and **Margo Thomas.**

CUSTOMER QUOTE OF THE WEEK: "I can't find your quad section."

ENDS AND ODDS — The B-side to the new **Cars'** single is called "That's It" and is not available on the new LP. . . . Janus Records is recalling all of its **Al Stewart** catalog. Look for Arista to release "Year Of The Cat" very soon. No word yet on the remainder of the catalog. . . . And a Record Theatre store is rumoured to be moving into the Baltimore area.

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MCFADDEN AND WHITEHEAD STOP AT BAD *— Philadelphia International recording artists McFadden and Whitehead recently conducted an in-store promotion for their self-titled debut gold album at Bad Records #2 in Detroit. Pictured (l-r) are: Andre Morgan of Simpson's One-Stop; Harold Preston, Philadelphia International Records; Gene McFadden and John Whitehead; Delora Hall, Simpson's; Clarence "Foody" Rome, local promotion man for CBS Records; and Elroy McFadden of PIR Records.*

AXE MEETS THE PRESIDENT *— Recently-signed MCA/Curb recording artists AXE visited with MCA executives, including president Bob Siner (seated on couch, second from the left), to discuss their debut self-titled album. Distributed and marketed by MCA, "AXE" was completely written by the Gainesville, Florida-based band. AXE includes Bobby Barth, lead vocals and lead guitar; Michael Osborne, rhythm guitar; Ted Mueller, drums; Edgar J. Reilly, Jr., keyboards, and Michael Turpin, lead vocals and bass.*

EMI/UA Enjoying Chart Successes

(continued from page 14)

collaboration LP, with EMI/UA artist Dottie West, "Classics," rose to #2 on the **Cash Box** Country Album Chart, and after 63 weeks, the duo's "Every Time Two Fools Collide" LP is the #58 position. Rogers' "Ten Years Of Gold" album, which has been on our country LP chart for 71 weeks, is still at the #17 spot. In addition, his latest single, "She Believes In Me," is presently the #6 country single.

EMI/UA is also beginning to make its presence felt in area of disco. The label has just released a new LP by Samantha Sang, and will soon be putting out disco releases by Shirley Bassey and jazz artist Noel Pointer.

"You have to attack the market from a broad base," mentioned Mazza. "We shoot for the highest quality music available, and thus provide a creative atmosphere in a business atmosphere to maintain a vehicle that allows true talent to surface through the system.

Although EMI America/UA has recently signed pop/rock group Breathless and country artist Cristy Lane, the company still has a small roster (25 UA acts and 13 EMI acts). "We have a full fledged marketing, promotion, press, art and merchandising departments, as well as a national sales and distribution staff, offered Mazza. "Therefore we are structured so that we can take on a lot more acts. There is a need in our corporate arrangement to provide more product particularly to our foreign affiliates for EMI. We intend to structure ourselves in a way by which we are able to deliver more product and more hits more often."

POINTS WEST

(continued from page 16)

album by **Straight Eight** . . . **John Prine's** "Storm Windows" should be out soon . . . **Warren Zevon** will call his next LP "Bad Luck Streak In Dancing School" . . . "Fear Of Music," the next **Talking Heads** album, is due in August on Sire . . . Looks like **ELO** may be the next "Short People." **Randy Newman** is considering including a "Tribute To ELO" on his next record . . . "Better Than The Rest," the controversial **George Thorogood** album on MCA, has been pushed back to an August 3 release date.

STUDIO TRACKS — **Andy Leeds,** owner of Musical Instrument Rentals, recently hosted a reception to announce the opening of his newest division, Leeds Rehearsal Studios. The new facility includes more than 5,000 sq. ft. and three separate full-service rehearsal halls. Clients already include **Cher, Box Scaggs, Toto, Rufus, Raydio, Brothers Johnson** and **Lenny & the Squigtones** . . . **Firefall** has checked into Criteria Recording Studios in Miami, with **Ron** and **Howard Albert** again behind the boards . . . In Studio Masters Recording, **Dick Griffey** and **Leon Sylvers** are co-producing **Shalamar** . . . Recording and mixing has been completed at the Record Plant in L.A. and Electric Lady in N.Y. on the musical score for **Robert Altman's** upcoming film, "Rich Kids" . . . **Harry Maslin** is producing **Joyce Selznick's** new protege, **John Lamont,** at Cherokee Studios.

SHORT TAKES — **Jackson Browne** and the **Doobie Brothers** will be guesting on one of "Dinah's" shows in August . . . **Crystal Gayle** and **Glen Campbell** will be featured on **Bob Hope's** first special from China . . . Will **Dolly Parton** be starring in a 20th Century-Fox film about **Lillian Russell?** . . . **Kiss** will be profiled on an upcoming edition of ABC-TV's "20/20." **Dan** and **Barbara Lewis** are producing the segment . . . **Ben Brewton, Davis Causey, Randall Bramblett** and **Bobby Pridgen** will perform as "The Great American Carnival Band" in the upcoming film "Carny," which stars **Gary Busey** and **Robbie Robertson** . . . The Palace Saloon in Canoga Park has reopened under new management. Singer/songwriter **Glen Castleberry** will perform every Friday and Saturday night . . . **Chuck Berry** will be sentenced July 13 for income tax evasion in 1973 . . . Is local power pop quartet **Eulogy** about to sign with Warner Bros.? . . . **Buddy Kaye** begins his "Songwriters Workshop" course at UCLA July 10. For information call (213) 825-9064 . . . **Vikki Carr** has reunited with **Arnold Mills,** who managed her first 10 years in the business. Mills takes over as executive vice president of Vi-Car Enterprises, and will be developing television projects for his star. Carr begins a summer concert tour July 6 . . . Who was that mysterious Scottish skater who crashed into **Henry "the Fonz" Winkler** at Le Dome the other night?

FAMILY AFFAIRS — Bass player **David Hungate** of **Toto** and his wife **Deborah** became the parents of baby boy **Noah** on June 18 . . . ELO's **Jeff Lynne** is set to tie the knot with publicist **Sandi Kaplson** in the U.S. in the fall . . . **Marianne Faithfull** has wed **Ben Brierly,** former guitarist for the **Vibrators** . . . Ariola recording duo **Beverly and Duane** added a baby boy to their family June 18 in Detroit.

joey berlin

Future Of Black Music In Disco Environment Debated

(continued from page 14)

only 10 are black. "There have to be more black DJs reporting," he said. He also described disco as "the pop music of the future," and he added that "clubs and radio stations that constantly play disco and nothing else won't be in business too long."

Marketing Tool

In one of the seminar's most eloquent speeches, Logan Westbrook asserted that "disco to me is a marketing tool. I'm in business to make money; and prior to disco, black music could not cross over. It had these names like 'R&B' and 'soul' which had racial connotations. Along came disco, which was in many cases black music, but white programmers felt comfortable playing it. As a record company owner, I very much like the fact that one of my records may reach more buyers. But what disturbs me," continued Westbrook, "is the racism that is again rearing its head in the marketing and promotion picture. In some circles we now have a separation between black and white disco, so we're right back to where we started from.

"I see this organization," concluded Westbrook, "as an agitating force to the white major record company structure. I appeal to the black-owned companies to support us, because the white companies will eventually cut off our funds."

'Have To Come Down'

Vince Pellegrino said that, "while disco has in the past hurt love ballads, disco programmed Peaches and Herb's 'Reunited.' Sometimes," he added, "people have to come down."

Ray Caviano, who to some, seemed to symbolize the whiteness of disco, asserted that, "four out of the five artists that RFC signed are black, which should say something about my commitment. Still, the discrimination that has been applied to disco can go the other way, too. I was quite frustrated by the fact that 'Dancer' by Gino Soccio was number one disco for seven weeks and didn't cross R&B."

Surviving And Achieving

Jerry Butler capped the seminar by observing, "We've always had to change to survive, but there's a difference between surviving and achieving. Every time a white artist is played on a black station, it becomes that much more difficult for a new black artist to get exposure, because black radio is the only place we have to build our base from. I wouldn't care if Rod Stewart gets played on black radio if I can get played in Montana. The BMA must also direct its focus to the general market station, whose playlists are shrinking and who are giving everyone less of a chance. But R&B need not fear," concluded Butler, "because disco is just another extension of what we've always been about. When Norman Whitfield was making those classic Temptations records, you can be sure he didn't need a stopwatch to check the beats per minute."

Aries II Formed

LOS ANGELES — Singer/entertainer Wayne Newton and personal manager Jay Stream have formed Aries II Records, an independently distributed label with a national network of promotion personnel. The label is headed up by Joey Reynolds, former creative director for 20th Century-Fox Records.

The debut release for Aries II is the new Wayne Newton single, "You Stepped Into My Life," which has also been made available in a star-shaped, 12-inch pressing. The company's corporate headquarters are located at 21031 Ventura Blvd., Woodland Hills, Calif.

MCA Has Biggest Country Roster

(continued from page 31)

formerly with United Artists, will release Columbia product late this summer or early fall. Rodriguez, formerly with Mercury, has recorded one album, "Rodriguez," with Epic, and his second single, "Fools For Each Other," shipped last week. His first Epic single was "Down On The Rio Grande." Both singles are from his Epic album.

Phonogram/Mercury and United Artists have both signed one artist each for their respective labels. Dickey Lee, formerly with RCA, has signed with Mercury with an album due to be released in July. Cristy Lane, formerly with LS Records, has been signed by United Artists. Her current single on LS Records is #18 this week on the singles chart, but it will be pressed this week on the United Artists label.

Warner Bros. and Capitol have not signed any new artists since the first of this year.

Monument Records is the largest active independent label in Nashville with a roster of 14 full and part-time artists. Sonny James was signed by Monument in January. The three other independent labels who are active on the charts are Republic with seven acts, Con Brio with five artists (although Don King's contract is up in July, and he may leave the label) and Ovation with four acts, including The Kendalls and Joe Sun.

DIAMOND INKS FOR FIRST FILM ROLE *— Neil Diamond flew into London to sign a deal with EMI for a major film role in a re-make of the Al Jolson movie "The Jazz Singer." The new deal involves a soundtrack LP from the movie, which Diamond has written some new songs for along with Gilbert Becaud. Pictured are (l-r): Lord Delfont, chief executive of EMI Limited; Neil Diamond and Bhaskar Menon, chairman and chief executive of EMI Music worldwide operations.*

JAZZ

TOP 40 ALBUMS

		6/23	Weeks On Chart
1	**STREET LIFE** CRUSADERS (MCA 3094)	1	5
2	**PARADISE** GROVER WASHINGTON JR. (Elektra 6E-182)	2	10
3	**HEART STRING** EARL KLUGH (United Artists UA-LA942-H)	4	9
4	**MORNING DANCE** SPYRO GYRA (Infinity INF 9004)	5	13
5	**LIVIN' INSIDE YOUR LOVE** GEORGE BENSON (Warner Bros. 2BSK 3277)	3	16
6	**NEW CHAUTAUQUA** PAT METHENY (ECM-1-1131)	6	8
7	**JEAN-LUC PONTY: LIVE** (Atlantic SD 19229)	7	7
8	**FEVER** ROY AYERS (Polydor PD-1-6204)	11	6
9	**FEETS DON'T FAIL ME NOW** HERBIE HANCOCK (Columbia JC 35764)	8	17
10	**CARMEL** JOE SAMPLE (MCA AA-126)	10	21
11	**TIGER IN THE RAIN** MICHAEL FRANKS (Warner Bros. BSK 3294)	9	17
12	**TOGETHER** McCOY TYNER (Milestone M-9087)	14	7
13	**LAND OF PASSION** HUBERT LAWS (Columbia JC 35708)	12	11
14	**FEEL THE NIGHT** LEE RITENOUR (Elektra 5E-192)	15	5
15	**BRAZILIA** JOHN KLEMMER (MCA AA-1116)	13	11
16	**FOLLOW THE RAINBOW** GEORGE DUKE (Epic JE 35701)	16	17
17	**TOUCHDOWN** BOB JAMES (Tappan Zee/Columbia JC 35594)	17	28
18	**NIGHT RIDER!** TIM WEISBERG (MCA 3084)	18	13
19	**GROOVIN' YOU** HARVEY MASON (Arista AB 4227)	19	11
20	**GARDEN OF EDEN** PASSPORT (Atlantic SD 19233)	20	7
21	**CHAMPAGNE** WILBERT LONGMIRE (Tappan Zee/Columbia JC 35754)	21	12
22	**LIGHT THE LIGHT** SEAWIND (Horizon/A&M SP-734)	22	15
23	**AWAKENING** NARADA MICHAEL WALDEN (Atlantic SD 19222)	24	18
24	**ANGIE** ANGELA BOFILL (Arista GRP 5000)	23	26
25	**ONE GOOD TURN** MARK COLBY (Tappan Zee/Columbia JC 35725)	28	5
26	**LIVE AT THE BOTTOM LINE** PATTI AUSTIN (CTI 7086)	25	6
27	**COUNTERPOINT** RALPH MACDONALD (Marlin/TK 2229)	—	1
28	**TOUCHING YOU . . . TOUCHING ME** AIRTO (Warner Bros. BSK 3279)	29	3
29	**RAMSEY** RAMSEY LEWIS (Columbia JC 35815)	26	7
30	**THE JOY OF FLYING** TONY WILLIAMS (Columbia JC 35705)	30	13
31	**IN MOTION** HEATH BROS. (Columbia JC 35816)	33	3
32	**HERE'S ESTHER . . . ARE YOU READY** ESTHER PHILLIPS (Mercury SRM 1-3769)	32	4
33	**BAD FOR ME** DEE DEE BRIDGEWATER (Elektra 6E-188)	27	6
34	**PARADE** RON CARTER (Milestone M-9088)	—	1
35	**WOODY THREE** WOODY SHAW (Columbia JC 35977)	37	2
36	**FUTURE TALK** URSZULA DUDZIAK (Inner City IC 1066)	36	4
37	**TO TOUCH YOU AGAIN** JOHN TROPEA (Marlin/TK 2222)	31	12
38	**URBAN ENSEMBLE** ROLAND VASQUEZ (Arista GRP 5002)	40	2
39	**ELECTRIC DREAMS** JOHN McLAUGHLIN WITH THE ONE TRUTH BAND (Columbia JC 35785)	34	10
40	**CHILDREN OF SANCHEZ** CHUCK MANGIONE (A&M SP 6700)	38	39

ON JAZZ

TRIBUTES, HONORS & AWARDS — Disneyland hosted a series of festivities June 18 in honor of **Count Basie's** 75th birthday, which actually falls on Aug. 21. Basie, a Disneyland regular for the past 16 years, was feted by old friends and band members past and present during an evening that included a private dinner at the park's Hungry Bear restaurant, tributes by such speakers as **Sammy Davis Jr., Quincy Jones, Nat Pierce** and the mayor of Anaheim as well as a fireworks display and concert at the Plaza Gardens . . . Inner City was recently named jazz label of the year in the *Down Beat* poll. The three-year-old label has built a catalog of more than 250 LPs and is active in issuing jazz on several labels (Inner City, Classic Jazz, Aural Explorer, Guitar World) and in every conceivable style. Inner City is currently touting the recently released **Urszula Dudziak** album, "Future Talk," and has had recent winners with the group **Dry Jack** and last year's surprise sensation, **The Jeff Lorber Fusion.** Nice going, **Irv Kratka**. . .52nd Street becomes Swing Street on June 26 as the first sidewalk plaques are unveiled. **Dizzy Gillespie, Charlie Parker, Billie Holiday, Lester Young,** and **Coleman Hawkins** are the first to be honored. The "Prez" awards issued last year to these four (and to **Kenny Clarke, Roy Eldridge, Miles Davis, Thelonious Monk, Sarah Vaughan, Coleman Hawkins, Stuff Smith** and **Art Tatum**) were the inspiration behind the plaques, and this year's awards go to **Erroll Garner, Fats Waller, Oscar Pettiford, Red Norvo, Ben Webster** and **Slam Stewart.** The actual ceremony gets underway about noon between Fifth and Sixth avenue near the CBS building . . . Friends of the late trumpeter **Blue Mitchell** paid respects June 18 at The Village Gate. Among those appearing: **Cedar Walton, Milt Jackson, The Heath Brothers, Dexter Gordon, Woody Shaw, Frank Foster, Bill Hardman** and **Junior Cook.**

ON THE ROAD: Ramsey Lewis has an extensive summer schedule, including joint appearances with **Johnny Mathis** at The Greek Theatre in L.A. (July 5-8); The Garden State Arts Center in New Jersey (August 6-11); The O'Keefe Center in Toronto (August 13-18) and The Pinenob Pavillion in Detroit (August 20-23) . . . **Anita O'Day** is headed east for appearances at Newport and Atlantic City and has a new LP, "Mello O' Day,' due from GNP/Crescendo any day now . . . With their latest LP, "Street Life," currently topping the **Cash Box** Jazz chart, MCA recording group the **Crusaders** will perform at the Kool Jazz Festival in Hampton, Va. June 29. On the following day the **Stix Hooper, Joe Sample, Wilton Felder**-led outfit will appear at the Newport Jazz Festival.

NEW PRODUCT — MF Productions has issued several handsome jazz boxes in its American retrospective series. The ones we have seen are multi-record sets of **Louis Armstrong, Duke Ellington, Earl Hines** and **Paul Whiteman.** The material is either newly recorded (Hines) or drawn from concert and broadcast performances . . . Sine Qua Non, a classical line up to this point, has jumped into the jazz field with a new line, Bittersweet Jazz. The thrust of Bittersweet at the present is the catalog of Master Jazz Records, a leading mainstream label up until recently. The first 30 LPs are from the MJR catalog, but new product is promised for the future. The label lists for $5.98, whether LP or cassette . . . New from Pausa: **Art Van Damme** with **Joe Pass, Al Cohn** with **James Moody, Rob McConnel** and the **Big Brass** and **Don Ellis** ("Soaring"). All these masters emanate from German-based MPS Records.

FESTIVAL SCENE UPDATE — Two jazz festivals now in their third year — the Simon Rodia Watts Tower Jazz Festival and Telluride (Colorado) Jazz Festival — have announced the talent lineups for this year's events. Headlining the Watts Festival, slated for July 7 at the Watts Towers Art Center in South Central Los Angeles, are **Les McCann, Buddy Collette, Moircir Santos, Horance Tapscott** and **Baya.** Other festival activities include a tribute to **Charles Mingus,** an exhibit of illustrations of musical greats by students from Los Angeles City College and various arts and crafts displays . . . Set in an old mining town nestled about 9,000 feet up in the Colorado Rockies, the three-day Telluride Festival boasts a diverse program featuring such talents as the **Toshiko Akiyoshi-Lew Tabackin Big Band, Flora Purim and Airto, Joe Farrell, Gato Barbieri, Clark Terry, Oregon, Willie Dixon, Cal Tjader, Buddy Tate, Gil Scott-Heron, Arnett Cobb, David "Fathead" Newman, Helen Humes, Richie Cole, Matrix,** and **Manhattan Transfer,** with other acts to be announced. Festival dates are August 17-19, with one performance Friday night and afternoon and evening performances on Saturday and Sunday. **bob porter & alan sutton**

JAZZ ALBUM PICKS

WARNE MARSH QUINTET — Storyville 4001 — List: 8.98

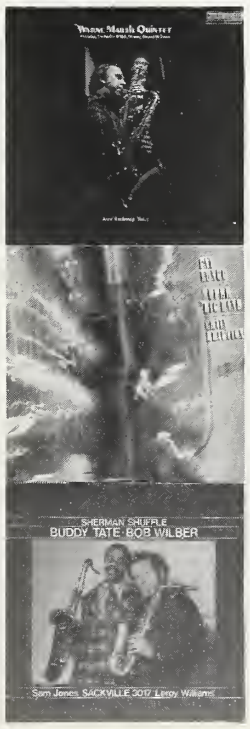
A December 1975 meeting in Denmark featuring Marsh, Lee Konitz and a solid Danish rhythm section. Sparks fly when these two meet, and this LP is no exception. One time each by the leaders, two by Lennie Tristano, a standard and a blues make up the program. More than 50 minutes of music here, and all of it is dynamite.

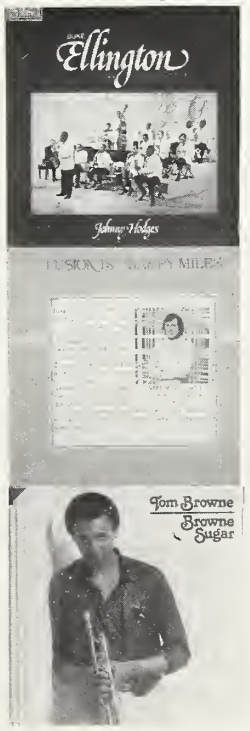
CHAIN REACTION — Pat Longo — Townhall — ACM 168STA — Producers: Pat Longo and Lincoln Mayorga — List: 7.98

Although Pat Longo has only been involved with jazz full-time since 1974, his 20-year involvement on an informal basis is amply demonstrated in this swinging, big band album of mainstream as well as pop-flavored jazz selections. Side one is all mainstream with standards like "Sweet Georgia Brown" and "O Sole Mio." Stephanie Caravella delivers sterling vocals in "The Very Thought of You." Side two is pop-oriented with a particularly sassy rendition of "Ease on Down the Road." Longo's excursion into disco, "Manhattan Disco," just might break jazz into dance clubs.

SHERMAN SHUFFLE — Bob Wilbur/Buddy Tate — Sackville 3017 — Producer: Norris & Smith — List: 8.98

A couple of doubling, mainstream horn players from different parts of town get together with a pair of bebop rhythm men to make music. Results: a very fine LP that shows everyone off quite well. Tate is especially impressive on baritone and Wilbur on alto, but there are few dull moments here. A nice job all around.





DUKE ELLINGTON/JOHNNY HODGES — Storyville 4003 — List: 8.98

The Ellington material is a film soundtrack from 1962 with the full band, while the Hodges is small band from 1964. Solid performances from all concerned, especially by Johnny Hodges and Paul Gonsalves (who is on both sessions). The Hodges tracks were on Onyx previously, but the Duke is new to LP and quite good!

FUSION IS . . . — Barry Miles — Gryphon G-783 — Producer: Norman Schwartz — List: 7.98

Stunning piano work here. Arabian-flavored "Tandoori" is mysteriously satisfying and the cut "Sunrise" is not to be missed. Miles gives the term "fusion" a unique new interpretation with this LP. A member of the musicians union since he was nine, Miles began playing in clubs when he was 13 and hasn't stopped growing musically since. Bassist John Burr's performance more than meets the demands of the complicated arrangements.

BROWNE SUGAR — Tom Browne — GRP 5003 — Producers: Dave Grusin and Larry Rosen — List: 7.98

The undiluted excellence of this debut album by New Yorker Tom Browne guarantees that many more will follow. Only 24-years old, the virtuoso trumpet player was discovered by George Benson. Electric piano and synthesizer play off each other to great effect on several tracks. Serenity of "Herbal Scent" makes the cut a pleasure to listen to.

Int'l Disco Exposition Oriented To Consumers

NEW YORK — Over 70 retail exhibitors participated last week in the first International Disco Exposition at the New York Coliseum June 21-24.

The four-day event, promoted by Stephen Metz and Joseph Rapp, gave consumers the chance to spend an entire day at the Coliseum for $5 to view "everything that in any way pertains to the disco phenomenon," according to Metz. Special four-day tickets were made available for $15 and sold through record retail outlets in the tri-state area.

Some of the highlights of the exposition included disco fashion shows, beauty and makeup seminars, and displays of stereo and in-home lighting, paraphernalia, as well as the latest in audio, video, photo, and camera equipment. Live entertainment was provided by such artists as Machine, Brainstorm, Wardell Piper, Carol Douglas, The Bombers, Taana Gardner, Crown Heights Affair, Loleatta Hollaway, Mantas, Bionic Boogie, and Platinum Hook.

Two of New York's premier disco stations. WKTU and WBLS, played major roles in the proceedings. Each station arranged to have their own air personalities at their exhibition booths to talk with people and sign autographs. Paco of WKTU hosted all the major activities throughout the weekend. WKTU's booth was constructed on a 20'x24' stage that was utilized as a disco roller rink, dance floor and stage for the performing artists.

Top charted disco LPs and 12-inch singles for sale were also on display through the auspices of Korvettes, which was the only record retailer at the exposition. The chain brought in 5 stepdowns and a variety of merchandising aids to promote disco product by such artists as the Village People, Donna Summer, and the Bee Gees. Prices were consistent with the chain's store prices for the week, with sale prices for 12-inch disco discs ranging from $2.49 to $3.99, and with $7.98 and $8.98 list product on sale for $4.49 and $5.99, respectively. The chain occupied some 400 of the 80,000 square-feet devoted to the event.

David Rothfeld, divisional vice president of merchandise for Korvettes, told **Cash Box**, "This was the first time an event like this was ever held, and we felt it was important that we be a part of it. We came here to show our support for this kind of endeavor, and hopefully the success of the event will inspire other expositions in other areas."

Other promotions used by Korvettes included autograph sessions with some of the artists that entertained the public over the four days and nights.

Tar Specializes In Black Promotion

(continued from page 16)

they had Stylistics records that Thom Bell was producing, I gradually started making inroads into black radio and began picking up more accounts."

Ray formally began the TAR operation in 1975, and, within a year, was working 26 records on the R&B Top 100. "I started TAR as a local west coast operation," recalls Ray. "And frankly, it wasn't that difficult breaking in; there was literally no independent who was specializing in black promotion . . ."

Yet Ray did not reach what he felt to be the turning point in TAR's operation until he broke a couple of white records black, including Player's "Baby Come Back" and Andy Gibbs' "Let Me Be Your Everything." "The Andy Gibb record was sent with a picture sleeve," recalls Ray," and before I serviced the record I had 30,000 of those sleeves pulled off. It wasn't until that record was Top 50 R&B that anyone associated him as one of the Gibb brothers. But you can't build an image in any market unless there's a consistent follow-through," adds Ray. "Andy Gibb was ideal for us because he followed with 'Shadow Dancing,' which was right in the same solid groove, but with Player there was nothing from the rest of their material that had any kind of black music appeal."

Ironically, Ray perceives that the resentment towards him has grown along with his reputation for breaking records R&B. "I fight the problem every day," says Ray. "Instead of welcoming TAR, they get mad. The resistance is especially strong among special marketing people. But I wish they'd realize that we're all looking for the same things, namely, to establish an artist and get billing.

"There is one point that I would especially like to make clear," adds Ray. "This organization couldn't happen without my promotion team. Of my 19 employees, 16 are black, and I'll never accept or turn an account down without consulting them first. I mail every record offered to me to all my staff, and if two-thirds of them say 'forget it,' then I'll forget it." Ray especially points to Tony Price, Gregory Johnson and Bob Collins, who head up TAR's southwest, South, and Cleveland offices, respectively, as people who contribute immeasurably to TAR's success.

"All you have to do is stick up for what you love," concludes Ray." And for me that applies to my people and to black music. Eventually I would like to make the transition from having the best black promotion company in the world to the best black record company in the world."

Donna Summer Lands Two Singles In Top 5; Wings Album Debuts At #21

(continued from page 7)

this week is Peaches & Herb, whose "Reunited" is at #19, and whose "We've Got Love" debuts at #86.

Other recording artists with two LPs on the pop chart include Dire Straits, the Cars, Kenny Rogers and the Bee Gees.

It was a busy week for debuting albums and singles — most of which were by established artists. In all, 25 new albums and singles debuted on the two charts, 18 of which were LPs.

The highest LP debut was Wings' "Back to the Egg" at #21. The Cars charted with the highest single debut, "Let's Go" at #75.

On the LP chart, three debuting releases made an unusually good showing, entering in the Top 50: Besides the Wings album, the Cars' "Candy-O" and Dire Straits' "Communique" both made it into the Top 50.

Of the Top Ten LPs, CBS had the strongest showing, with four albums represented: "Cheap Trick at Budokan;" Earth, Wind and Fire's "I Am;" ELO's "Discovery" and Kansas' "Monolith." Atlantic had two, Sister Sledge's "We Are Family" and Bad Company's "Desolation Angels." A&M (Supertramp's "Breakfast in America"), Casablanca (Donna Summer's "Bad Girls") and Warner Bros. (Rickie Lee Jones' self-titled LP) took the Top Three spots in that order. United Artists rounded out the Top Ten with Kenny Rogers' "The Gambler."

CBS also dominated the Top Ten on the single charts with three releases: Earth, Wind and Fire's "Boogie Wonderland" Rex Smith's "You Take My Breath Away" and ELO's "Shine A Little Love." Casablanca had the two Donna Summer releases. TK topped the Top Ten with Anita Ward's "Ring My Bell." Atlantic followed with Sister Sledge's "We Are Family." Warner Bros. (Rickie Lee Jones' "Chuck E.'s in Love"), United Artists (Kenny Rogers' "She Believes in Me") and A&M (Supertramp's "The Logical Song") also made it into the pop singles Top Ten.

DISCO BREAKS

(continued from page 40)

the new **Slick** 12" "Sexy Cream." Fantasy's **Nat Freedland** describes the song as "early **Donna Summer**." The lyrics are also reminiscent of Summer's orgasmic "Love to Love You, Baby," but this time around the romance centers on a full body rubdown with "sexy cream" lotion. To promote the single, which will soon be followed by an album, Fantasy is distributing a skin care lotion, "Sexy Cream," named after the release. Runner-up honors go to Motown for the flashlight it enclosed along with **Mira Water's** 12" "You Have Inspired Me." Presumably, the flashlight is meant to help DJs who might be fumbling in the dark of their booths . . . Now if only some disco group would record a song called "Color TV" or "Mercedes-Benz."

BIG CROWD, BIG SOUND — Some 41,000 fans showed up for Disco Jam I at Southern California's Pico Rivera Sports Arena June 15 to listen and dance to **GQ, Shalamar, Arpeggio, Gloria Jones** and local groups. An innovative feature of the event was a huge dance floor set up in the concert area. Says **Ed Hershler**, who produced the show with **Bob Selba**, "We've succeeded in putting the Sports Arena on the map as a great place to hold concerts."

AFFAIRS — "Studio 92," a disco radio show, airs Fridays from 11 p.m. 'til 2 a.m. on WKTU-FM in NYC. Produced by Alant Enterprises, the program spotlights DJs in the New York area playing uninterrupted, three-hour programs . . . **Anita Ward**, the former school teacher who went gold with her TK "Ring My Bell" single, will appear on **Merv Griffin** July 17 and on the Midnight Special June 29 . . . **Vickie Sue Robinson** sings her RCA hit "Nighttime Fantasy" in Compass International Pictures *Nocturna*, a comedy/horror film about the granddaughter of Dracula visiting Manhattan. The soundtrack will be on MCA . . . Disco democracy highlights NYC's "Big Apple Disco Awards." Ballots are flooding New York area discos, record stores, trade publications and radio stations in order to determine New York's best disco club, roller rink, magazine, radio station, television show and entertainers. The public, which has until Sept. 29 to vote, can obtain a ballot by calling the Disco Hot Line, (212) 926-4730.

ONE-NIGHT STANDS — Butterfly recording group **Saint Tropez** performed its single "Fill My Life With Love" at the Galleria Design Center in San Francisco June 24 and at Father's Disco in San Jose June 23. RCA's **Carrie Lucas** will showcase her "Dance With Me" hit on the same bill in San Jose . . . Hollywood's **Circus Disco** played host to a full roster of disco celebrities during the past two weeks with **Hodges, James & Smith, Tata Vega** and the **Sunshine Band's K.C.** making guest appearances at the popular, lavishly decorated club . . . **Mark Morro**, a former jock at New York's **Les Jardins**, has been named assistant to **Dave Rodriguez**, national disco promoter for Keylock Records . . . Look for gorgeous **Julie Hansen**, a relative newcomer to the disco scene, who is about to sign with a major label. Her act, produced by **Sabrina Soussan**, has a disco-fied '40s big band sound, and her costumes reflect the same period. She wowed the **Backlot** crowd at **Just L.A.** magazine's **Studio One** party June 17 with her seductive rendition of "Super Stuff" and "Boogie Woogie" . . . **First Choice** is replacing **Gloria Gaynor** as the opening act for the **Village People** tour with six dates scheduled.

QUICKIES — **Hodges, James and Smith**, whose hot new 12" "Dancing in the Street" will soon be followed by an LP on London, continue their peregrinations through the clubs of Los Angeles with stops at **Probe** and the **Blue Parrot**. The attractive trio plans to stick with its name even though Hodges has been replaced by **Audrey Madison**, who hails from San Francisco . . . **Harry Wayne Casey**, better known as the **K.C.** of the **Sunshine Band**, has successfully moved into record production. His Sunshine Sound label recently released **Jimmy "Bo" Horne's** "Goin' Home For Love," produced by K.C.; **Rick Finch**, also of the Sunshine Band and one **R. Smith**. K.C. is in town to produce newcomer, **Terry DeSario's** debut LP on Casablanca. Enthuses K.C., "Every track is an "A" side release" . . . **Le Clique** threw a party entitled "Circus Magic" at the **Electric Circus**, June 22, in NYC. The Le Clique **Fantasy Players** will take to the road in July, stopping in Chicago for an Xmas in July party and a New Year's Eve Party (?) in Boston, July 14-15 . . .

ANYBODY WANNA PARTY? — Apparently quite a few celebrities wanted to do so at Paramount's recent "Hollywood's Greatest Wrap Party" which was later telecast in syndication. **Robert DeNiro, Nick Nolte, Robin Williams, Tatum O'Neal, Britt Eklund** and director **Richard Perry** discoed to live performances by the **Pointer Sisters**, the **Doobie Brothers** and others.

WHEN DOES SHE FIND TIME TO BREATHE? — The peripatetic **Dee Dee Bridgewater** just finished up a nationwide promo tour with stops in San Francisco, New York, Chicago, D.C. and Miami. **BADDA** threw a party for her at S.F.'s **City Club**. In NYC, she did guest DJ chores on **WBLS-KM** radio. Dee Dee makes her TV debut with an appearance in a McDonald's commercial to be aired in late July. Reports are she will sing a disco version of "You Deserve a Break Today" for the commercial.

MR. RENAISSANCE — Warner/RFC artist **Gino Soccio** demonstrated his versatility recently by co-producing remixes of **Otis Redding** songs for **Gotham Flasher** at Muscle Shoals Studios. Soccio reportedly spent up to 32 hours at a time in the studio during the three-week-long project. It wasn't Soccio's first excursion into production. The 23-year-old musician also produced the disco single, "War Dance," for **Kebekelketrik**, a fictitious group which actually consisted of Soccio playing more than 20 instruments and overdubbing them on 48 tracks.

COMING SOON TO YOUR NEIGHBORHOOD DISCO — A recently shipped test pressing of **Ruth Waters'** "Never Gonna Be the Same" is creating a lot of favorable anticipation for the eventual release of a 12" on RCA's Millennium label. "Put Your Body In It" has broken away from **Stephanie Mills'** "What Cha Gonna Do With My Lovin' " album . . . "Going Through the Motions" has broken off the same-titled LP by **Hot Chocolate** on Infinity . . . 12 inchers from the Warner/RFC label include **Freddie James'** "Get Up 'n' Boogie," **Ashford & Simpson's** "Found a Cure" on the Island label and "Talk to Me" by **Third World.** Look for **Candi Staton's** album "Chance" . . . Polydor has a 12" "Panic Save Me Suite" by **French Kiss** (see Reviews) along with the **Roy Ayers** single, "Love Will Bring Us Back Together" and **Alton McClain & Destiny's** "Crazy Love" . . . AVI is releasing **Croissette's** "Keep It On Ice" LP along with a 12" breakaway "Hypnosis/Keep It On Ice" . . . DJ and public opinion on which side of **Carol Douglas'** 12" Love Sick/I Got the Answer" is superior seems to be so evenly divided that Midsong's **Steve Ostrow** is inviting Douglas fans to call him at (213) 464-8341 and tell him their preference . . . **Cory Robbins** debuts his Panorama label, which is distributed by RCA, with **Frank Hooker & Positive People's** 12" "Rock Me." **Rick Gianatos** does the mix . . . LPs from RCA include **Edwin Starr's** "Happy Radio" on 20th-Century along with Montreal's and Machine's self-titled albums and **Cory Daye's** "Cory and Me."

frank sanello

LATIN

TOP 20 ALBUMS

LOS ANGELES SALSA	LOS ANGELES POP
1 **SIEMBRA** WILLIE COLON/RUBEN BLADES (Fania 537)	1 **EMOCIONES** JULIO IGLESIAS (Alhambra 3122)
2 **ETERNOS** CRUZ/PACHECO (Vaya 80)	2 **LA VOZ RANCHERA** CHELO (Musart 10638)
3 **NEW YORK CITY SALSA** OROUESTA BROADWAY (Coco 141)	3 **A PENSAR DE TODAS** VICENTE FERNANDEZ (CBS 850)
4 **HOMENAJE A BENNY MORE** TITO PUENTE (Tico 1425)	4 **VERONICA CASTRO** (Peerless)
5 **PACHECO Y CASANOVA** (Fania 534)	5 **ROBERTO CARLOS** (Caytronics 1540)
6 **SALSA FEVER** (TH 2043)	6 **COMO TU** LUPITA D'ALLESSIO (Orfeon 026)
7 **SOLID GOLD** DIMENSION LATINA 79 (Lad 305)	7 **NUMERO #8** LOS TIGRES DEL NORTE (Fama 564)
8 **EL PROGRESO** ROBERTO ROHENA (International 934)	8 **LA DE LA MOCHILA AZUL** PEDRITO FERNANDEZ (Caliente 7299)
9 **FUERA DE ESTE MUNDO** TIPICA IDEAL (Coco 142)	9 **AMIGO** ROBERTO CARLOS (Caytronics 1505)
10 **POPEYE EL MARINO** ADALBERTO SANTIAGO (Fania 536)	10 **JOSE JOSE** (Pronto 1046)
11 **PODER MUSICAL** WILFREDO VARGAS (Karen 40)	11 **LA VOZ DEL SENTIMIENTO** SALVADOR (Arriba 6000)
12 **RED HOT** MONGO SANTAMARIA (C1-35696)	12 **SERENATA SIN LUNA** LOS ANGELES NEGROS (International 925)
13 **AQUI ESTOY YO** OSCAR DE LEON (TH-2036)	13 **SENTIMENTOS** CAMILO SESTO (Pronto 1042)
14 **SALSA ENCENDIDA** TIPICA 73 (Inca 1062)	14 **MIS OJOS TRISTES** JUAN GABRIEL (Pronto 1041)
15 **COMEDIA** HECTOR LAVOE (Fania 522)	15 **ESTRELLAS DE ORO** (America 1005)
16 **SALSA MAYOR** (Velvet 8011)	16 **EXITOS** LOS MUECAS (Caliente 7298)
17 **YAMBU** (Chevere 3011)	17 **SOLA** LISSETTE (Coco 148)
18 **SAOCO ORIGINAL** SAOCO (Salsoul 4121)	18 **CANTA A JUAN GABRIEL** ROCIO DURCAL (Pronto 1031)
19 **EN LAS VEGAS** EL GRAN COMBO (EGC 015)	19 **A MIS 33 ANOS** JULIO IGLESIAS (Alhambra 38)
20 **EDDIE PALMIERI** (Epic JE 35523)	20 **LOS FELLINOS** (Musart 1735)

LATIN PICKS

ANDREA — Andrea Brochfeld — Latina Records LTS-102 — Producer: Joe Madera

Andrea Brochfeld is a flautist who excels time and again in her debut for Latina Records. Andrea is no newcomer to the Latin music scene; she was part of Charanga 76 for sometime and freelanced with top orchestras before going on her own. In this package she is backed by a strong horn and string section. Honorable mention goes to Barry Rogers for his trombone solos. The arrangements and production of this album are superb. The best cuts are "Chandange," "Quisera," "Si Se Acabe El Mundo," "No Me Abandone," "Aqui Estoy Yo" and "Tuna Mas."

CHARAN SOUL — Arturo Campa — Libra ALIS-2001 — Producer: Miguel Estivil

Charan Soul is the name of this swinging modern Charanga Orchestra. Usually a charanga band is in the bag of Cuban sounds, but here they demonstrate their modernistic sounds with violins and flute and chorus backgrounds. Special recognition goes to the piano player and rhythm section. Each cut is a gem in its own right. With good promotion it should go to the top.

MIGUEL BOSE — CBS — Spain S-86063 — Producer: Fernando Arbex

Multi-talented singer Miguel Bose has reached the peak of his career with this oustanding album of love songs. Bose himself contributed three compositions to this album, on which he excels in English and Spanish. The recording was done in Europe. Most of the arrangements take on a rock feel to his style of singing. All nine cuts are excellent. The cut "Anna" could be the sleeper on a crossover in the states.

LATIN BEAT

"Urban Ensemble, The Music" of **Roland Vazquez** features seven Vazquez compositions and includes musicians like **Dave Grusin** on synthesizers, **Jim Coile** on saxophone, **Patrice Rushen** on piano, **Ralf Rickert** on trumpet, **Ken Wild** on bass, **Larry Williams** on keyboard and leader Vazquez on drums.

The idea for the Urban Ensemble was ironically born in Utah. The California native describes the concept like this: "There are a lot of specific things happening in the music; like jazz, funk and latin rhythms . . . band ensemble sections . . . and solo playing. The music can be sophisticated and complex and still be improvised on as well as have feeling. Feeling is what makes the music communicate. Balance is the key word."

Roland realized he wanted to be a musician on his twelfth birthday when he saw **Mongo Santamaria** at the Lighthouse. Playing with Mongo's band at the same time were **Hubert Laws, Bobby Capers** and **Carmelo Garcia**, and as Roland tells it, "I saw a whole room full of people just grooving." But being around music was not a new experience for Roland. He had grown up in a musical environment from the beginning — his sister was a blues singer and had gone on the road with Lightnin' Hopkins. At home the jazz station was always on. Roland worked as a dishwasher to save money for his first drum set, proceeded to teach himself and began playing with rock groups to make money.

Vazquez then suffered a temporary setback with a motorcycle accident and was confined in the hospital for a long period of time. But he looks at it philosophically: "It was the biggest thing that happened in my life to get me really focused in terms of writing music." So Roland spent eight weeks with a harmony teacher who ended up telling him, "Listen, get out of here. Until you start writing, there's nothing more I can teach you."

At this point Vazquez went back to work with some friends from East Los Angeles who flew him to Las Vegas to do an audition which resulted in his first professional writing assignment. But Vegas didn't agree with Roland. He felt that people were more concerned with dress than creativity. The turning point came one night in 1971 when Roland happened to go up to a club in Sacramento. **Weather Report** was playing and he realized this was the combination of writing and improvisation that was the future.

In 1977 Vazquez applied for a grant from the National Endowment for the Arts. The application was accepted and Vazquez played in eleven cities. This was a very special moment for Roland . . . it was his music, his band, his concept and the audience reaction was great.

Roland Vazquez

The next step was sending demos to various record companies, but at this point a contract eluded him. Once again, Roland kept a level head throughout this difficult period. "I thought, you fool. Here you have this music and you're just worried about the means of getting it out there. Most guys have the means and don't have the music. So be grateful." As fate would have it, he heard an **Earl Klugh** album and was so impressed with the clarity of the production and the musicianship that he submitted a tape to producers **Dave Grusin** and **Larry Rosen**. The music hit them immediately. Grusin and Rosen had just started their own record label and Roland and the Urban Ensemble found a home.

The works of **Vilma Maldonado Reyes** will be exhibited in the AHA Gallery at 200 E. 87th St. from June 15-July 6. This exhibition is in collaboration with Taller Boricua: The theme of this exhibit of drawings and paintings is the continual search for the internal, the wild imagination of the artist, which makes our eyes stop at a certain point that gradually unfolds into limitless possibilities.

Vilma was born and raised in Hato Rey, Puerto Rico. She studied at the University of Puerto Rico, San Juan's Art Student League and the Alacran Workshop given by **Antonio Martorell**. She was also involved for six years in the theatre and was a member of the Colectivo Nacional de Teatro. Vilma completed her graduate studies at N.Y.U. in 1977; and at present works at El Museo del Barrio as a museum educator.

New York County Supreme Court **Judge J. Heller** ruled that **Mericana/Salsoul** Records and **William Millan** have exclusive rights to the **"Saoco"** name. This court order has restrained **Henry Fiol** from performing under the group name "Saoco."

ray terrace

SINGLES TO WATCH

LORETTA (Peerless) **Que Terrible** (Martinez-Santini)
ALICIA JUAREZ (Musart) **La Puerta Esta Abierta** (Marcelo Salazar)
GERARDO REYES (CBS-Mexico) **Luces De Nueva York** (Tito Mendoza)
GRUPO SENTIMIENTOS (CBS-Mexico) **Ya Me Perdiste** (Adolfo Salsa)
LA PEQUENA GENERACIONS (CBS-Mexico) **Arrepentida** (D.R. En D.G.D.A.)
SALVADOR HUERTA (Peerless) **Ya Volvera** (Roberto Monna)
VICENTE FERNANDEZ (CBS-Mexico) **Los Mandados** (Jorge Lerma)
LOS AL CANTARA (CBS-Mexico) **Pachuca** (Homero Aguilar)
IMPACTO CREA (Vaya) **Te Cantare** (Jose A. Cruz)
ISMAEL MIRANDA (Fania) **Naci Para Cantar** (Concha Valdes)
ORQUESTA ARAGON (Barbaro) **Para Bailar A Mi Lo Mismo Meda** (D. Gonzalez Piedra)
JUSTO BETANCOURT (Fania) **Presencia** (Curet Alonso)
PROYECCION 2000 (CBS-Mexico) **Noche De Ronda** (A. Lara)
RAFAEL BUENDIA (Musart) **Corre** (Rafael Aparizro)
TROPICAL AMERICAN (CBS-Mexico) **Noche De Ronda** (A. Lara)

INTERNATIONAL

LIVE AT THE JAPANESE EMBASSY — Epic recording artists Cheap Trick recently visited the Japanese embassy in New York to present the office with a platinum plaque for "Live at Budokan." Pictured at the presentation are (l-r): Don Dempsey, vice president and general manager of E/P/A; Tom Petersson and Bun E. Carlos of Cheap Trick; Masao Kawai, director of the Japanese Information Center for the Japanese Counsel; Rick Nielsen and Robin Zander of Cheap Trick.

Japanese Record Sales Jump 14% During 6-Month Period

by Kozo Otsuka

TOKYO — In the six months from the beginning of October, 1978, to the end of March, 1979, the 15 leading Japanese record companies registered a 14% increase in sales revenues over the previous six-month period, a **Cash Box** Tokyo survey revealed.

Known as the world's second-largest record market, total Japanese sales revenues for the period reached 104.7 billion yen ($523.3 million), an average of 7 billion yen ($34.9 million) for each of the 15 companies; compared with the 92.1 billion yen ($460.7 million) earned from April 1-Sept. 31, 1978.

However, when compared to figures from no more than two or three years ago, the rate of revenue growth in the industry has clearly slowed. Among the most frequently mentioned causes of this slowdown, **Cash Box** Japan discovered, are the generally severe economic conditions in and around Japan, and the lack of hit product.

GOLD LABEL RECIPIENTS — Two British women, Lilian Bron of Bronze Records and Sylvia Curd of Arcade Records, picked up major awards at Germany's Musik Information Golden Label fete, held recently in Hamburg. Presented to those who have made outstanding contributions to the German music market, Golden Labels were awarded to Bron for "outstanding cooperation" and to Curd for "Top TV Merchandiser." Pictured, smiling for Britain, are (l-r): Bron and Curd.

In terms of sheer volume of business, four companies — Victor Musical Industries, CBS-Sony, Toshiba-EMI and Nippon Columbia — dominated the market, garnering over 52% of the total revenues for the period.

Victor, with revenues totalling 15.1 billion yen ($75.5 million), led the way, followed by CBS-Sony, with 13.6 billion yen ($67.8 million); Toshiba-EMI, with 13.2 billion yen ($65.9 million), and Nippon Columbia, with 12.7 billion yen ($63.3 million).

A second group of companies, with revenue figures near the average figure of 7 billion yen, included Polydor of Japan, with sales of 8.7 billion yen ($43.4 million); King Records, with 7.3 billion yen ($36.7 million); Teichiku, with 6.9 billion yen ($34.5 million), and Warner-Pioneer, with 6.3 billion yen ($34.5 million).

Smallest companies in terms of sales were Crown Records, with 5.2 billion yen ($25.9 million); Canyon Records, with 4.3 billion yen ($21.5 million); Nippon Phonogram, with 3.9 billion yen ($19.4 million); RVC, with 3.8 billion yen ($18.8 million); Tokuma Musical Industries, with 2.6 billion yen (13.1 million); the record division of Trio, with 650 million yen ($3.3 million), and Sounds Marketing System, with 600 million yen ($3 million).

Largest individual gains percentage-wise over the previous period were accomplished by RVC, up 36%; Nippon Columbia and Warner-Pioneer, both up 25%; Tokuma Musical Industries, up 24%; Toshiba-EMI and Canyon Records, both up 16%, and Teichiku, up 15%.

Two firms experienced decreases in business from the previous period — CBS-Sony dropping 5% and the record division of Trio slipping by 19%.

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — RCA arranged a jazz party for newspeople and trade reps at the underground cellar of the famed Cafe Tortoni (one of the oldest in town) to listen to the **Fenix Jazz Band**, who record for the label. RCA also announced the revamping of its press office, which now offers first-rate service to local newspapers and magazines under the direction of **Lucia Lara**.

EMI is working hard on the promotion of several tango releases already mentioned in this column (**Cash Box**, June 16), seeking to improve the image of this type of music among record buyers. Although tango has a nostalgic edge for every citizen of this city, tango records have only steady sales and usually do not reach the charts. EMI has in its catalog most of the waxings of the late **Carlos Gardel**, who is a permanent seller in many countries besides Argentina.

CBS' general manager **Hecio Cuomo** is travelling to Mexico for a convention of managers of the group affiliates in Latin America. The label is reinforcing its local cast, recently inking folk singers **Daniel Toro** and **Julia Elena Davalos** and having good sales success in several Spanish-speaking countries with pop artist **Daniel Magal**.

Nestor Salasco of Sicamericana reported to **Cash Box** that his diskery has re-inked chanteur **Silvestre,** who was with the label many years ago. It is interesting to mention that there seems to be a trend among pop names to return to their original labels after a period of artist-chasing by some companies.

Microfon's **Mario Kaminsky** also reports progress in the tango field, thanks to the **Hector Varela Orchestra**, which is currently enjoying good success with its latest album.

miguel smirnoff

Canada

TORONTO — More rock fans exist in Toronto than many think. Witness the full house crowds for the **Cheap Trick/Graham Parker** bill (15,000) at the Gardens June 12, while **AC/DC** and **UFO** packed Massey Hall (27,000), and **Prism** drew close to 15,000 at Ontario Place. Disaster struck the next night for Parker at his El Mocambo gig. The p.a. conked out four times during a live CHUM-FM broadcast, and took the steam out of what had begun as the hottest club date this year in the city.

Summer concert activity is bright. The Canada World Music Festival, with **Aerosmith, Ted Nugent, Nazareth** and four other bands, is well on its way to record sales levels for the July 2 CNE engagement. CPI is also bringing in **Supertramp** for two shows at the CNE, July 20 and 21. The two shows, with 40,000 seats each, is well on its way to a sellout. The band has been a consistent superdraw here since 1975. If all the ducats go, it will break the record for attendance at artist appearances in this market.

Cheap Trick's Rick Nielsen prefaced his visit to Canada with some sessionwork at **Todd Rundgren's** Utopia studios. "I want to be the **Bob Hope** of the '80s," he told **Cash Box**, adding he wants to do some charitable work of goodwill. With such a disposition, he'd be the ideal rock and roll ambassador . . . Capitol has repressed the **Domenic Troiano** album, with a long version of his disco single, "We All Need Love."

The Cars were in to play the Gardens June 14, the same day their second disc, "Candy-O" was issued in the country. Guitarist **Elliot Easton**, chatting after the show, told **Cash Box**, "We're looking towards having two Top 20 albums at the same time. Just a year ago, I never could have expected all this success."

Keyboardist **Greg Hawkes** dashed out the line of the night at the post-gig platinum album presentations (the first disc is now well past double platinum in Canada). Summing up WEA's working of the disc, Hawkes said, "Where there's smoke, there's work. And where there's work, there's industry."

kirk lapointe

France

PARIS — **Alain Levy** has been appointed managing director of CBS Records, France. He joined CBS Records International New York in 1972 as manager of administration and in 1973 moved to the Paris regional office as a staff assistant. In 1974 he was appointed director, European manufacturing and operations. Following an intensive training period in 1976 with CBS Records marketing division in the United States, Levy was appointed director, marketing operations, Europe. In 1977 he was promoted to vice president, creative operations, Europe. Since mid-1978 he has also been closely identified with the successful development of CBS operations in Italy.

Pierre Sberro Terrighi has told **Cash Box** that he has recently formed his own company called Artena. On his agenda this year is the production of **Anna Prucnal,** the Polish singer; **Melina Mercouri** and **Manos Hadjidakis.** He is also the manager of **Diane Dufresne,** the Canadian singer who recently appeared in the French musical "Starmania." Terrighi was with Polydor for five years as an A&R manager and most recently was with Barclay as the production manager.

Charles Ibgui, the general manager of

(continued on page 47)

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s
1 **Chiquitita** — ABBA — RCA
2 **Too Much Heaven** — Bee Gees — RSO
3 **Paisaje** — Franco Simone — Microfon
4 **Catch The Cat** — Cherry Laine — CBS
5 **Feliz En Tu Dia** — Milito — Microfon
6 **I Will Survive** — Gloria Gaynor — Phonogram
7 **Under The Line** — Gerry Rafferty — Capitol
8 **Tragedy** — Bee Gees — RSO
9 **Ballad For Adeline** — Richard Clayderman — Tonodisc
10 **Me Olvide De Vivir** — Julio Iglesias — CBS

TOP TEN LPs
1 **Spirits Having Flown** — Bee Gees — RSO
2 **Hit Sounds, vol. 3** — various artists — CBS
3 **Voulez-Vous** — ABBA — RCA
4 **16 Exitos Del Otono** — various artists — Microfon
5 **17 Top Hits** — various artists — Phonogram
6 **Private Stock, vol. II** — various artists — Private Stock/EMI
7 **Picando Exitos** — various artists — Epic
8 **Super Disco** — various artists — RCA
9 **Emociones** — Julio Iglesias — CBS
10 **Las Flores Salvajes** — Richard Clayderman — Tonodisc

—Prensario

Australia

TOP TEN 45s
1 **Lay Your Love On Me** — Racey — Rak
2 **Lucky Number** — Lene Lovich — Stiff
3 **Knock On Wood** — Amii Stewart — RCA
4 **On The Inside** — Lynne Hamilton — RCA
5 **I Will Survive** — Gloria Gaynor — Polydor
6 **Heart Of Glass** — Blondie — Chrysalis
7 **Baby It's You** — Promises — EMI
8 **Dream Lover** — Glenn Shorrock — EMI
9 **Goodnite Tonight** — Wings — Parlophone
10 **Fire** — Pointer Sisters — Planet

TOP TEN LPs
1 **Rickie Lee Jones** — Warner Bros.
2 **The Bob Seger Collection** — Capitol
3 **Breakfast In America** — Supertramp — A&M
4 **Bob Dylan At Budokan** — CBS
5 **Voulez-Vous** — ABBA — RCA
6 **Parallel Lines** — Blondie — Chrysalis
7 **Minute By Minute** — Doobie Bros.
8 **Dragon's Greatest Hits, vol. 1** — CBS
9 **Spirits Having Flown** — Bee Gees — RSO
10 **Breakfast At Sweethearts** — Cold Chisel — Elektra

—Kent Music Report

Brasil
(Sao Paulo)

TOP TEN 45s
1 **Tu** — Julio Cesar — RGE
2 **Gosto De Maca** — Wando — Copacabana
3 **Too Much Heaven** — Bee Gees — PolyGram
4 **Os Tempos Mudaram** — Bianca — RGE
5 **Felticeira** — Carlos Alexandre — RGE
6 **Le Freak** — Chic — WEA
7 **Born To Be Alive** — Patrick Hernandez — Cid
8 **Nao Chore Mais** — Gilberto Gil — WEA
9 **Love Is In The Air** — John Paul Young — Copacabana
10 **Meteor Man** — Dee D. Jackson — Fermata

TOP TEN LPs
1 **Spirits Having Flown** — Bee Gees — PolyGram
2 **Lady Laura** — Roberto Carlos — CBS
3 **Disco 79** — various artists — Som Livre
4 **Alibi (Sonho Meu)** — Maria Bethania — Polygram
5 **Viva O Sol (Lua Lua)** — Benito Di Paula — Copacabana
6 **FM . . . Excelesior** — various artists — Som Livre
7 **Disco "Papagaio," vol. 2** — various artists — Som Livre
8 **Na Casa De Um Portugues** — Roberto Leal — RGE
9 **O Meu Amor** — Chico Barque — PolyGram
10 **Cosmic "Meteor Man"** — Dee D. Jackson — Fermata

—Top Som

INTERNATIONAL

INTERNATIONAL DATELINE

(continued from page 46)

"Atoll" has told **Cash Box** that it has been a great year for him since he has formed his own company. He has acquired "Jonathan" as his label and RCA for his distribution in Europe. His own production, "Queen Samantha Albums," has already been a great success.

Cannes Film Festival's famous Palm d'Or Award has been given to **Charles Aznavour** . . . Another award recently found its owner — **Eddie Barclay** of Barclay, France. It was the "L'Excellence European" award, created by **Serge Vaissiere.**

dilek koc

United Kingdom

LONDON — EMI held a lunchtime bash last week for a few hundred various media and business personnel at Abbey Road studios to celebrate the launch of the new **Wings** LP, "Back To The Egg." The temporarily converted studio space was modeled to represent a giant frying pan containing several well-fried eggs in the form of table shades. **Paul** and **Linda McCartney** were busy on form, meeting and greeting and sorting out the eggs from the heads . . . Before the release of the latest Wings LP, McCartney was unsure whether or not to include the USA and UK Top Ten hit single "Goodnight Tonight" on the album. Explaining thus, McCartney said, "The various record companies told me we could sell more records if a hit single were on the album, but I really don't make decisions that way. We left "Mull Of Kintyre" off "London Town," even though many countries wanted it on, especially in Europe. I'm making records, I'm not running a record store."

John Otway, the vibrant new-rocker from Buckinghamshire who promises to be a major Polydor artist, heads out to capture American attention with a USA tour in July. Otway will be appearing in New York, L.A., Boston, Philadelphia and Toronto.

The new **Neil Young** studio LP, titled "Rust Never Sleeps," is scheduled for a worldwide release on Reprise, June 29. The latest Young album was produced by Young, **David Briggs** and **Tim Mulligan** . . . **Grover Washington, Jr.**, the contemporary American saxophonist, makes his debut UK appearance in July with four concert dates scheduled after a European tour that includes a gala evening at the Montreux Jazz festival.

Ian Matthews recently travelled to Tokyo (June 14) to start his very first tour of Japan. He will be playing seven concerts in Nagoya, Yokohama, Kyoto, Osaka, Fukuoka and Tokyo. His label over there, Victor, is set to launch a massive promotional campaign around his single "Shake It" and LP "Stealin' Home."

Polydor has just signed a long-term worldwide deal, excluding parts of Europe, for **Roxy Roller**, a team of mobile wonders on roller skates. The deal was instigated by Polydor International man, **Eugene Moule**, for EMG . . . Recent executive shuffles include **Roy Cortell** becoming promotion manager of Phonogram International based at their head office in Baarn, Holland . . . And **Suzanne Thomas** has just become international label co-ordinator for Infinity Records.

nick underwood

WHERE IN THE WORLD

Rolling Stone recording artist **Peter Tosh** is currently on a 27-city tour of Europe that will feature an appearance at the Montreux Jazz Festival, July 7.

RCA recording artist **Robert Gordon** is currently on a tour of Europe and the U.K. that will last until July 1. Also on the bill is PolyGram's **Ian Dury.**

A&M recording artists **The Tubes** and **Squeeze** are currently on a tour of Europe that includes dates in Sweden, Denmark, Germany, Norway, the Netherlands, Austria, Switzerland, France and Spain. The tour will conclude July 7.

Atlantic recording artists **Energetics** are currently on a Canadian tour that will run until July 7.

MCA recording artists **Barbara Mandrell, Roy Clark** and the **Oak Ridge Boys** will be featured in the first-ever "country music evening" at the Montreux Jazz Festival, July 7.

Hi recording artists **Ann Peebles** and **Syl Johnson** will tour Japan from July 3-10, with appearances at Tokyo, Kyoto, Osaka and Fukuoka.

Atlantic recording artists **Streetheart** are currently on a tour of Canada that will run until July 13.

RCA recording artist **Dolly Parton** will embark on an extensive tour of Asia scheduled for July 7-Aug. 1. Performances will include dates in Hawaii, New Zealand, Australia, Hong Kong, and Japan.

A&M recording artists **Supertramp** are set to tour Canada from July 9-Aug. 11. The tour will begin in Winnipeg and end up in Vancouver.

Infinity recording artists **Spyro Gyra** will embark on a European tour that will run from July 16-25 and will include dates at the Munich Jazz Festival, the Montreux Jazz Festival and London's Venue and Alexander Palace.

George Duke (CBS Records International) is set to tour Brazil in August. Also slated for the tour are Brazilian artists **Milton Nascimiento** and **Simone.**

WEA INKS ORK RECORDS *— WEA has entered into a deal with New York-based ORK Records for distribution in the UK and Europe. Three singles will be released June 15, including Television's first-ever effort, "Little Johnny Jewel." ORK was founded in 1975 by Terry Ork. Pictured are (l-r): Jonathan Clyde, artist development manager, WEA; Ork and Richard Robinson, deputy managing director, WEA.*

CBS Canada Tries New 'Bag' Wrap To Fight Disc Warpage

by Kirk LaPointe

TORONTO — In an effort to curtail album warpage due to shrink wrap, estimated to comprise 65% of all returns to the company, CBS has reverted to a "bag-type" packaging method in Canada. Alex Martorino, director of quality control for CBS Records Canada Ltd., told **Cash Box** he expects the recent switch in modes of album packaging to dramatically reduce the number of returns to the company this year.

Martorino, whose efforts were instrumental in devising the "old, new" means of album wrapping, said the company's manufacturing plant in Toronto will use the bag-type system for all product by August 1. He also expected all CBS custom pressing work for other companies to adopt the new packaging system.

"At first, it was difficult to sell," he said of the wrapping process. The marketing staff were particularly concerned about the aesthetics of it (the loose wrap). Cosmetically, the new bag is not very good to look at. It obscures the album art a little. But after we redesigned the package, and resubmitted it in January, the marketing staff decided it was a worthwhile gamble to take."

As a result, Martorino said he is already hearing positive feedback from retailers and consumers alike. While it's too early to tell, Martorino said the reduction in returns will be "substantial, right away. I agree, the albums may not look great on the racks. But we're not selling any more warped albums.

He said almost all album warpage is caused by excessive shrink wrapping, coupled with fluctuating temperatures in shipping. "We were faced with the problem. We had to decide whether to air-condition all the trucks we use to ship product, or come up with a new package."

At present, one of CBS' four packaging machines are equipped to use bags. The company plans to revamp the other three machines shortly. "We started experimenting with the Aquitaine product (the company's Canadian classical label). We got such good initial response, we decided to try some pop product under the new process. There's no doubt other companies will be doing this soon. It saves us thousands each year in warpage returns."

Capitol EMI, the other prime manufacturing outfit in Canada, recently bag-typed the second Kate Bush album, "Lionheart" (as yet unissued in the U.S.), because it was a double pocket disc with embossed cover lettering.

"For storage purposes and boxing purposes, the new system is better," Martorino said. "There isn't any air trapped in the album, and it is much easier to box. The records are also easier to handle. They aren't as slippery."

He also asserted that, aside from the cost of upgrading machinery, there is no added cost to bag-type processing.

He concluded, "No doubt it will help us regain a reputation we once had. Lately, there's been some adverse reaction to album pressings. Consumers feel they're being shortchanged. I think something like this shows we care about putting out qualitative materials in the marketplace. We stand to gain from it."

INTERNATIONAL BESTSELLERS

Canada

TOP TEN 45s

1 **Reunited** — Peaches & Herb — Polydor
2 **Heart Of Glass** — Blondie — Chrysalis
3 **Knock On Wood** — Amii Stewart — Ariola
4 **Hot Stuff** — Donna Summer — Casablanca
5 **The Logical Song** — Supertramp — A&M
6 **Ain't Love A Bitch** — Rod Stewart — Warner Bros.
7 **Shake Your Body** — Jacksons — CBS
8 **Honesty** — Billy Joel — CBS
9 **In The Navy** — Village People — Casablanca
10 **Goodnite Tonight** — Wings — CBS

TOP TEN LPs

1 **Breakfast In America** — Supertramp — A&M
2 **Live At Budokan** — Cheap Trick — CBS
3 **Parallel Lines** — Blondie — Chrysalis
4 **Bad Girls** — Donna Summer — Casablanca
5 **Rickie Lee Jones** — Warner Bros.
6 **Van Halen II** — Warner Bros.
7 **Nightflight To Venus** — Boney M — Atlantic
8 **Dire Straits** — Mercury
9 **2 Hot** — Peaches & Herb — Polydor
10 **Sooner Or Later** — Rex Smith — CBS

—CRIA

Germany

TOP TEN 45s

1 **Born To Be Alive** — Patrick Hernandez — Teldec
2 **Some Girls** — Racey — EMI Electrola
3 **Dschinghis Khan** — Ariola
4 **Save Me** — Clout — DGG
5 **Heart Of Glass** — Blondie — Phonogram
6 **Casanova** — Luv — Phonogram
7 **So bist du** — Peter Maffay — Teldec
8 **One Way Ticket** — Eruption — Ariola
9 **Hooray! Hooray! It's A Holi-Holiday** — Boney M — Hansa
10 **Does Your Mother Know** — ABBA — DGG

TOP TEN LPs

1 **Voulez-Vous** — ABBA — DGG
2 **24 Akkordeon Hits** — Die Kirmesmusikanten — Teldec
3 **Steppenwolf** — Peter Maffay — Teldec
4 **Breakfast In America** — Supertramp — CBS
5 **Spirits Having Flown** — Bee Gees — DGG
6 **Dire Straits** — Phonogram
7 **Ein Traum fur zwei** — Mantovani — Teldec
8 **Traumereien** — Richard Clayderman — K-tel
9 **Angel Station** — Manfred Mann — Ariola
10 **20 Golden Hits** — The Beatles — Arcade

—Der Musikmarkt

The Netherlands

TOP TEN 45s

1 **Bright Eyes** — Art Garfunkel — CBS
2 **Popmuzik** — M — EMI
3 **When You're In Love** — Dr. Hook — EMI
4 **Love's What I Want** — Cashmere — Fleet
5 **Boogie Wonderland** — Earth, Wind & Fire — CBS
6 **Reunited** — Peaches & Herb — Polydor
7 **I Want You To Want Me** — Cheap Trick — CBS
8 **Does Your Mother Know** — ABBA — Polydor
9 **Happiness** — Pointer Sisters — WEA
10 **Shine A Little Love** — ELO — CBS

TOP TEN LPs

1 **Fate For Breakfast** — Art Garfunkel — CBS
2 **Voulez-Vous** — ABBA — Polydor
3 **Live At Budokan** — Cheap Trick — CBS
4 **Breakfast In America** — Supertramp — CBS
5 **A Mis 33 Anos** — Julio Iglesias — CBS
6 **Pleasure And Pain** — Dr. Hook — EMI
7 **Babylon By Bus** — Bob Marley — Ariola
8 **His Greatest Hits** — John Denver — RCA
9 **Oxygene** — Jean-Michel Jarre — Polydor
10 **Lots Of Luv** — Luv — Phonogram

—Nationale Hitkrant Produkties

COIN MACHINE

GTB Cancels Planned 1980 International Coin Olympics

NEW YORK — Games Tournament Board has cancelled its 1980 International Coin Olympics, which was originally scheduled to take place in New Orleans next February, according to an announcement from GTB president Millie McCarthy. The decision, she said, is based on an upcoming national pinball tournament being put on by a group of major manufacturers.

"There is no question in my mind that two national coin-op tournaments in 1980 will only take away from each other," Millie noted. "From calls I've been getting, I realize there is confusion already as to which is which.

"In the interests of all concerned, we (GTB) will work in harmony with the pingame manufacturers in their efforts," she continued, noting that the group is conducting a feasibility study to determine the best way to run the tournament. "Perhaps they will think of the GTB efforts as phase one of the study. Our program has been long in the planning, with industry-wide cooperation, and we were on our way to New Orleans when the manufacturers' plan was announced. Of course it is very timely to capture the excitement of the 1980 Olympics year in coin-operated sports as well."

Tournament headquarters spokesman Jim Ferguson noted that monies that had been collected have already been refunded. "Those who still have tournament kits will please return them to Tournament Headquarters, Inc.," he said, stressing that groups like Sefco Distributors who had special printings done should hold on to materials until contacted. "Instructions, manuals, and other undated materials can be salvaged for another time or for local tournaments," Ferguson noted.

Games Tournament Board will continue to act as a clearinghouse of information and ideas for those interested in promoting

Millie McCarthy

coin-op tournaments and will retain headquarters, through McCarthy, at Catskill Amusements, Box 204, Hurleyville, New York 12747.

Sport Concept

"We still strongly believe that our four and a half year old concept to elevate all coin-operated games to national recognition as sports is a good concept," McCarthy stated. "I hope the 'powers' will band together in that effort. The GTB program is ready and on the table. To the tournament directors across the country who were anticipating exciting and profitable jobs, to the many players who were eager for local and regional tournaments to get underway, and to those who believe the time is now for coin-op games to be recognized, I say don't lose heart — and keep in touch."

'Pinball Pool' Is The New 4-Player Solid State Flipper From Gottlieb

CHICAGO — "Pinball devotees who continually look for a new twist or variation in classical American flippers are going to experience a feeling of exhilaration the first time they try Gottlieb's 'Pinball Pool'," commented the company's marketing vice president Tom Herrick, in announcing the release of Gottlieb's new four-player solid-state game.

'Pinball Pool'

"This is a dyed-in-the-wool original new version of a theme that pinball enthusiasts never seem to tire of," he continued. "The game features no less than 14 separate drop targets, each representing one pool ball and bonus is built up by knocking down the targets."

Pinball Pool has a unique new feature: two sets of parallel drop targets line each side of the game. In a three-ball mode, if a player knocks down one of the drop targets the corresponding target on the other side of the game also drops. Shooting for the kickout holes (one each in the two far corners) is also a key to high scoring.

'Captive Ball' Feature

Another focal point of the game, according to Herrick, is a "captive ball" 8-ball which occupies center stage and offers the player both the reward of accomplishing an interesting skill shot as well as building bonus. Also, two outside bottom rollovers give the player the additional opportunity to advance the bonus. Other variations in scoring include lighting the captive ball by making the A-B-C top rollovers which rewards the player with an extra ball.

"All in all," Herrick concluded, "Pinball Pool is the type of fast action, knock-em-down, light-em-up game that has characterized many memorable Gottlieb theme games based on pool and billiards. This one with its splashy and unique backglass and classic arrangement of pinball elements will rank with the best — and early test reports are bearing this out."

The new model is available through Gottlieb's distributor network.

Cinematronics Incorporated Buys Vectorbeam Plant And Patent Rights

LOS ANGELES — Cinematronics of El Cajon, California recently purchased Vectorbeam Inc. of Union City, California for an undisclosed sum.

Along with Vectorbeam's manufacturing plant, Cinematronics has acquired the complete patent rights to the Vectorbeam system. Even though Vectorbeam is now a subsidiary of Cinematronics, both facilities will continue to operate independently.

Tom Stroud Jr., formerly vice president of marketing for Cinematronics, has become president of Vectorbeam as the company's president, Paul Jacobs, resigned shortly after the merger took place. Gil Levine will retain the position of general manager for the company. Additionally, Lenore Sayers, a former Atari employee, will become Vectorbeam's sales manager as of July 2.

New Appointment

As marketing, accounting, research and development and administrative positions will be separate at each facility, Jim Pierce and Dave Stroud will remain in their respective positions as vice president and sales manager at Cinematronics. In one new staff appointment at Cinematronics in El Cajon, Pat Adler, formerly in accounts receivable, has been upped to the position of marketing administrator.

Larry Rosenthal, the inventor of "Space Wars" and patent holder of the Vectorbeam system until the merger, will no longer be involved in the operation of either company.

Pizza Time Sets Expansion

LOS ANGELES — California-based Pizza Time Theatre, Inc. will expand its operations into Sacramento, Huntington Beach and Stockton this summer. Pizza Time Theatre incorporates coin operated games and amusements and a unique system of three-dimensional, computer controlled animals with the popularity of a quality pizza restaurant.

"We now have sufficient data from the prototypes to validate the strength of our concept," stated Nolan K. Bushnell, founder and executive officer of the rapidly expanding chain of family entertainment centers. "Based on the idea's workability and profitability, we've made a decision to move quickly into the L.A. basin. I perceive this first Southern California store as the forerunner of dozens more to open in that area. Ultimately, we'll have a franchised to company-owned ratio of ten to one."

Pizza Time Theatre, which is headquartered in Cupertino, Calif. is currently negotiating for space in San Diego, Sunnyvale, Santa Ana, Fremont, Milpitas, Santa Rosa, Redding and Fairfield.

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. **GETTING CLOSER** WINGS (Columbia 3-11020)
2. **MAMA CAN'T BUY YOU LOVE** ELTON JOHN (MCA 41042)
3. **LAST OF THE SINGING COWBOYS** MARSHALL TUCKER BAND (Warner Bros. WBS 8841)
4. **THE MAIN EVENT/FIGHT** BARBRA STREISAND (Columbia 3-11008)
5. **GOOD TIMES** CHIC (Atlantic 3584)
6. **THE DEVIL WENT DOWN TO GEORGIA** CHARLIE DANIELS BAND (Epic 8-50700)
7. **MY SHARONA** THE KNACK (Capitol P-4731)
8. **LET'S GO** THE CARS (Elektra E-46063)
9. **DIFFERENT WORLDS (THEME FROM ANGIE)** MAUREEN McGOVERN (Warner Curb 8835)
10. **VENGEANCE** CARLY SIMON (Elektra 46051)

TOP NEW COUNTRY SINGLES

1. **SUSPICIONS** EDDIE RABBITT (Elektra E 46053)
2. **NO ONE ELSE IN THE WORLD** TAMMY WYNETTE (Epic 50722)
3. **PICK THE WILDWOOD FLOWER** GENE WATSON (Capitol 4723)
4. **COCA COLA COWBOY** MEL TILLIS (MCA 41041)
5. **WHO WAS THE MAN WHO PUT THE LINE IN GASOLINE** JERRY REED (RCA PB 11638)
6. **ALL AROUND COWBOY** MARTY ROBBINS (Columbia 3-11016)
7. **SLIP AWAY** DOTTSY (RCA PB 11610)
8. **BARSTOOL MOUNTAIN** MOE BANDY (Columbia 3-10974)
9. **SOMEDAY MY DAY WILL COME** GEORGE JONES (Epic 8-50684)
10. **LET'S TRY AGAIN** JANIE FRICKE (Columbia 3-11029)

TOP NEW R&B SINGLES

1. **CRANK IT UP** PETER BROWN (Drive/TK 6278)
2. **DANCE 'N' SING 'N'** LTD (A&M 2142)
3. **THE BOSS** DIANA ROSS (Motown M1462F)
4. **H.A.P.P.Y. RADIO** EDWIN STARR (20TH Century-Fox/RCA TC2408)
5. **CRYING** INSTANT FUNK (Salsoul/RCA S7 2088)
6. **I JUST WANT TO BE** CAMEO (Chocolate City CC019)
7. **WHERE DO WE GO FROM HERE** ENCHANTMENT (Roadshow/RCA JB11609)
8. **SORRY** NATALIE COLE (Capitol P-4722)
9. **DANCE SING ALONG** FREEDOM (Malaco/TK M-1057-A)
10. **LOVE WILL BRING US BACK TOGETHER** ROY AYERS (Polydor PD 14573)

TOP NEW DISCO SINGLES

1. **DO YOU WANNA GO PARTY** K.C. AND THE SUNSHINE BAND (TK 1033)
2. **UNDERCOVER LOVER** DEBBIE JACOBS (MCA-41039)
3. **I'VE GOT THE NEXT DANCE** DENIECE WILLIAMS (ARC-Columbia 3-10971)
4. **THIS TIME BABY** JACKIE MOORE (Columbia 3-10993)
5. **WANT ADS** ULLANDA (Ocean-Ariola 7500)

COIN MACHINE

CHICAGO CHATTER

Williams Electronics, Inc. hosted its first "accent on achievement" conference the weekend of June 9 at the Lincolnshire Marriott. The two-day event provided the opportunity for key personnel to get together on an informal basis to discuss company plans, present and future. In addition, there was time spent on social functions like the Saturday night banquet honoring those individuals who contributed most significantly to Williams' success; and such recreational activities as golf, tennis and a Williams Volley Ball Tournament which turned out to be one of the highlights of the weekend. As we learned from **Ron Crouse**, **Jack Mittel's** team really excelled in this category . . . A few days following the big event a new production record was set at the factory when "Flash" became the all-time best selling pin, surpassing the historic "Space Mission" by a considerable margin! Flash is still going strong, Ron said, and is expected to continue at this fantastic pace for several more weeks.

MIDWAY'S DIRECTOR OF SALES **Larry Berke** announced that the factory will close for vacation the weeks of **July 23** and **July 30,** with production resuming on Monday, **August 6**. Further — "We're still delivering and will continue to deliver Space Invaders up to vacation time" — and who knows, even beyond that, at the rate this game just "keeps on going." Incidentally, the glowing reports also apply to the cocktail table version, which is racking up a lot of sales . . . Service manager **Andy Ducay** was enroute to South Dakota at presstime to conduct a Midway service school for J-Mak Distributing Co. in Deadwood.

CURRENTLY IN DELIVERY at D. Gottlieb & Co. is the firm's latest model "Pinball Pool" — which has tested out like a winner.

DATELINE MINNEAPOLIS, home of Hanson Dist. where, as noted by company exec **Kirk McKennon**, another customer service was recently initiated; namely, the installation of two watts lines **1 (800) 352-2780** for use in Minnesota only and the other **1-800-328-2964** for out of state. Might mention also that the distrib's frequently published house organ, which we had an opportunity to leaf through, is very informative — especially the service hints.

FROM THE AMOA NEWSLETTER: Candidates for the AMOA board of directors must be submitted to the Nominating Committee for Directors by August 9. Each recommended candidate must be endorsed by five members in good standing and the association cautioned that recommendations received after August 9 will not be accepted. The term of a director is three years. Members may submit their choices to the committee in care of the Chicago office of AMOA (35 East Wacker Drive, Chicago 60601).

CALIFORNIA CLIPPINGS

Jack Sutton of Rowe International in San Francisco is looking forward to a fantastic summer season, as his new test facility in the Fisherman's Wharf area is now open. The arcade is run in conjunction with the San Francisco Wax Museum. The Museum's walkway runs right into the facility, which features only video games. "We're going to feature videos that are either prototype or current," said Sutton. The facility will feature one pingame, Atari's gigantic "Hercules." After having been in renovation for the past eight months, the arcade is now open for this summer's tourist trade.

OSCAR ROBINS OF PORTALE AUTOMATIC SALES says that although the distrib has been running behind in orders, it is starting to get more of a steady flow of product. Robins seemed excited about Gottlieb's new wide body, "Genie." "The Machine plays extremely well and has a great pinball layout," mentioned Robins. "It also is unusual in that it has two sounds and five flippers." Robins added that since Portale has been distributing Tornado's foosball game it has become a big mover. Portale is the first company to distribute Tornado. In other Portale sales action, Robins stated that Stern's "Hot Hand" and Atari's "Baseball" are fairing well.

EXIDY'S **Lila Zinter** said that the company is in the midst of getting out its first production of its new video, "Crash." The manufacturer is still taking orders and shipping "Starfire," but it will not move to its new headquarters for another two weeks. Exidy has tentatively scheduled an open house for its new Sunnyvale building in August.

C.A. ROBINSON'S GIGANTIC USED machine sale brought customers from all over California to the distrib, according to **Hank Tronick.** He offered that not only was old inventory reduced, but the sale also stimulated sales activity of new product. Tronick ended a brief conversation by saying that one of the favorite attractions at Knott's Berry Farm is Atari's "Hercules."

EASTERN FLASHES

Sid Gordon, who heads up the newly established Bally Northeast branch in Albany, notes that he has "a sleeper" on his hands in the Bally "Supersonic" pingame which ops report is a high income piece. Also in the pin department, Williams' "Flash" is still "very hot" and Bally's "Star Trek" is also a big seller. Being a good market for shuffle alleys, as Sid pointed out, the Albany branch has lots of orders for the new "Taurus." On June 14 the distrib sponsored an Automatic Products service school. Commenting on Seeburg phono sales, Sid observed that "it seems like the time is here for operators to start re-cycling their phonographs and one play for a quarter, three plays for a half, seven plays for a dollar appears to be the answer for stimulating earnings. We've had many reports of higher collections from operators who are using this pricing structure." Salesman **Rick Kirby**, formerly of the Dedham branch, recently tranferred out to Albany and is quite enthusiastic about his new territory.

CLEVELAND COIN-COLUMBUS is just about wrapping up the summer buying season — on a very happy note, as we learned from **Stanley Knoll**. Current equipment in the spotlight out there includes Gremlin's "Head On", described as "one of those grabbers" that, once you start playing it, just won't let you go. Also, Atari's "Basketball." Of this, Stan said sales could possibly exceed "Football," which is quite an accomplishment. The game is "simpler to play, yet very challenging" and has winner written all over it, he added. Newly arrived at Cleveland Coin, and "looking very good" is Allied's "Clay Champ." To further quote Stan, "Williams 'Flash' has been the biggest selling pinball in our history and could very likely be the highest earning pinball ever produced."

Gelfand To Serve As Chairman For Dinner Honoring ARA's Fishman

(continued from page 50)

held in association with the Israel Bond Organization, will take place on the eve of the 1979 National Automatic Merchandising Association convention. Fishman is being honored in recognition of his "service to the industry, his support of Israel and his efforts in behalf of public service and humanitarian causes," Gelfand stated.

Israel Ambassador to the United States Ephraim Evron will address the dinner and will bestow the Prime Minister's Medal, his country's highest public service award, on Fishman.

A nation-wide tribute committee, consisting of outstanding leaders in the industry, is being formed to plan and participate in the tribute, according to Gelfand.

Meyer Gelfand

INDUSTRY CALENDAR

July 20-21, Montana Coin Machine Operators Assn., annual conv., Holiday Hotel, Helena.

Aug. 16-19, Music Operators of Michigan; annual conv., Boyne Mt. Lodge, Boyne Falls.

Sept. 15-16, No. Carolina Coin Operators Assn., annual conv., Sheraton Center, Charlotte.

Oct. 5-6, Amusement & Music Operators of Virginia; annual conv., John Marshall Hotel, Richmond.

Oct. 11-13, West Virginia Music & Vending Assn., annual conv., Ramada Inn, South Charleston.

Oct. 14, Deutsche Wurlitzer Distributors Meeting; Hotel Croatia; Dubrovnik, Yugoslavia.

Oct. 25-28, NAMA national conv., McCormick Place, Chicago.

Nov. 9-11, AMOA international exposition, Conrad Hilton Hotel, Chicago.

Nov. 17-19, IAAPA national convention, Rivergate, New Orleans, La.

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☐ **AMUSEMENT GAMES**
☐ **VENDING MACHINES**

OTHER_____

WCI Posts Dividend

NEW YORK — Warner Communications Inc. last week declared the regular quarterly dividend of 25¢ per share on WCI Common Stock. The company also declared the regular quarterly dividend of 31¾¢ per share on Series D Convertible Preferred Stock. All dividends are payable on August 15, 1979, to shareholders of record at the close of business on July 16, 1979.

Stern Names Mountain Coin As New Distribe

CHICAGO — Stern Electronics, Inc. has appointed Mountain Coin Machine Distributors of Denver, Colorado as its full line distributor in the Rocky Mountain states area, according to Larry Siegel, Stern's vice president of sales.

"We expect the addition of Mountain Coin to our distributor network and the attendant expansion of our service facilities in that area will be a real asset to the continued rapid growth of Stern Electronics," Siegel stated.

The new association is effective with the introduction of "Hot Hand," Stern's newest pinball machine. Reported response to prototypes of the new model indicate the large number of special features, such as ten rollover pockets with a sweeping arm at the top of the playfield and the several memory intense features, will result in added play and increased profits for the operator, as Siegel pointed out.

Mountain Coin Machine Distributors is headquartered at 50 Rio Grande Blvd. in Denver, Colorado. There are two other divisions of the firm headquartered at 3752 South State Street in Salt Lake City, Utah and at 29100 Fourth Street N.W. in Albuquerque, New Mexico. The distributorship is owned by Eldon Kingston; Marty Cerin is the general manager.

Gelfand To Serve As Chairman For Fishman Dinner

NEW YORK — Meyer Gelfand, chairman and chief executive officer of the Macke Company of Cheverly, Maryland, will serve as the general chairman of the national dinner honoring William S. Fishman, chairman and chief executive officer of ARA Services. At the dinner, slated for October 24 at Chicago's Hyatt Regency, Fishman will receive the Israel Prime Minister's Medal.

Serving as the executive co-chairmen of the dinner committee are Marvin Heaps, president of ARA Services and William M. Siegel, president of ARA Food Services Co.

The industry-wide tribute, which is being

(continued on page 49)

Sega To Make 'Starhawks' Video Game In Japan

LOS ANGELES — Cinematronics Inc. of El Cajon, Calif. and Sega Enterprises of Japan have completed an agreement under which Sega will manufacture Cinematronic's "Starhawks" game in Japan. The Japanese company will begin manufacturing the game on July 1.

Sega Enterprises manufactures and distributes coin-operated amusement games, large screen television projection systems and other entertainment products. The company, which also operates amusement centers in the United States and Japan, is 95 percent subsidiary of Gulf + Western Industries, Inc.

BREAKFAST AT JACQUES *— Thomas V. King, general manager of the Merchandise Mart and president of United Cerebral Palsy/Chicago, and Peter Salchow, general manager of the Jacques Restaurant Corporation, were on hand at the recent kick-off breakfast at Jacques Restaurant in Chicago to launch the 1980 United Cerebral Palsy Telethon. Pictured (l-r) are: King and Salchow.*

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WEA Raises Wholesale Album Prices 3%; Singles Also Up

(continued from page 7)

product and $4.62 for $8.98 list LPs. For retailers, the base price (for volume under $22,500) will be $4.52 for $7.98 list product and $5.08 for $8.98s, with discounts up to 7% for dealers handling more than $250,000, which works out to a low price of $4.20 for $7.98 and $4.72 for $8.98.

Merchandiser Reaction

"I don't like it," says Chris Stewart, vice president/retail sales of the southeastern Record Bar chain in reaction to the WEA announcement. "We've got increased costs too and now we're caught in the middle. We want WEA to know we're not pleased.

"We haven't decided what to do, because this is a difficult increase to pass on to the consumer. We're considering no WEA sales, raising all prices or using different shelf prices according to label. Now we've got to look at changing our policy of sticking with $5.99 or $6.99 or $7.99 prices and maybe go to $7.19 or $8.19.

"What really bothers us," continues Stewart, "is that they've already broken the barrier of selling to us at 50% of list and now they've compounded it with this move. We've got to have a profit margin to work with."

A number of accounts also noted that the new wholesale price may force them to abandon the $.99 ending on prices, but some saw a silver lining to the dark cloud.

"This is going to force a lot of people over barriers like the $6 barrier," says Bruce Chisolm, vice president of Downpour Distributing, a Portland-based one-stop serving the Pacific northwest up to Alaska. "But if the economy can bear it, it may help retailers by enabling them to go to $6.29 or $6.59 or whatever.

"But it does seem strange that WEA needs to make this move," adds Chisolm. "They're 38% of our market right now and they already seem to spend less money on promotion than the other majors. But who can stop them? I certainly can't survive without their product."

To Terry Worrell, owner of the Dallas-based Sound Warehouse wholesaler/retailer operation, the fact that WEA is the first to raise prices this year comes as no surprise.

"In my six years in the business, every price increase has been instituted by WEA first," notes Worrell. "The first $6.98 list LP was 'Court And Spark,' the first $7.98 was 'Night At The Opera' and the first $8.98 was 'A Wild And Crazy Guy.' And it's been the same with wholesale price increases.

"They had a great first quarter, so maybe this means they don't operate their business right. What they'll probably do is get this increase then raise everything to $8.98 in a couple of months anyway. My guess is that we'll see $8.98 across the board this year, so I'd rather see more $8.98s now than have them hurt our margins this way. This kind of price hike wreaks havoc with our pricing structure."

In the meantime, Worrell plans to put as few WEA products on sale as possible, and then put them at $4.99 instead of the regular sale price of $4.77. And he intends to try and repay the companies that hold the line on prices and give Sound Warehouse promotional and advertising support.

New York

Disc-O-Mat, which operates five stores in New York City, now prices $7.98 list LPs at $4.49 and $8.98s at $4.99. According to Allen Bailey, Disc-O-Mat general manager, his company will not be able to hold its price line for more than a short time in light of the WEA increase.

"Either we will absorb the increases for a while and wait and see what the other companies will do, or we may institute a different price structure just for WEA goods," says Bailey. "If we feel the other companies are going to go up as well, we will probably make a universal price change.

"But if WEA is the only company that raises its price, we may single them out and even publicize the fact that they have gone up in price to give the customer an awareness of the situation."

Bailey adds that he has received no indication that other companies will follow suit and terms the WEA increase "Outrageous."

Dave Rothfeld, vice president of record merchandising for Korvette's, says he appreciates WEA's right to adjust its wholesale prices, "but when we have to, we will adjust our prices on specific titles. We do anticipate a change in our retail prices for WEA product — but not immediately."

Many WEA customers expressed an understanding of the inflationary pressures that WEA blamed for its price increases.

"We're upset with the increase as we would be with any price increase," reports David Kastens, vice president of sales and promotion for Nehi Record Distributing, the parent company of the nationwide Peaches retail chain. "But considering there hasn't been a price increase in 18 months and the raise is only 3%, you really can't complain too heavily about it. Even though it hurts our profit margins, it does seem justifiable."

Russ Solomon, president of the Sacramento-based Tower Records chain, says he doesn't like the price hike, but he sees a possible bright side to the move.

Pass The Goodies

"If they pass some goodies back to the dealers in other forms, this might not be such a bad thing," comments Solomon. "We're hoping that the net result will be additional programs, advertising support and increased promotion that will be passed back to us to sell more records.

"We will be making price adjustments, however. I just don't know whether it'll be just WEA product or everything."

Inner Sanctum Records, the Austin-based southwestern chain, hopes to be able to hold prices at current levels, but manager/buyer Steven Goodwin indicates that won't be possible if another major follows WEA with a similar raise in prices.

"If CBS jacks up their prices too, we will probably have to go with 50 cent jumps in album and tape prices," says Goodwin. "And with the record business seemingly getting softer, this is going to mean fewer new artist releases will be sold."

Jim Bunk, executive vice president of Stark Records and Tape Service, the midwestern-based wholesaler/retailer operating the Camelot Music chain, expects other manufacturers to follow WEA's lead.

"I don't know how much our album prices will have to go up if the other companies raise prices too," says Bunk, "but the price hike will probably spell the end of WEA's 99 cent singles."

Bunk also suggests that perhaps the time has come for labels to "take a hard look at these high priced contracts they give artists."

Harold Okinow, president of Lieberman Enterprises, the nation's third largest rack jobber, agrees with Bunk's assessment.

Sports Analogy

"We seem to be getting into the same trap that major league sports are in," Okinow comments. "With such crazy bidding for the superstars, consumers are having to pay higher and higher prices for entertainment. At a certain point, the consumer will be forced to make a decision on whether he can buy records or not. Sometimes it seems like we are getting to tha point."

Okinow says Lieberman will have to pass on the price increases, but he adds that he often doesn't see any effect from increased prices. "When product is out that tempts the public, the price doesn't seem to matter. On the other hand, if the consumers don't like the record, it won't sell at $2.99," he says.

A spokesman for Pickwick International, the nation's largest rack operation, issued the following statement on the WEA move.

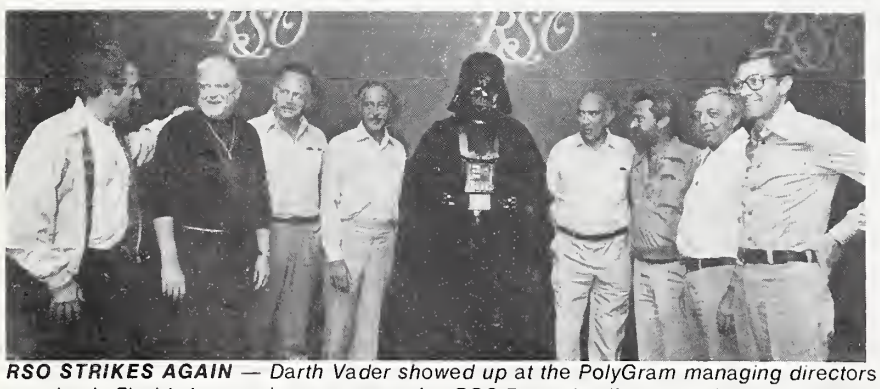
"As a company, we're not pleased with a price increase coming at this time, but we've not had a chance to assess it and decide what course of action ours might be."

Most accounts are expected to make extra buys of WEA product before June 25 when the new prices go into effect.

"We'll be buying real heavy until it goes into effect," says Tom Keenan, president of the Portland-based Everybody's Records chain. "We want to try and hold prices down as long as possible, because if CBS joins WEA we're going to have to raise shelf prices."

Sound Warehouse's Worrell says he's heard that CBS is going to follow WEA's lead soon. "But someday," Worrell hopes, "everyone won't follow WEA's lead and it's going to hurt WEA. But in the past everyone always has."

WEA executives declined to comment on the wholesale price changes and the company had no official statement.



RSO STRIKES AGAIN — *Darth Vader showed up at the PolyGram managing directors meeting in Florida last week to announce that RSO Records will release the soundtrack to "The Empire Strikes Back" (the sequel to "Star Wars") in 1980. Pictured (l-r) are: Al Coury, president of RSO; Dr. Werner Vogelsang, vice president of PolyGram Group; Dr. Hermann Franz, senior vice president, PolyGram Group; Coen Solleveld, president, PolyGram Group; Vader; Dr. Johannes van der Velden, executive vice president, PolyGram Group; Pieter Schellevis, vice president, PolyGram Group; Kurt Kinkele, executive vice president, PolyGram Group; and Dr. Wolfgang Hix, executive vice president, PolyGram Group.*

JEM Sets Up Its Own FARM

(continued from page 27)

tract with Warner Bros. and Island — Island worldwide and Warner Bros. in the U.S. and Canada. Chris Blackwell's producing them, and they have the potential to become a very big band."

Scott noted that it is becoming increasingly expensive for a record company to break a new act. Costs are rising for advertising, merchandising, promotion and tour support. But, without making a large initial investment beyond the production stage, he said, a label can use the JEM FARM Team to generate a buzz on a record.

Scott stressed that "every single FARM Team contract is unique, because it fills a need for a company or an act. There's no basic standard form to the FARM Team. It's geared to allow everything from a manager to a major label to utilize it, without feeling they're compromising.

"The FARM Team is set up in a way that a major does not feel that they have to go to a JEM to get something accomplished, like it's downgrading to the act. The idea is that the FARM Team will be so strong in what it does that an act will fell secure, knowing that it's going to the FARM Team, that it will get a better boost from day one than if it went through the major initially."

Of course, Scott emphasized, the contract-holding label will still have to take over after JEM has laid the groundwork for an album's success. "At that level, the record has sold enough copies to be generating advertising dollars that can be put back into it to launch the album on a much wider scale."

How does Scott feel about losing an album that JEM has worked hard on, just as it's beginning to break? "I'm going to feel very good because that is going to solidify our position in the record industry," he replied. "And it's become very, very apparent that JEM Records performs a service to the rest of the industry that is totally unique, that's totally beneficial and that has to be sustained. Because, with every act we break, we're saving somebody a hell of a lot of money."

At the same time, Scott added, JEM will not be left out of the success of any record they work on. "We feel we should participate somewhat in a record's success if we helped break it," he stated. That "participation," he added, will probably take the form of some kind of override on future album sales.

De-Emphasis On Promotion

Scott doesn't believe that JEM's lack of local promotion men will hurt its FARM Team. "We've never had a large promotion staff," he explained. "What we've had is credibility — on the street, within the industry, etc. . . . Our release sheet is almost like a trade. People look at it and say, 'Hey, JEM is bringing in this record, we better see what it sounds like.' We don't really have to promote records locally because of the nature of what we're doing."

At least for the balance of this year, JEM intends to be very selective about the projects they take on for the FARM Team. After that, Scott indicated, they hope to expand the operation more quickly.

One consideration slowing down development of the FARM Team is the fact that JEM is undergoing a process of physical expansion. The company's west coast warehouse has just been moved to a new space in Reseda, California, and the east coast offices and warehouse are being expanded. Meanwhile, JEM's data processing facilities on both coasts are being updated to accommodate new tracking requirements.

At present, Scott said, JEM has the capability to track, not only its complex import shipments, but sales of independent distributors on a weekly basis. Eventually, FARM Team and PVC product will be tracked geographically in 25 different markets. In addition, said Scott, there will be "a readout of approximately 200 stores on a selected title as to what they are selling."

In conclusion, Scott stressed the fact that JEM can't afford to "hype" a new act with the massive advertising and merchandising blitz that a major label will typically launch. "But what we can do is lend our credibility and our status in terms of the past eight years (as an importer). When we find something that we feel is important, we can make it happen."

cash box top albums/ 101 to 200

June 30, 1979

			Weeks On 6/23	Chart
101	**BUSTIN' OUT OF L SEVEN** RICK JAMES (Gordy/Motown G7-984R1)	8.98	82	22
102	**DO YOU WANNA GO PARTY?** KC & THE SUNSHINE BAND (T.K.-611)	7.98	117	3
103	**FLASH & THE PAN** (Epic JE-36018)	7.98	108	9
104	**LET ME BE YOUR WOMAN** LINDA CLIFFORD (RSO RS-2-3902)	11.98	93	13
105	**THE ROCHES** (Warner Bros. BSK 3298)	7.98	127	6
106	**EXPOSURE** ROBERT FRIPP (Polydor PD-1-6201)	7.98	107	7
107	**GREAT BALLS OF FIRE** DOLLY PARTON (RCA AHL 1-3361)	7.98	125	3
108	**FEETS DON'T FAIL ME NOW** HERBIE HANCOCK (Columbia JC 35764)	7.98	102	18
109	**FOREVER** ORLEANS (Infinity INF 9006)	7.98	88	11
110	**RUN FOR YOUR LIFE** TARNEY/SPENCER BAND (A&M SP-4757)	7.98	115	10
111	**VOULEZ-VOUS** ABBA (Atlantic SD 16000)	8.98	—	1
112	**DIONNE** DIONNE WARWICK (Arista AB 4230)	7.98	122	5
113	**BRIEFCASE FULL OF BLUES** BLUES BROTHERS (Atlantic SD 19217)	7.98	95	28
114	**THE BELLS** LOU REED (Arista AB 4229)	7.98	116	7
115	**KEEP THE FIRE BURNIN'** LOUISIANA'S LE ROUX (EMI SO-11926)	7.98	118	5
116	**MUSIC BOX** EVELYN "CHAMPAGNE" KING (RCA AFL1-3033)	7.98	89	13
117	**CLASSICS** KENNY ROGERS/DOTTIE WEST (UA/EMI UA-LA 946)	7.98	97	11
118	**NIGHT OF THE LIVING DREGS** DIXIE DREGS (Capricorn CPN-0216)	7.98	101	9
119	**TOTO** (Columbia JC 35317)	7.98	99	37
120	**STRANGER IN TOWN** BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	92	58
121	**TOUCH THE SKY** CAROLE KING (Capitol SWAK-11953)	7.98	134	3
122	**MACHO MAN** VILLAGE PEOPLE (Casablanca NBLP 7096)	8.98	100	68
123	**MOVE IT ON OVER** GEORGE THOROGOOD & THE DESTROYERS (Rounder 3024)	7.98	103	34
124	**ANGIE** ANGELA BOFILL (Arista GRP 5000)	7.98	121	23
125	**AZURE D'OR** RENAISSANCE (Sire SRK 6068)	7.98	131	4
126	**STRANGE MAN, CHANGED MAN** BRAM TCHAIKOVSKY (Polydor PD-1-6211)	7.98	148	2
127	**LIFE FOR THE TAKING** EDDIE MONEY (Columbia JC 35598)	7.98	123	23
128	**STARS** SYLVESTER (Fantasy F-9579)	7.98	128	11
129	**FEEL THE NIGHT** LEE RITENOUR (Elektra 6E-192)	7.98	133	6
130	**MUSIC BOX DANCER** FRANK MILLS (Polydor PD-1-6192)	7.98	90	16
131	**I LOVE YOU SO** NATALIE COLE (Capitol SO-11928)	7.98	110	13
132	**LABOUR OF LUST** NICK LOWE (Columbia JC 36087)	7.98	—	1
133	**CHILDREN OF THE SUN** BILLY THORPE (Capricorn CPN 0221)	7.98	139	9
134	**FATE FOR BREAKFAST** ART GARFUNKEL (Columbia JC 35780)	7.98	136	14
135	**RUNNER** (Island ILPS 9536)	7.98	138	6
136	**NEW KIND OF FEELING** ANNE MURRAY (Capitol SW-11849)	7.98	137	20
137	**ROCK 'N' ROLL HIGH SCHOOL** ORIGINAL SOUNDTRACK (Sire SRK 6070)	7.98	141	6
138	**WHERE THERE'S SMOKE** SMOKEY ROBINSON (Tamla/Motown T7-366R1)	7.98	152	2
139	**WHICH ONE'S WILLIE?** WET WILLIE (Epic JE 35794)	7.98	145	3
140	**TALES OF THE UNEXPECTED** FRANK MARINO & MAHOGANY RUSH (Columbia JC 35753)	7.98	114	9
141	**TRB TWO** TOM ROBINSON BAND (Capitol/Harvest ST-11930)	7.98	106	9
142	**CAN'T HOLD BACK** PURE PRAIRIE LEAGUE (RCA AFL 1-3335)	7.98	159	3
143	**HAIR** ORIGINAL SOUNDTRACK (RCA CBL2-3274)	14.98	104	14
144	**SILENT LETTER** AMERICA (Capitol SO-11950)	7.98	—	1
145	**GEORGE HARRISON** (Dark Horse DHK 3255)	7.98	111	18
146	**STONEHEART** BRICK (Bang/CBS JZ 35969)	7.98	98	8
147	**C'EST CHIC** CHIC (Atlantic SD 19209)	7.98	126	32
148	**REAL TO REEL** CLIMAX BLUES BAND (Warner Bros. BSK 3334)	7.98	153	4
149	**STRAIGHT TO THE POINT** ATLANTIC STARR (A&M SP 4764)	7.98	155	6
150	**FREQUENCY** NICK GILDER (Chrysalis CHR 1219)	7.98	—	1
151	**SKYY** (RCA Salsoul SA 8517)	7.98	156	9
152	**THE MESSAGE IS LOVE** BARRY WHITE (Unlimited Gold/CBS JZ 35763)	7.98	120	12
153	**SPECTRAL MORNINGS** STEVE HACKETT (Chrysalis CHR1223)	7.98	167	2
154	**IF YOU KNEW SUZI. . .** SUZI QUATRO (RSO RS 1-3044)	7.98	124	16
155	**BARBRA STREISAND'S GREATEST HITS VOL. 2** (Columbia FC 35679)	8.98	144	32
156	**SWEENEY TODD** ORIGINAL CAST (RCA CBL 2-3379)	15.98	163	6
157	**MICK TAYLOR** (Columbia JC 35076)	7.98	—	1
158	**WHAT THE HELL IS THIS?** JOHNNY "GUITAR" WATSON (DJM/Phonogram DJM-24)	7.98	171	2
159	**IN THE PUREST FORM** MASS PRODUCTION (Cotillion/Atlantic SD 5211)	7.98	164	11
160	**TEN YEARS OF GOLD** KENNY ROGERS (United Artists UA-LA 835-H)	7.98	160	8
161	**HEAD FIRST** THE BABYS (Chrysalis CHR 1195)	7.98	135	24
162	**IMAGES** RONNIE MILSAP (RCA AHL1-3346)	7.98	—	1
163	**IN DANCELAND** CARRIE LUCAS (Solar/RCA BXL 1-3219)	7.98	169	7
164	**INSTANT FUNK** (Salsoul SA 8513)	7.98	129	21
165	**IN THE MOOD WITH** TYRONE DAVIS (Columbia JC 35723)	7.98	140	14
166	**KEEPER OF THE FLAME** DELBERT McCLINTON (Capricorn CPN 0223)	7.98	194	2
167	**CUT ABOVE THE REST** SWEET (Capitol SO-11936)	7.98	112	9
168	**LENNY & THE SQUIGTONES** LENNY & SQUIGGY (Casablanca NBLP 7149)	7.98	173	5
169	**BEST OF THE J. GEILS BAND** (Atlantic SD 19234)	7.98	—	1
170	**LOVELINE** EDDIE RABBITT (Elektra 6E-181)	7.98	177	5
171	**ANY TIME ANY PLACE** DRAMATICS (MCA AA-1125)	7.98	174	5
172	**LOVE'S SO TOUGH** IRON CITY HOUSEROCKERS (MCA 3099)	7.98	178	4
173	**DEVOTION** LTD (A&M SP-4771)	7.98	—	1
174	**ST. PARADISE** (Warner Bros. BSK 3281)	7.98	175	3
175	**STAR WALK** LARRY GRAHAM WITH GRAHAM CENTRAL STATION (Warner Bros. BSK 3322)	7.98	181	2
176	**BOOGIE WOOGIE DANCIN' SHOES** CLAUDJA BARRY (Chrysalis CHR 1232)	7.98	179	5
177	**TAKA BOOM** (Ariola SW-50041)	7.98	180	3
178	**WELCOME TWO MISSOURI** MISSOURI (Polydor PD-1-6206)	7.98	182	6
179	**STARDUST** WILLIE NELSON (Columbia JC 35305)	7.98	184	61
180	**I LOVE TO DANCE** KLEEER (Atlantic SD 19237)	7.98	183	3
181	**FACE TO FACE** FAITH BAND (Mercury SRM-1-3770)	7.98	186	2
182	**IT'S ALRIGHT WITH ME** PATTI LABELLE (Epic JE 35772)	7.98	146	16
183	**MANHATTAN** ORIGINAL SOUNDTRACK (Columbia Masterworks JS-36020)	8.98	—	1
184	**BELLE DE JOUR** SAINT TROPEZ (Butterfly/MCA FLY 016)	7.98	162	11
185	**ANGEL STATION** MANFRED MANN'S EARTH BAND (Warner Bros. BSK 3302)	7.98	189	9
186	**MOODS** BARBARA MANDRELL (MCA AY-1088)	7.98	187	4
187	**THIS WORLD** FACE DANCER (Capitol ST-11934)	7.98	190	2
188	**CARMEL** JOE SAMPLE (MCA AA-1126)	7.98	170	21
189	**SLEEPER CATCHER** LITTLE RIVER BAND (Harvest SW 11783)	7.98	143	53
190	**KNOCK ON WOOD** AMII STEWART (Ariola/Hansa SW 50054)	7.98	151	17
191	**JOURNEY TO THE LAND OF ENCHANTMENT** ENCHANTMENT (Roadshow/RCA BXL-1-3269)	7.98	191	16
192	**LOVE CURRENT** LENNY WILLIAMS (MCA-3155)	7.98	—	1
193	**RUMOURS** FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	198	122
194	**JEAN-LUC PONTY: LIVE** (Atlantic SD 19229)	7.98	142	8
195	**INFINITE RIDER ON THE BIG DOGMA** MICHAEL NESMITH (Pacific Arts PAC7-130)	7.98	—	1
196	**LOVE TRACKS** GLORIA GAYNOR (Polydor PD-1-6184)	7.98	161	27
197	**SLUG LINE** JOHN HIATT (MCA 2088)	7.98	166	7
198	**THE WHOLE WORLD'S DANCING** THE TRAMMPS (Atlantic SD 19210)	7.98	172	5
199	**REMOTE CONTROL** THE TUBES (A&M SP 4751)	7.98	165	15
200	**HERMAN BROOD & HIS WILD ROMANCE** (Ariola SW 55059)	7.98	132	11

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba 111
Allman Bros. 71
America 144
Atlanta Rhythm Section 49
Atlantic Starr 149
Ayers, Roy 65
Babys 161
Bad Company 7
Barry Claudja 176
Bee Gees 20
Benson, George 72
Blackfoot 56
Blondie 22
Blues Brothers 113
Bofill, Angela 124
Boom, Taka 177
Bowie, David 29
Brick 146
Brood, Herman 200
Cars 24,36
Cheap Trick 4
Chic 147
Clifford, Linda 104
Climax Blues Band 148
Cole, Natalie 131
Con Funk Shun 40
Crusaders 39
Daniels, Charlie 31
Davis, Tyrone 165
Devo 92
Dire Straits 42,66
Dixie Dregs 118
Doobie Bros. 13
Dramatics 171
Dylan, Bob 51
Earth, Wind & Fire 6
Electric Light Orchestra 9
Enchantment 191
Face Dancer 187
Faith Band 181
Ferguson, Jay 80
Flash & The Pan 103
Fleetwood Mac 193
Foxy 89
Frampton, Peter 27
Fripp, Robert 106
Gap Band 77
Garfunkel, Art 134
Gaynor, Gloria 196
Geils, J. 169
Gilder, Nick 150
GO 48
Graham Central Station 175
Hackett, Steve 153
Hancock, Herbie 108
Harris, Emmylou 69
Harrison, George 145
Heatwave 50
Hiatt, John 197
Hunter, Ian 45
Instant Funk 164
Iron City Houserockers 172
Isley Brothers 17
Jackson, Joe 26
Jacksons 63
James, Rick 101
Jennings, Waylon 35
Joel, Billy 47,96
Jones Girls 98
Jones, Rickie Lee 3
Journey 28
Kansas 10
K.C. & Sunshine Band 102
King, Carole 121
King, Evelyn "Champagne" 116
Kiss 15
Kleeer 180
Klugh, Earl 58
Knack, The 95
LaBelle, Patti 182
Lenny & Squiggy 168
Little River Band 189
LTD 173
Louisiana's Le Roux 115
Lowe, Nick 132
Lucas, Carrie 163
Mahogany Rush 140
Mandrell, Barbara 186
Manilow, Barry 75
Mann, Manfred 185
Marie, Teena 76
Marshall Tucker Band 43
Mass Production 154
Maze 59
McClinton, Delbert 166
McFadden & Whitehead 25
Metheny, Pat 81
Mills, Frank 130
Mills, Stephanie 99
Milsap, Ronnie 162
Missouri 178
Mitchell, Joni 64
Molly Hatchet 87
Money, Eddie 127
Murray, Anne 136
Nelson, Willie 179
Nelson, Willie & Russell, Leon 44
Nesmith, Michael 195
New England 53
Newton-John, Olivia 90
Nugent, Ted 14
Orleans 109
Parker, Graham 79
Parton, Dolly 107
Paul, Henry 100
Peaches & Herb 19
Pendergrass, Teddy 23
Poco 54
Police, The 78
Ponty, Jean-Luc 194
Pure Prairie League 142
Quatro, Suzi 154
Rabbitt, Eddie 170
Rafferty, Gerry 30
Rawls, Lou 57
Raydio 70
Reed, Lou 114
Renaissance 125
Riperton, Minnie 68
Ritenour, Lee 129
Robinson, Smokey 138
Robinson, Tom 141
Roches, The 105
Rockets 85
Rogers, Kenny 8,160
Rogers, Kenny/West, Dottie 117
Ross, Diana 55
Roxy Music 91
Runner 135
Saint Paradise 174
Saint Tropez 184
Sample, Joe 188
Seger, Bob 120
Simon, Carly 73
Sister Sledge 5
Skyy 151
Smith, Patti 33
Smith, Rex 18
Spyro Gyra 38
Stewart, Amii 190
Stewart, John 34
Stewart, Rod 60
Streisand, Barbra 155
Styx 37
Summer, Donna 2,97
Supertramp 1
Sweet 167
Switch 41
Sylvester 128
Tarney/Spencer 110
Taylor, James 16
Taylor, Mick 157
Tchaikovsky, Bram 126
Thin Lizzy 84
Thorogood, George 123
Thorpe, Billy 133
Toto 119
Trammps, The 198
Triumph 46
Tubes 199
Tycoon 93
Van Halen 11,61
Vanwarmer, Randy 86
Village People 32,94,122
War 82
Ward, Anita 12
Warwick, Dionne 112
Washington, Grover 52
Watson, Johnny "Guitar" 158
Wet Willie 139
White, Barry 152
Who, The 83
Williams, Lenny 192
Wings 21
Wood, Ron 88
Zappa, Frank 62

SOUNDTRACKS

Grease 74
Hair 143
Manhattan 183
Rock 'N' Roll High School 137
Saturday Night Fever 67
Sweeney Todd 156

CASH BOX TOP 100 ALBUMS

June 30, 1979

			Weeks On Chart
1	**BREAKFAST IN AMERICA** 8.98 SUPERTRAMP (A&M SP-3708)	1	14
2	**BAD GIRLS** 13.98 DONNA SUMMER (Casablanca NBLP-2-7150)	2	7
3	**RICKIE LEE JONES** 7.98 (Warner Bros. BSK 3296)	3	14
4	**CHEAP TRICK AT BUDOKAN** 8.98 (Epic FE 35795)	5	19
5	**WE ARE FAMILY** 7.98 SISTER SLEDGE (Cotillion/Atlantic SD 5209)	4	20
6	**I AM** 8.98 EARTH, WIND & FIRE (ARC/Columbia FC-35730)	8	3
7	**DESOLATION ANGELS** 7.98 BAD COMPANY (Swan Song SS 8506)	6	15
8	**THE GAMBLER** 7.98 KENNY ROGERS (United Artists UA-LA-934)	10	29
9	**DISCOVERY** 8.98 ELECTRIC LIGHT ORCHESTRA (Jet/CBS F2 35769)	24	2
10	**MONOLITH** 8.98 KANSAS (Kirshner/CBS FZ 36008)	12	4
11	**VAN HALEN II** 8.98 VAN HALEN (Warner Bros. HS 3312)	11	12
12	**SONGS OF LOVE** 7.98 ANITA WARD (Juana/TK 200,004)	18	7
13	**MINUTE BY MINUTE** 8.98 THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	7	28
14	**STATE OF SHOCK** 8.98 TED NUGENT (Epic FE 36000)	15	5
15	**DYNASTY** 8.98 KISS (Casablanca NBLP-7152)	31	3
16	**FLAG** 8.98 JAMES TAYLOR (Columbia FC 36058)	9	8
17	**WINNER TAKES ALL** 13.98 THE ISLEY BROTHERS (T-Neck/CBS PZ2-36077)	22	4
18	**SOONER OR LATER** 7.98 REX SMITH (Columbia JC 35813)	16	12
19	**2 HOT!** 7.98 PEACHES & HERB (MVP/Polydor PD-1-6172)	13	30
20	**SPIRITS HAVING FLOWN** 8.98 THE BEE GEES (RSO RS-1-3041)	14	20
21	**BACK TO THE EGG** 8.98 WINGS (Columbia FC 36057)	—	1
22	**PARALLEL LINES** 7.98 BLONDIE (Chrysalis CHR 1192)	17	41
23	**TEDDY** 8.98 TEDDY PENDERGRASS (Phila. Int'l./CBS FZ36003)	44	2
24	**THE CARS** 7.98 (Elektra 6E 135)	23	54
25	**McFADDEN & WHITEHEAD** 7.98 (Phila. Int'l./CBS JZ 35800)	26	8
26	**LOOK SHARP!** 7.98 JOE JACKSON (A&M SP 4743)	27	15
27	**WHERE I SHOULD BE** 8.98 PETER FRAMPTON (A&M SP 3710)	81	2
28	**EVOLUTION** 8.98 JOURNEY (Columbia FC 35797)	20	13
29	**LODGER** 8.98 DAVID BOWIE (RCA AOL 1-3254)	34	3
30	**NIGHT OWL** 7.98 GERRY RAFFERTY (United Artists UA-LA-958-1)	42	4
31	**MILLION MILE REFLECTIONS** 7.98 CHARLIE DANIELS BAND (Epic JE-35751)	35	9
32	**GO WEST** 8.98 VILLAGE PEOPLE (Casablanca NBLP 7144)	21	12
33	**WAVE** 7.98 PATTI SMITH GROUP (Arista AB 4221)	19	7
34	**BOMBS AWAY DREAM BABIES** 7.98 JOHN STEWART (RSO RS-1-3051)	39	7
35	**GREATEST HITS** 7.98 WAYLON JENNINGS (RCA AHL 1-3378)	30	10
36	**CANDY-O** 8.98 THE CARS (Elektra 5E-507)	—	1
37	**PIECES OF EIGHT** 7.98 STYX (A&M SP 4724)	29	40
38	**MORNING DANCE** 7.98 SPYRO GYRA (Infinity INF-9004)	40	14
39	**STREETLIFE** 7.98 CRUSADERS (MCA-3094)	46	5
40	**CANDY** 7.98 CON FUNK SHUN (Mercury SRM 1-3754)	41	7
41	**SWITCH II** 7.98 (Gordy/Motown G7-988R1)	43	7
42	**COMMUNIQUE** 8.98 DIRE STRAITS (Warner Bros. HS 3330)	—	1
43	**RUNNING LIKE THE WIND** 7.98 MARSHALL TUCKER BAND (Warner Bros. BSK 3317)	33	9
44	**ONE FOR THE ROAD** 11.98 WILLIE NELSON & LEON RUSSELL (Columbia KC2-36064)	54	3
45	**YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC** 7.98 IAN HUNTER (Chrysalis CHR 1214)	36	11
46	**JUST A GAME** 7.98 TRIUMPH (RCA AFL 1-3224)	48	10
47	**52nd STREET** 8.98 BILLY JOEL (Columbia FC 35609)	32	36
48	**DISCO NIGHTS** 7.98 G.O. (Arista AB 4225)	28	14
49	**UNDERDOG** 8.98 ATLANTA RHYTHM SECTION (Polydor PD-1-6200)	76	3
50	**HOT PROPERTY** 8.98 HEATWAVE (Epic FE 35970)	38	8
51	**AT BUDOKAN** 13.98 BOB DYLAN (Columbia PC2 36067)	25	8
52	**PARADISE** 7.98 GROVER WASHINGTON JR. (Elektra 6E-182)	37	11
53	**NEW ENGLAND** 7.98 (Infinity INF-9007)	59	8
54	**LEGEND** 7.98 POCO (MCA AA-1099)	58	32
55	**THE BOSS** 7.98 DIANA ROSS (Motown M7-923R1)	74	4
56	**STRIKES** 7.98 BLACKFOOT (Atco SD 38-112)	63	13
57	**LET ME BE GOOD TO YOU** 7.98 LOU RAWLS (Phila. Int'l./CBS JZ 36006)	61	5
58	**HEART STRING** 7.98 EARL KLUGH (United Artists UA-LA 942-H)	64	9
59	**INSPIRATION** 7.98 MAZE FEATURING FRANKIE BEVERLY (Capitol SW 11912)	45	13
60	**BLONDES HAVE MORE FUN** 8.98 ROD STEWART (Warner Bros. BSK 3261)	49	28
61	**VAN HALEN** 7.98 (Warner Bros. BSK 3075)	47	71
62	**SHEIK YERBOUTI** 13.98 FRANK ZAPPA (Zappa/Mercury SRZ 2-1501)	52	16
63	**DESTINY** 7.98 THE JACKSONS (Epic JE 35552)	50	32
64	**MINGUS** 8.98 JONI MITCHELL (Elektra 5E-505)	—	1
65	**FEVER** 7.98 ROY AYERS (Polydor PD-1-6204)	68	7
66	**DIRE STRAITS** 7.98 (Warner Bros. BSK 3266)	51	28
67	**SATURDAY NIGHT FEVER** 12.98 BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	70	82
68	**MINNIE** 7.98 MINNIE RIPERTON (Capitol SO-11936)	72	9
69	**BLUE KENTUCKY GIRL** 7.98 EMMYLOU HARRIS (Warner Bros. BSK 3318)	55	9
70	**ROCK ON** 7.98 RAYDIO (Arista AB 4212)	53	12
71	**ENLIGHTENED ROGUES** 8.98 ALLMAN BROTHERS BAND (Capricorn CPN-0218)	56	16
72	**LIVIN' INSIDE YOUR LOVE** 14.98 GEORGE BENSON (Warner Bros. 2BSK 3277)	57	16
73	**SPY** 8.98 CARLY SIMON (Elektra 5E-506)	—	1
74	**GREASE** 12.98 VARIOUS ARTISTS (RSO 2-4002)	75	59
75	**GREATEST HITS** 13.98 BARRY MANILOW (Arista A2L 8601)	78	31
76	**WILD AND PEACEFUL** 7.98 TEENA MARIE (Gordy G7-986R1)	86	10
77	**THE GAP BAND** 7.98 (Mercury SRM 1-3758)	80	10
78	**OUTLANDOS D'AMOUR** 7.98 THE POLICE (A&M SP4753)	62	19
79	**SQUEEZING OUT SPARKS** 7.98 GRAHAM PARKER & THE RUMOUR (Arista AB 4223)	65	13
80	**REAL LIFE AIN'T THIS WAY** 7.98 JAY FERGUSON (Asylum 6E-158)	84	11
81	**NEW CHAUTAUQUA** 8.98 PAT METHENY (ECM-1-1131)	67	9
82	**THE MUSIC BAND** 7.98 WAR (MCA-3085)	69	12
83	**THE KIDS ARE ALRIGHT** 11.98 THE WHO (MCA 2-11005)	—	1
84	**BLACK ROSE/A ROCK LEGEND** 7.98 THIN LIZZY (Warner Bros. BSK 3338)	85	6
85	**ROCKETS** 7.98 (RSO RS-1-3047)	66	11
86	**WARMER** 7.98 RANDY VANWARMER (Bearsville BRK 6988)	96	6
87	**MOLLY HATCHET** 7.98 (Epic JE 35347)	73	20
88	**GIMME SOME NECK** 7.98 RON WOOD (Columbia JC35702)	60	9
89	**HOT NUMBER** 7.98 FOXY (Dash/TK DASH 30010)	77	13
90	**TOTALLY HOT** 7.98 OLIVIA NEWTON-JOHN (MCA 3067)	83	31
91	**MANIFESTO** 7.98 ROXY MUSIC (Atco SD 38-114)	79	15
92	**DUTY NOW FOR THE FUTURE** 7.98 DEVO (Warner Bros. BSK 3337)	119	2
93	**TYCOON** 7.98 (Arista AB 4215)	71	16
94	**CRUISIN'** 8.98 VILLAGE PEOPLE (Casablanca NBLP 7118)	87	38
95	**GET THE KNACK** 7.98 THE KNACK (Capitol SO-11948)	—	1
96	**THE STRANGER** 7.98 BILLY JOEL (Columbia JC 34987)	94	89
97	**LIVE AND MORE** 12.98 DONNA SUMMER (Casablanca NBLR 7119)	91	42
98	**THE JONES GIRLS** 7.98 (Phila. Int'l./CBS JZ 34557)	113	5
99	**WHAT CHA GONNA DO WITH MY LOVIN'** 7.98 STEPHANIE MILLS (20th Century-Fox/RCA T-583)	109	5
100	**GREY GHOST** 7.98 HENRY PAUL BAND (Atlantic SD 19232)	105	7

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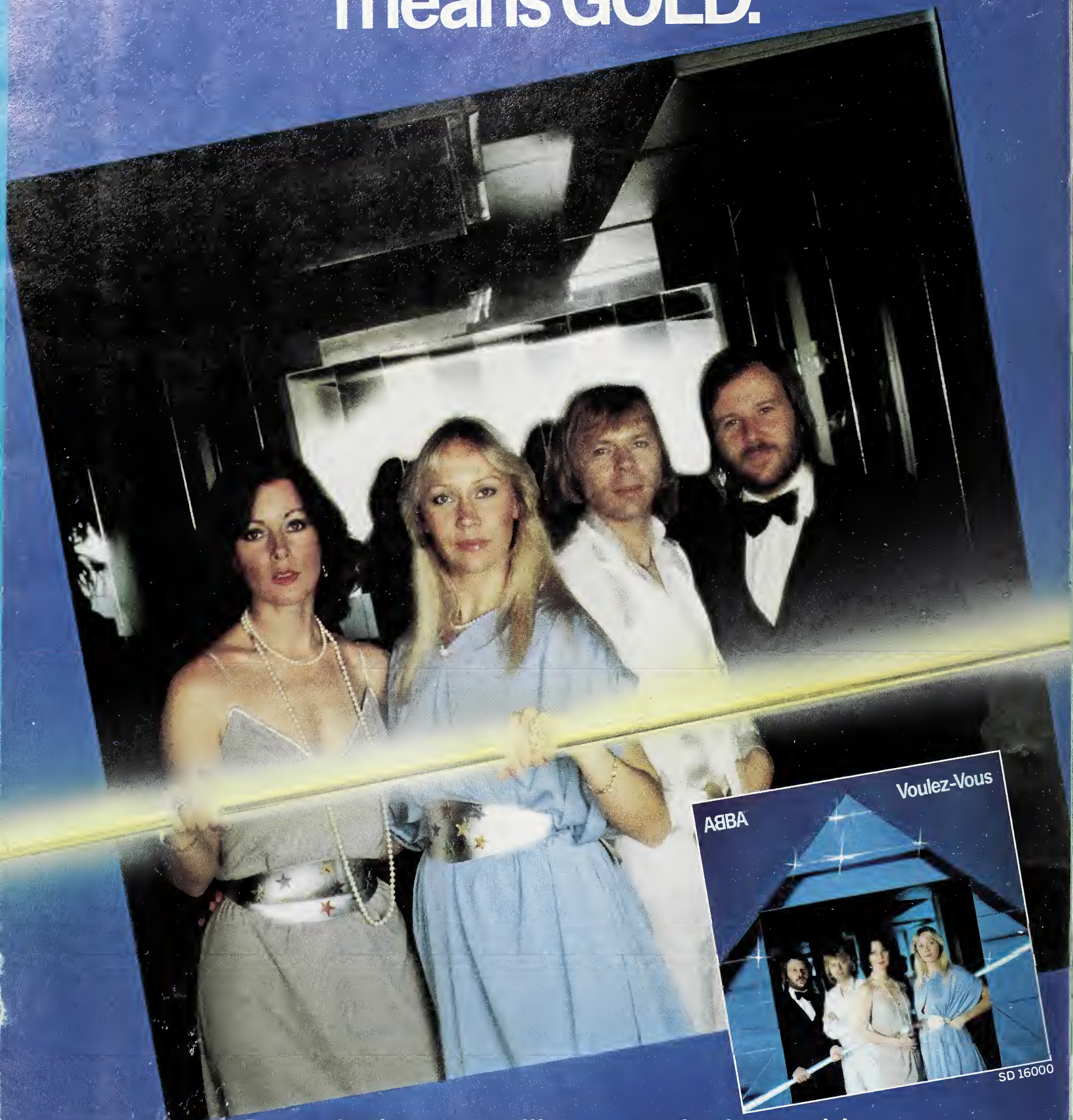

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